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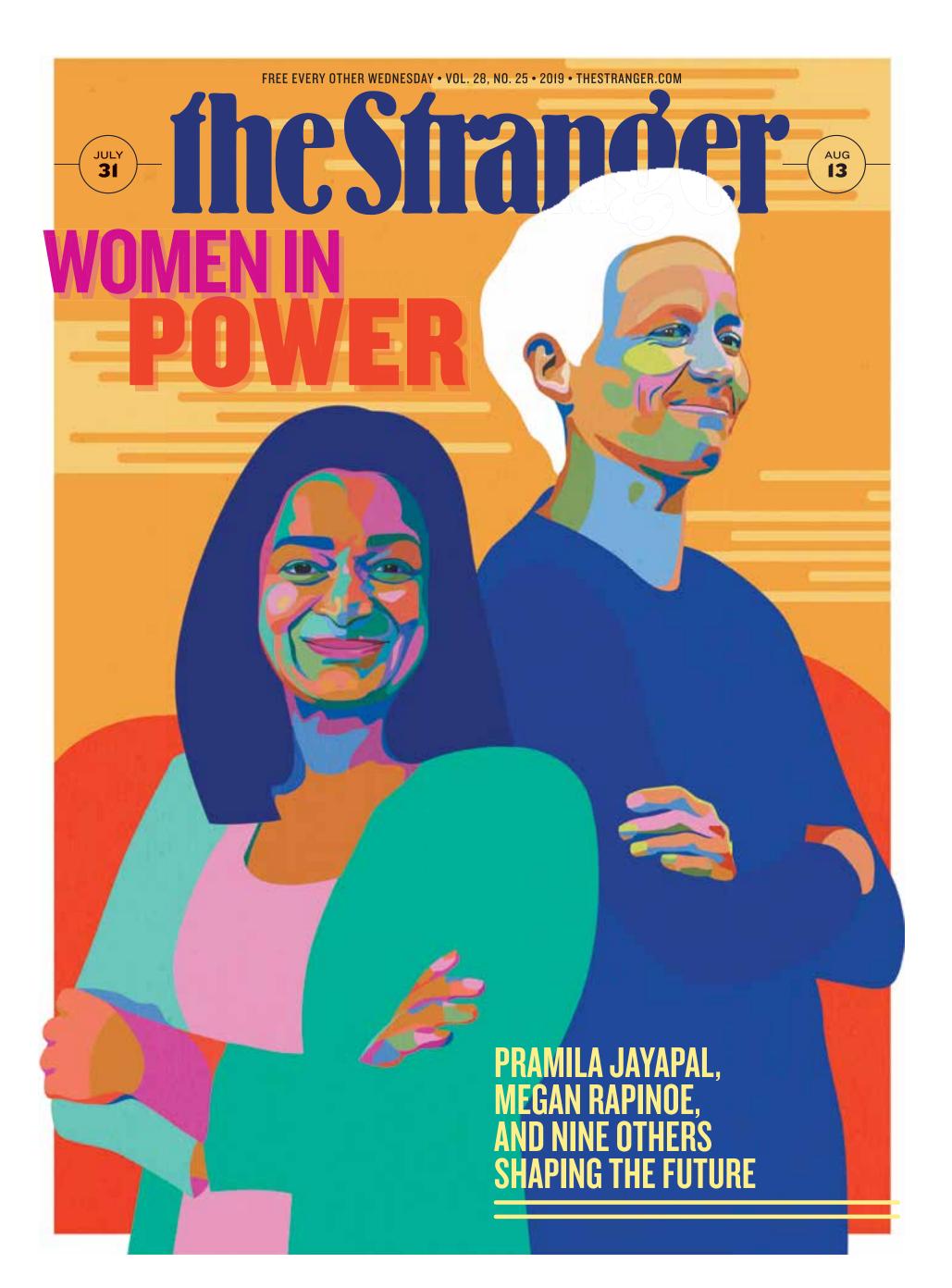
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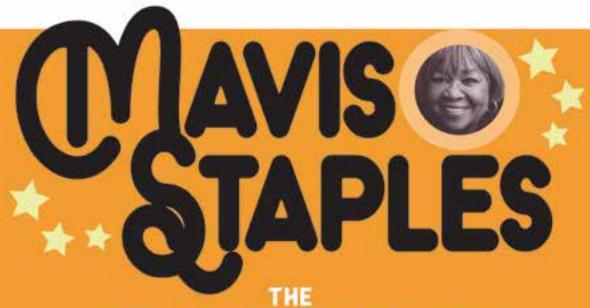










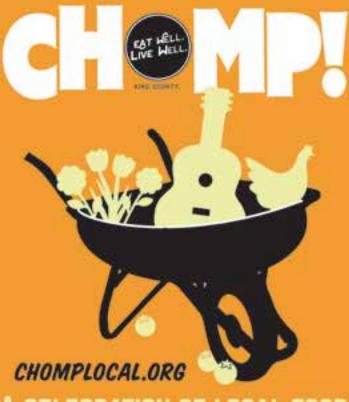


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## the Stranger

**VOLUME 28, ISSUE NUMBER 25** July 31-Aug 13, 2019



**COVER ART** Illustration by Studio Ashleen @Studio\_Ashleen

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#### **FORTNIGHT**

What you missed if you've spent the last few weeks crying over Mueller's poor showing.

Plus: Where Is the Men in Power Issue?

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## POETRY SLAMS to POLICY PANELS

DINOSAURS to DRONES

ANCIENT HISTORY to MODERN ART

NEUROSCIENCE to NATURE

**CELLOS** to CHEMISTRY

METEORS to MEDITATION

ROCKET SCIENCE to ROCKING OUT

PALEONTOLOGISTS to PIES

OCTOGENARIANS to OCTOPUSES....





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## LESS TALK, MORE ACTION

Ridiculous? Seattle used to be a standard for what a city can be. We can, again. But NOT with all the cranes and over-development, NOT with our appalling homeless/housing crises, NOT only with the Right's authoritarianism and the Left's disjointedness. When ALL are involved, THEN we can move forward. We are all already too split, too pissed off, too impatient. A civil war, or France 1789, will be here if we don't find a way.....soon. Do we deserve that?

## Not left. Not right. Forward. - Andrew Yang

If you want someone different, who is not at all beholden to any party, PAC or interest, and who insists on actual solutions — **VOTE KARA for DISTRICT 6!** 





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#### Women Who Tower

Nancy Pelosi Nancy Archer Nicole Kidman Sandra Elaine Allen Statue of Liberty

## 

#### Women Who Glower

Andrea Dworkin Betty Rizzo Renata Klein Melania Trumn Erica C. Barnett

## **EDITOR'S NOTE**



"There are many women in power here at The Stranger," says Laurie Saito, 48, sitting in her office with a view of Cal Anderson Park. As publisher. Saito oversees The Stranger's 50 employees. She points out that six of the 10 department heads-including The Stranger's art director, calendar director, and managing editorare women. Saito is a fourth-generation Japanese American who was born at Swedish Hospital. She has an art degree with a focus on painting. drawing, and printmaking, and her office walls are covered with art (including several pieces she created). She is only the second publisher in The Stranger's 28-year history, following in the footsteps of founder Tim Keck, now president of Index Newspapers. She has worked at The Stranger for 21 years and became publisher in September 2018. Asked what her favorite part of the job is, she replies, "The people. All the amazing different tupes of people who have come through this office over the last 21 years." Asked what her least favorite part of the job is, she jokes, "The people."

## Where's the Men in Power Issue?

### BY KEVIN GAVIN O'MALLEY

eah, so hey, I was just wondering: What do you have against fairness? What do you have against men? I realize that girls are allowed to run things now, and vote, and all that good stuff, but it feels pretty personal to me, as a guy, that you refuse to elevate the men in your community, just because snowflake libtard hummus-munchers at the co-op have a chip on their shoulder. Earth to The Stranger: Men have made some pretty excellent contribu-



tions to society. Are you familiar with tools? That was us. And building a fire? Totally us. And hunting? Definitely a men's thing... unless you mean hunting for designer clothes, because that's totally a female thing! I'm good with an  $is sue\ called\ Women\ in\ Power\ as\ long\ as\ you're\ going\ to\ follow\ it\ up\ with\ a\ Men$ in Power issue. As I list more extensively on my Reddit page, there are a lot of guys in America you could write great articles about—like really fucking good articles—including Ulysses S. Grant, Robert E. Lee, Harry S. Truman, Captain Jean-Luc Picard, and of course, me, Kevin Gavin O'Malley, Firestone Tires regional manager for the greater Sammamish area (not tooting my own horn here, just being real!). Truth hurts. Do better.

## I, ANONYMOUS



I entertain people in an alcohol-fueled atmosphere for a living. After a long night of dealing with everyone from rad customers to aggressive and rude ones, I got into an Uber at 3 a.m. to go home. I began to make small talk, and my driver let me know he didn't speak English. Guess what? No one died. The quiet between us was relaxing after my stressful night. I got to listen to the GPS give directions in Chinese, and I couldn't help but think of how cool it was to hear this beautiful language after listening to loud, drunk English all night. Part of what makes me proud to be an American is that I share a home with so many different kinds of people. Diversity really is a magical part of this country, and I wanted to take a moment to celebrate that. Thank you, Uber driver, for getting me home safe and exposing me to a little bit of your culture. ANONYMOUS

#### SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to ianonymous@thestranger.com



One of the final acts at Capitol Hill Block Party this year was **Cuco**, a 21-year-old musician from Hawthorne, California, who recently signed a deal with Interscope for seven figures. He played his trippy, dreamy, electronic set to a very large crowd that mostly consisted of fucked-up Gen Z-ers. One young woman velled "Cuco I want you inside me!" Ma'am, it's a Sunday!

The Seattle Landmarks Preservation Board voted unanimously to designate the 79vear-old **Showbox** nightclub as a landmark, citing the venue's stage, dance floor, and exterior as worthy of preservation. Unfortunately, the designation is not able to stop the building's owner from shutting down the club, which he plans to do as soon as the current lease ends in 2024.

There's a woman stealing cosmetic surgery procedures on the Eastside. She's been dubbed the **Botox Bandit** for getting skincare work done and then flaking on the bill.

The numbers are in and the presidential

Seattle's **Northgate Mall** is in basically just

one prolonged death rattle. The soon-to-be-

closed-for-good mall is losing retailers at

breakneck speed. Macy's is gone. Nordstrom

is on its way out. And say good-fucking-bye

to JC Penney! It's just bones over there as

a redevelopment crew prepares to plow

candidate who has received the most donations from Seattle residents is  ${\bf Jay\ Inslee}$ (\$685,971), followed by **Joe** Biden (\$244,305), and Elizabeth Warren (\$184,085). The biggest surprise is that Marianne Williamson didn't even crack the top 10. You'd think her take on vibrations and healing crystals would be bigger in a city into that spiritual bullshit.



Bob<del>by Fisher</del> Ferguson.

most of it down to make room for  $\boldsymbol{three}$   $\boldsymbol{ice}$ **hockey rinks** for Seattle's new NHL team.

The natural gas company many Seattleites pay a bill to is spending big in the current election (see p. 9 for our endorsements). So far, Puget Sound Energy has given \$30,000 to the PAC dedicated to flipping

the Seattle City Council. PSE has a history of throwing its financial weight behind all sorts of causes. A lot of those may align with their owners, three Canadian pension funds that are in deep with fracked

At the Timbre Room Seattle producer 'nohup' (aka Bobby Azarbayejani) played a set

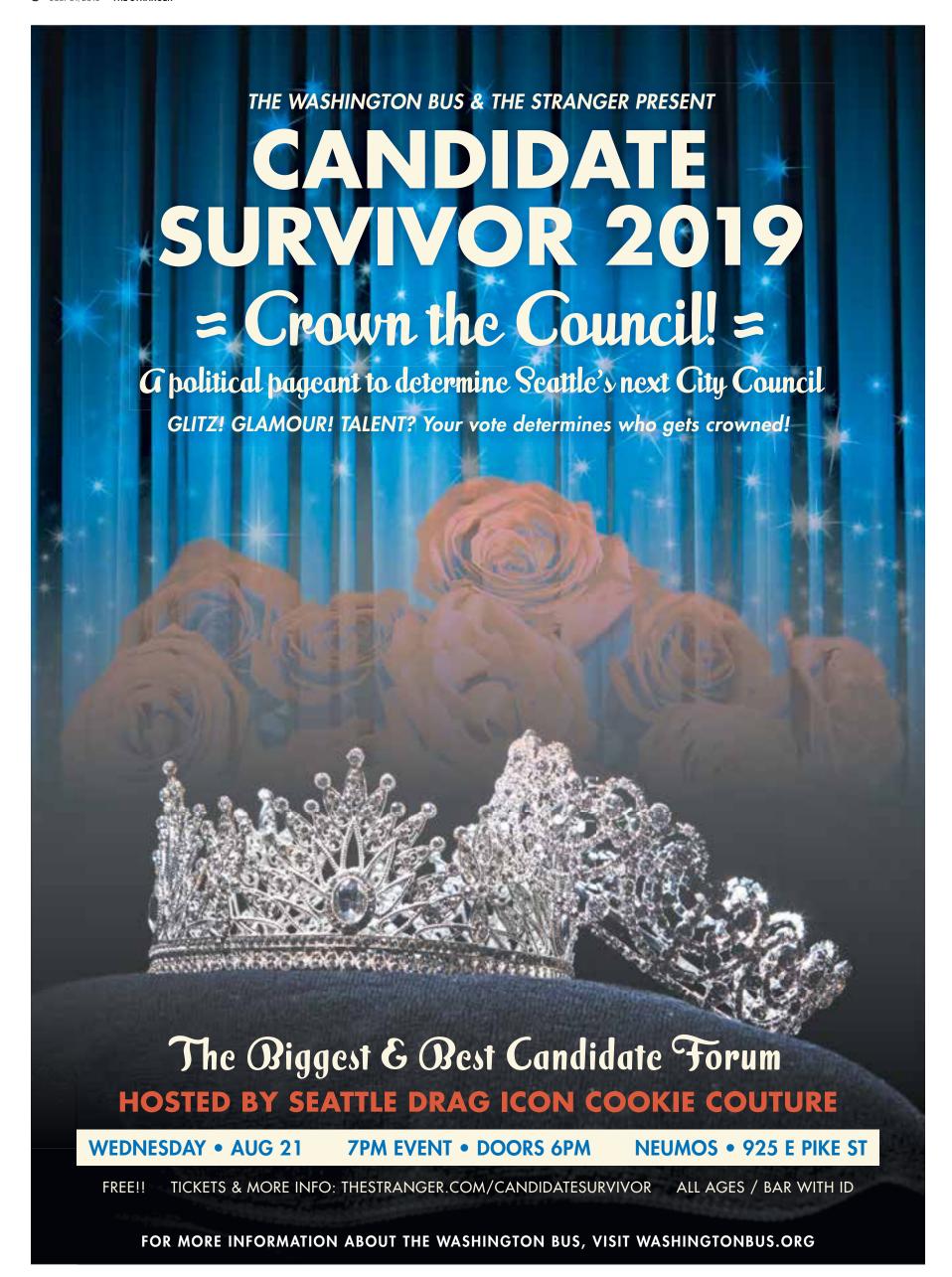
of dystopian, breakbeat-heavy electronic music that was by turns mercurial and meditative. Making his performance even better was his t-shirt, which read I DON'T GIVE A FUCK HOW THEY DO IT IN BERLIN, referring to the world's techno capital, whose musicians and DJs are, to put it lightly, quite full of themselves.

Last week Washington State Attorney General Bob Ferguson played chess against 20 people at one time during a campaign fundraiser.

Alan Bishop and his band the Invisible Hands flew in from Cairo, Egypt, to play Barboza, and it was like a gathering of weird-music freaks coming out to worship a former local deity. Both the Invisible Hands and Bishop's solo project, Alvarius B., offered riveting subversions of familiar rock and troubadour tropes, but perhaps

## Bob Ferguson played chess against 20 people at one time.

most memorable was Bishop's surreal between-song banter, including this announcement: "I'm gonna play one more song and then we'll bring out the whole group and ram some fire hydrants up the sphincter of a Dalmatian." Don't ever change, Alan. ■





Vote for (from left to right) Lisa Herbold, Debora Juarez (even though she's  $drowning\ in\ corporate\ cash), Dan\ Strauss, Shaun\ Scott, Kshama\ Sawant,$ Tammy Morales, and Andrew J. Lewis.

The Stranger Election Control Board

## **CHEAT** SHEET

For the August 6, 2019, Primary Election

 $The \, Stranger \, does \, not \, endorse \, in \, uncontested \, races \, or \, in \, races \, we \, forgot.$ 

#### COUNTY

King County Proposition No. 1 Parks, Recreation, Trails, and Open Space Levy

#### **Approved**

Metropolitan King County, Council District No. 2

## Girmay Zahilay

Metropolitan King County, Council District No. 8

Joe McDermott

#### **PORT OF SEATTLE**

Commissioner Position No. 2

Sam Cho

Commissioner Position No. 5

Fred Felleman

#### **CITY OF SEATTLE**

Council District No. 1

Lisa Herbold

Council District No. 2

Tammy Morales

Council District No. 3

#### Kshama Sawant

Council District No. 4

#### Shaun Scott

Council District No. 5

#### **Debora Juarez**

Council District No. 6

### **Dan Strauss**

Council District No. 7

## Andrew J. Lewis

Proposition No. 1 Property Tax Levy Renewal for the Seattle Public Library

Yes

#### **SCHOOL**

Seattle School District 1, Director District 1

#### Liza Rankin

Seattle School District 1, Director District 3

## Chandra Hampson

Seattle School District 1. Director District 6

Leslie S. Harris



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Nina



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- Minimize the pollution and environmental impact of part activities and use part resources o reverse damage already done.

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## "LET'S BURN THE TENTS!" - Seattle Nextdoor "THE CITY WON'T LET SPD DO ITS JOB!" "TAX THE RICH!" "NO SOCIALISTS!" "CAP RENTS!" "\$ FOR HOMELESS CRISIS!"

WE'RE NUMBER ONE! .... In cranes, and homeless population (percentage) of any US city, and probably in Haves Vs HaveNots.

Is THIS the New Normal??

Like you, I'm outraged. Increasing division, shitty language, human suffering, Nextdoor crap — it's NOT okay. BOTH SIDES need to stand down, shut up, listen, help get everyone together. So-called leaders, seriously: STOP supporting friction and hostility! (Talking to YOU, Bezos, Durkan, some council, Seattle Chamber, KOMO4) No more "Seattle Process" of meeting...talking... not deciding!

Do we need a Moratorium on building condos? On allowing empty buildings to sit endignoring real issues and encouraging antagonism. These are NOT Left vs Right issues!!

## LESS TALK, MORE ACTION

A protest vote? Maybe. A gadfly candidate? You bet. We can do better, but not with some current leaders and infrastructure, or it's France of 1789....!

If most candidates don't speak for you - or for ALL - then **VOTE KARA by Aug 6** 



## The week of August 5-11 is



BROVO Spirits is throwing a week long party to celebrate Supreme Court Justice Ruth Bader Ginsberg's ascension to the Supreme Court.

Dozens of bars, restaurants and retailers across the country (and in Seattle, our home) are featuring one or two signature cocktails.

RBG - Gin, BROVO Amaro 4, Pink Vermouth

Kiki Spritz- BROVO Amaro 4 and bubbles

BROVO Spirits is donating \$1 per bottle of Amaro 4 sold to the ACLU. Amplify RBG Week by donating at:

www.aclu.org

To find out who is participating go to: www.rbgweek.com

## DRINK + MAKE A DIFFERENCE

Real change, enduring change, happens one step at a time.

Supreme Court Justice Ruth Bader Ginsberg

## **Wielding Power in Congress**

## With Nancy Pelosi on one side and "the Squad" on the other, Pramila Japayal keeps her focus on the long game.

### **BY ELI SANDERS**

eattle congresswoman Pramila Jayapal has many things she'd rather be doing than responding to President Donald Trump. But when he tweeted that four "progressive" Democratic congresswomen should "go back" to their places of origin, Jayapal, who was born in India, wasn't going to travel a quiet cautious route

"There are just times when it's personal," said Jayapal, who immigrated to the United States at age 16 to attend Georgetown Uni-

Although Trump's tweet took particular aim at Alexandria Ocasio-Cortez of New York, Rashida Tlaib of Michigan, Ayanna Pressley of Massachusetts, and Ilhan Omar of Minnesota (three of whom were actually born in the United States, all four of whom are women of color), the president's racist. anti-immigrant language hit Jayapal, too.

One of only 29 members of Congress who were born abroad, Jayapal tweeted back at the president: "You can only HOPE to be as patriotic as we are." She noted that she and Representative Omar (who was born in Somalia) are both "proud naturalized citizens, making sure America keeps to our ideals." She concluded: "YOU are expert at racism, xenophobia."

Reflecting on the moment later, Jayapal said: "Being told to go back to my country is nothing new for me. That has happened to me in Seattle, multiple times. I've been denied a room because of the color of my skin.

## The 102 women in the House govern differently than the men do, Japayal says.

I've been threatened with lynching after 9/11. These are not new things to me... but having it come from the White House is disgusting."

This kind of blunt, personal language is typical of the outspoken approach Jayapal has taken during her two terms representing Seattle in Congress. She won the open seat in 2016 after liberal lion Jim McDermott announced his retirement at age 79.

But the original targets of Trump's Twitter rant—the four freshmen congresswomen, known collectively as "the Squad"—are also widely admired politicians who talk in blunt and personal language. They can be even more blunt than Jayapal while also taking strident, uncompromising positions that, when contrasted with Jayapal's positions, highlight the unique space Seattle's congresswoman has staked out for herself.

In the days before Trump's tweet unified the fractious Democratic caucus in outrage.



"the Squad" had been loudly feuding with House Speaker Nancy Pelosi over Pelosi's dismissive attitude toward the Squad's supposed clout, with Pelosi noting that the Squad was able to deliver only four Democratic votestheir own—as they battled against a \$4.5 billion border funding bill they wanted dead.

The Squad didn't like that the border bill sent vet more money to the controversial Immigration and Customs Enforcement (ICE) agency, and they were unimpressed by the bill's efforts to mandate better treatment for detained migrants along the US-Mexico border But the bill passed overwhelmingly in the Democrat controlled House, with Jayapal—a longtime champion of immigrant rights-voting with Pelosi, rather than with

"Ideologically," Jayapal said, "I'm very much in the same place [as the Squad]."

It would have been "easy" for her to join them on this one, she added, and right in line with other actions she's taken. Jayapal has been arrested protesting Trump's immigration policies, she was the first member of Congress to go inside an ICE facility and talk to asylum-seeking mothers who'd been separated from their children, and she rushed to Sea-Tac Airport to demand answers after Trump's first travel ban took effect not long after he was elected

But, Jayapal said, "strategically, I'm always trying to figure out what the endgame is."

As cochair of the House Progressive Caucus. Javapal had already counted the votes and knew the border funding bill was going to pass. She'd also noticed that Latinx Democrats like Veronica Escobar of Texas and Adriano Espaillat of New York were solidly behind the measure. And she'd worked furiously to help modify the bill so that it outlined clear standards for treatment of detained migrants, including children (a first, "but that's where we are," Jayapal said) while also placing an "accountability hammer" over private contractors that run border-detention-related facilities, requiring those contractors to live up to Congress's requirements or lose their government contracts-forever.

"And that was the bill that the Squad voted against," Jayapal said. "Because they didn't want-which I respect-they didn't want any money to go to the border."

Jayapal, on the other hand, was thinking about a longer game, a step-by-step process of getting to a saner immigration policy.

"It is always helpful to have people in multiple places, some saying, 'We gotta blow up the whole thing," and some not doing that," she explained. "I'm very methodical, and I'm also a bit like water on a rock. I believe in erosion.'

Javapal definitely agrees that Democrats need to inspire voters by taking bold actions, but she also says that sometimes—as with the border funding bill—the realities of a Republican-controlled Senate and White House leave her with a difficult choice between (a) getting nothing done or (b) passing something imperfect while scoring some important, incremental change. In the case of the border bill, Jayapal chose incremental change—and, as she recounted it, got a phone call from Pelosi along the way, during which she convinced the Speaker to add that private contractor "accountability hammer."

Jayapal meets with Pelosi every Wednesday at 5 p.m., along with other leaders of the Democrats' ideological and ethnic caucuses. The Speaker, who's often caricatured by the right as a loony San Francisco liberal, is far more moderate than Jayapal on many issues-from impeachment (which Jayapal supports) to Medicare for All (which Jayapal loudly champions). Asked what she thinks of Pelosi, Javapal chose her words carefully

"I think she is a really incredible strategist. I think she's a master in dealing with Trump one-on-one. I think she always wins in those

But where Pelosi might credit moderate voters-and moderate Democratic candidates—with the party taking back control of the House in 2018, Jayapal credits the fire of the resistance and the excitement generated by progressive candidates.

"So we have a different analysis of what brought us the majority," Jayapal said, "and therefore we have a different analysis of what will help us to win in 2020."

That said, Javapal made clear that "every single day" in Congress, she is reminded of how women-all 102 women now serving in the House—tend to wield power in much different ways than their male counterparts. Women in Congress tend to "have each other's backs" more, she said, and tend to think more about "collective power" and credit sharing.

Jayapal holds Shirley "Unbought and Unbossed" Chisholm, the first African American woman elected to Congress, as a role model because Chisholm "came inside the  $system, but\,she\,really\,pushed\,hard."\,Jayapal$ is trying to do that, but always with the endgame in mind. It's not enough to speak truth to power, stand up, and resist. It's also about taking an accurate measure of the power you have in a given moment, and then charting the smartest path forward.

"Particularly for progressives," Jayapal said, "power has often been seen as a bad thing. But power is not a good or a bad thing in and of itself. It's a question of what you do with power."

## The Soccer Superstar

## What Megan Rapinoe is fighting for now that she has the world's attention.

BY NATHALIE GRAHAM

egan Rapinoe lives in Queen Anne, she practices in Tacoma, she dates the Seattle Storm's guard Sue Bird, and she's the greatest soccer player in the world.

Four minutes into the FIFA Women's World Cup 2019 quarterfinal match against France, Rapinoe drove a free kick from outside the penalty area between two defenders' legs and just past the goalkeepers' outstretched fingers. It curved just right and connected with the net.

Goal. With her now-iconic short crop of lilac hair, Rapinoe lifted her chin, an easy smile on her face, and spread her arms wide to the crowd as if to say, "Here I am." Her pose-described by the Los Angeles Times as the closest thing to "winged victory"—was quickly cemented in sports history.

It felt like watching a charged Brandi Chastain clutching the iersev she had ripped off her body after scoring the winning penalty kick in the 1999 final against China all over again. Except this time, instead of controversy about an exposed sports bra, there was Rapinoe, an outspoken, brighthaired lesbian, triumphant, standing tall

Will you go to the White House when you win? a reporter had asked Rapinoe two days before that game. "Psh," Rapinoe smirked,

"I'm not going to the fuckin' White House."

against Trump.

The attention was immediate. She said what? Sure enough, Donald Trump zeroed in on Rapinoe's comments. In a blood-boiling tweet tirade, he chided her, saying she should win first and then talk. So she did. With grace, swaggering confidence, and style, Rapinoe not only helped her team take home their fourth World Cup, but she won the Golden Boot for highest scorer and the Golden Ball for most valuable player in the

Shouts of "equal pay for equal play" rained down on the Paris stadium after the match ended. The U.S. Women's National Team had filed a lawsuit against its parent organization, the U.S. Soccer Federation, for gender discrimination mere months before the tournament. The team already had three World Cup championships under their belt, but this consecutive win sent a very clear message to the USSF: this was the winningest team in women's soccer history, and  $they \, most \, certainly \, were \, worthy \, of \, equal \, pay.$ 

During the ticker-tape parade through New York City, Rapinoe danced, poured champagne into her teammates' mouths, and stroked the championship trophy while



Megan Rapinoe's pose-described as the closest thing to "winged victory"-is now iconic.

velling "I deserve this!" Throughout the tournament and the celebrations, the team had been hit with criticisms for celebratingpeople (mostly men) saying that it was uncouth, unbecoming, and arrogant.

As if in response to that double standard, Rapinoe and the rest of the team used balled-up copies of their gender discrimination lawsuit as confetti, throwing them

"I'm going to fight for equal pay every day for myself, for my team, and for every person out there."

off their parade float as they made their way through New York City. Pages of it clung to the trees like Christmas ornaments.

Rapinoe is now a world leader in the equal  $pay \, conversation. \, Her \, politics -she \, has \, called \,$ herself a "walking protest" of Trump-had drawn eveballs to screens that wouldn't have normally bothered to watch the Women's World Cup. Twenty percent more people watched the Women's World Cup final than the men's World Cup Final in 2018.

Yet, this team of athletes that consistently dominated in their sport on an international level were making a fraction of what their male counterparts were making, a men's team that didn't even *qualify* for last year's

In the first match of the 2019 World Cup, the U.S. Women's National Team scored 13 goals against Thailand. That was more than the men's national soccer team has scored in every World Cup since 2006 combined.

Nevertheless, the men's team outearns the women's team. Despite not even making it out of the second round of the 2014 World Cup, the men's team "earned \$5.375 million in bonuses," Vox reported. Comparatively, the women only made "\$1.725 million in bonuses" when they won the whole thing

Thus, the lawsuit for gender discrimination. They played more games for less monev, they played on shittier fields at worse times, and they outperformed the men every goddamn dav.

Thanks to Title XI, women's soccer has thrived in the United States since the 1970s. Even still, it's been hard to keep a national women's league around. Two have come and gone.

The Seattle Reign, the team Rapinoe plays on, dropped "Seattle" from their name earlier this year because they no longer had a place to play in this city. Memorial Stadium in Lower Queen Anne needed repairs. The Reign asked around for stadium space, but ultimately couldn't find a home, which is why they moved to Tacoma.

This probably could have been prevented if Seattle, a major sports city, paid any attention to its own women's soccer team.

The National Women's Soccer League (NWSL) is improving marginally. Still, after recent raises, the minimum salary for players is just \$16,538 per season, according to the Oregonian. The maximum is \$46.200.

"It's a very low number," Yael Averbuch, former Reign player and current executive

director of the NWSL players association told The Stranger. "A lot of players are supplementing their salaries."

Averbuch continued, "While we understand that salaries need to be kept low until there's enough money coming in, the [NWSL players association] looks to make sure that we can provide opportunities and support for things like coaching licenses or to help players develop professionally off the field so they can provide second sources of income and create stability."

Budweiser just signed on as a NWSL sponsor after the U.S. Women's National Team won the Cup this year. ESPN made an agreement to broadcast all of 14 games this NWSL season (there are normally 24). It's a step forward, but it's 2019, and it's not enough.

Meanwhile, conditions for women's soccer outside the United States are even worse. The Thai team is only able to exist because a rich, female benefactor pays for their expenses and salaries. Players on the professional Jamaican team, which debuted during this World Cup, get paid a whopping \$0.

The U.S. Women's National Team is able to be the best because, however marginally, we've invested in women's soccer. But we needs to invest more. Women's soccer always gets a boost of attention after a World Cup, but it needs to last.

"It's important to us that people see that this is not a one in every four years spectacle," Averbuch said. "This goes on every week in our country."

That kind of visibility is part of what Rapinoe is fighting for.

She came home from the World Cup a hero. She traded her soccer kit (the first one Nike ever made for women, not just a smaller version of the men's jersey, mind you) for slick, colorful suits and round sunglasses. She started making the rounds on the press junket.

In between half-joking questions about whether she would run for president, Rapinoe was able to articulate her actual mission statement: getting this equal pay thing figured out. It's important not just for the U.S. Women's National Team, but for everyone.

"I'm going to fight for equal pay every day for myself, for my team, and for every single person out there, man, woman, immigrant, U.S. citizen, person of color, whatever it may be." Rapinoe said on Meet the Press. "Equal pay,' as the great Serena Williams said, 'Until I'm in my grave.'"■



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## The Comedy Gatekeeper

Erin Ingle isn't just funny. She's creating more space for women's voices in comedy. BY DAVE SEGAL

or some reason, it's dirty to talk about a vagina, but a dick joke is par for the course," says Seattle comedian Erin Ingle. "So it's like we've kept women's bodies and women's issues under wraps for so long that people have a really hard time accepting that as just normal shit that we should know about."

 $That \, sentiment \, bleeds \, into \, one \, of \, Ingle \, \dot{'}s$ goals: to provide more space for women's voices in the male-dominated comedy ecosystem. She is the executive producer of Comedy on Broadway, which happens four night a week at Jai Thai, and cohost (with Alvssa Yeoman) of the woman-centric Unladylike, a gender-stereotype-shredding monthly that happens every last Tuesday at Comedy Underground.

A vastly respected figure in Seattle comedy, this Oregon native now ranks among

## "We've kept women's bodies and women's issues under wraps for so long."

the region's most important gatekeepers. She's a funny comedian in her own right. but Ingle is foremost a fierce advocate for other women and nonbinary comics. She believes that representation is paramount.

"Everybody bombs," she says, "but if you're the one woman on the lineup and you bomb, suddenly 100 percent of the women  $\,$ in that show were not good." Ingle notes that minorities feel greater pressure to succeed because they're often the only ones repping their nation, race, or gender. More diverse lineups relieve that pressure and "everybody can just get out there and be funny."

Ingle took over Punchline from Rick Taylor in early 2017 and rebranded it as Comedy on Broadway. She and her seven cohorts basically "work for pennies and drinks." Ingle views this endeavor as paying dues and serving the community's greater good. Toward that end, the new team installed a ramp to the stage for disabled comics and established a pass-the-hat donation scheme at Friday night shows. Jai Thai is "where we could build up really good comics and where cool out-of-towners want to come through and be in a very unique, funky, dark, grimy, punk-rock-y spot."

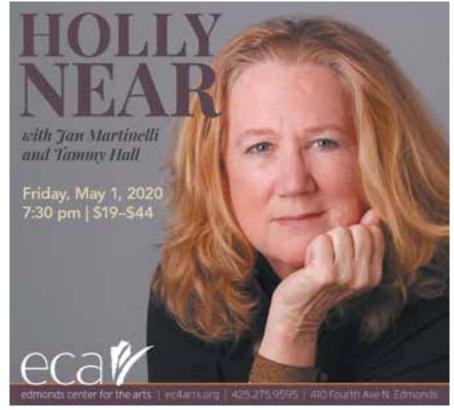
Comedy on Broadway strives for accessibility to curious passersby on Capitol Hill, and it typically draws young, diverse crowds who wander in for drinks and food and then become hooked. "We've never been a 'pay 20 bucks plus a two-drink minimum' kind of room, "she says. "It's a comic-led room. There'snobody who works on our team who isn't also trying to pursue stand-up on their own."

Ingle says the quality of non-male comedy has never been better, citing Claire Webber, Natalie Holt, Dewa Dorje, Vanessa Dawn, and Clara Pluton (among many others) as paragons of local humor.

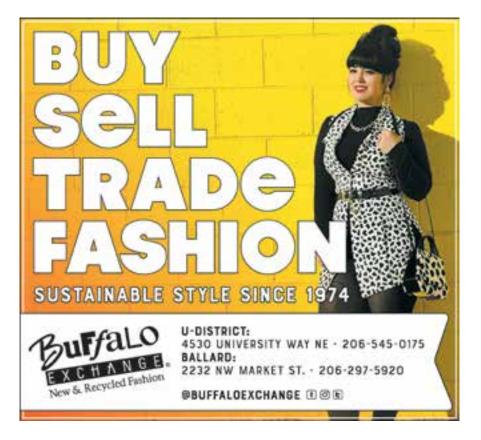
In a world in which a benefit show for Planned Parenthood can feature zero female performers and Seattle International Comedy Competition has had one woman champion in its 40 years, you have to wonder if our city is becoming a better place for women to tell jokes onstage. "There's something—unfortunately even in 2019—revolutionary about simply talking about personal things about a woman's life because the narrative of the majority of performance and pop culture is from a male perspective.

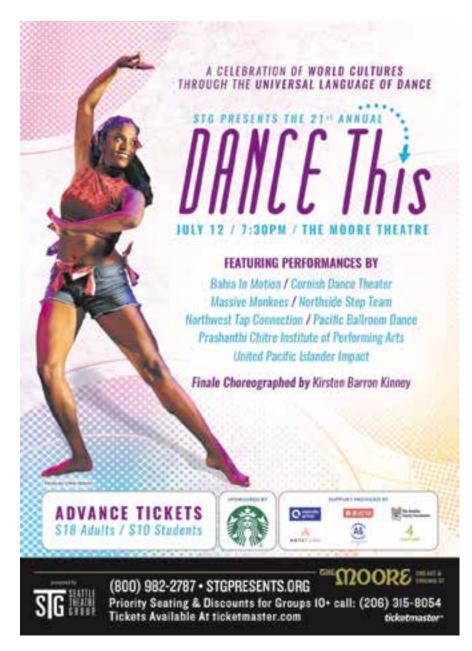
"You go to an open mic, and you're one of three women and there are 27 guys, and 20 of them are going to hit on you, and 10 of them are going to keep hitting on you until you have to precisely say, 'No, man.'

"So it's an obstacle. And I think that it's more than some people can handle just to get your time. And a lot of people would rather not stick it out, and I'm glad that's changing now."■















## Powerful, Unprecedented, and Pregnant

The only two citywide Seattle City Council seats are held by expecting mothers.

## **LESTER BLACK**

 $he\,mayor\,of\,Seattle, the\,police\,chief,$ and the county sheriff are all women, and so are the two most powerful members of the Seattle City Council, Lorena Gonzalez and Teresa Mosqueda. They are the only legislators at City Hall elected to represent the entire  $\,$ city, as opposed to individual districts, and they both also happen to be pregnant.

That is an unusual, powerful, and unprecedented set of circumstances, according to Jean Sinzdak, the associate director of Rutgers University Center for American Women and Politics (CAWP).

"Ten women have given birth while in Congress, and they were not at the same time, so it is pretty unusual to have two sitting members of a major city council be pregnant at the same time." Sinzdak said. "And from our perspective, it's terrific."

When Gonzalez was elected to the Seattle City Council in 2015, she became the first Latina lawmaker in Seattle history. She was raised in the lower Yakima Valley. first came to the "magical, mythical city" of Seattle on a fifth-grade field trip, and holds an undergraduate degree from Washington State University and a law degree from Seattle University. It wasn't until college that she clearly saw the systemic racism in the Yakima Valley, which has never had a Latinx representative in the state capitol.

Mosqueda, who is also Latinx, was elected to the city council in 2017. She holds an undergraduate degree from the University of Washington and a master's in public administration with an emphasis on public health from Evergreen State College.

Early political experiences—one in the tree fruit fields of Wenatchee, one in the state's capitol of Olympia—convinced both women that they could change the world for

Mosqueda can still remember her parents (an education activist and a political science professor) coming home from a trip to El Salvador and Honduras when she was a kid, and projecting slides in their living room to show how "our tax dollars were going to harm people and kill people in Central America."

'That leaves an impression on you," Mosqueda said the other day, sitting with a cup of coffee outside Eastern Café in the International District, "when you see your family going to other places around the world to try to expose injustices our own government is doing. It makes you want to change things at home and abroad."

Since her 2017 election, Mosqueda has focused on labor, tenant, and healthcare policies. The groundbreaking Domestic Workers Bill of Rights, her key piece of legislation so far, extended basic labor laws and benefits to people working in "domestic" professions like house cleaners, nannies, and gardeners. Senator Kamala Harris and Representative



Lorena Gonzalez, left, was elected in 2015. Theresa Mosqueda was elected in 2017

Pramila Jayapal recently introduced federal legislation that mirrors Seattle's law.

When Mosqueda, 38, announced in April that she was pregnant with her first child, due in October, she said people inevitably told her, "Well, no wonder you've been talking about childcare."

Early political experiences convinced both women they could change the world for the better.

Her response? "I was like, I've been talking about childcare for 15 years. This is about supporting working families. Childcare is a worker justice issue. Who doesn't go to work when you don't have childcare? Mostly women. And who gets affected with life-long earning potential and decrease in retirement security? Mostly women. So, we women are taking ourselves out of the workplace because of the failure of public policies to create affordable and accessible childcare."

Mosqueda is a vocal champion of opening childcare facilities in every city building, starting with a facility in City Hall, which she thinks can be open in 2020.

Gonzalez, 42, has also fought for working families, passing legislation in 2017 that expanded the city's paid parental leave to 12 weeks (both council members expect to take

advantage of this leave when they have their children), and using her position to pressure Olympia into passing a statewide paid parental leave policy.

They are both about to transition from advocating for working families to being working moms themselves in an incredibly expensive city—a lived experience that is partly why Sinzdak said it's "terrific" to have pregnant people in power. Pregnancy will give them an insider's perspective on what is wrong with the system while they have the power to change it.

"There's thousands and thousands of working moms in this city and I think that it's going to be really refreshing to them to know that there are going to be two elected officials who are going through that pro-

Neither council member is particularly wealthy, according to their financial disclosure reports. Mosqueda is married to journalist Manuel Valdes, and said their net worth was just over \$148,000. Gonzalez is married to restaurant manager Cameron Williams and the couple is worth an estimated \$285,000.

What's it like to raise a child in Seattle without a million dollars? Gonzalez and Mosqueda are about to find out.

While on leave, both plan on calling in occasional votes, which council rules allow. Mosqueda, whose daughter is due in October, said she expects to take some budget votes "either in person or by phone, but not all of them because I need to take some time" Gonzalez who is due in mid-January and is waiting to learn the child's sex, said

she will take votes "on a case by case basis." Affordability and fairness have been on Gonzalez's mind since she was a kid. She remembers being a 12-year-old Mexican American working in the tree fruit fields of Wenatchee and watching her father organize for fair wages. He convinced all the workers to sit on their buckets and then turned to Gonzalez and told her to translate his negotiations with the white orchard owner.

"I remember telling my dad that he shouldn't rock the boat so much because we were going to lose our job and feeling really scared in that moment," Gonzalez said during an interview in her City Hall office. "He persisted and I played the role of being the diplomat and the interpreter and we were successful. We were able to get a pay raise for all of the workers in the fields."

Gonzalez added, "That was a really pivotal moment for me in my life, to really recognize how important it is to fight for things that are beyond yourself."

Both women have an eye on higher office. Gonzalez has not been shy in saving that if current Attorney General Bob Ferguson decides not to run for reelection, she is eyeing a bid for his job as the state's top lawyer.

Meanwhile, Mosqueda does not deny the rumors that she might run for mayor in 2021. "I always said 'No, I was never going to run for office' and then I ended up saying 'yes.' So I'm not going to rule anything out, ever," said Mosqueda, a former community organizer.

"Let me just remind folks," she added, "I represent the same amount of people that the mayor currently does." ■



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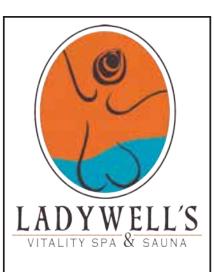
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## **The Abortion Provider**

"I realized that if I felt so strongly that women should have this access, I should actually be providing abortions myself."

BY KATIE HERZOG

hen she was vounger. Sarah Prager thought she'd climb mountains for a living. Now 48 and living in Wedgwood, she started mountaineering in college and worked as an instructor after she graduated.

"I love many things about mountaineering," she told me. "It brings me much closer to all the elements of basic survival-cooking over a camp stove, gathering and treating all our water, setting up the tarp or tent each night for shelter. And the fact that I have to  $carry\,everything\,on\,my\,back\,also\,really\,helps$ me pare down to what is truly essential."

Prager planned to keep leading people up mountains, but then, while working at a mountaineering company in Seattle, she started volunteering at Planned Parenthood

Sarah Prager helps everyone, including those who don't support the right to choose.

once a week. The job was basic-administrative stuff, mostly—but it was there that Prager's life changed, because it was while observing doctors and patients at Planned Parenthood that she decided to give up professional mountaineering and become an abortion provider.

"Seeing women come in feeling stigmatized and then leave feeling well cared for and supported, that just felt like really important work," she said. "I realized that if I felt so strongly that women should have this access, I should actually be providing abortions myself."

Prager, who had a degree in Italian, quit the mountaineering company and went back to school to get her prerequisites in science at Harvard. From there, she went to medical school in Dallas, did a residency in Vermont, a fellowship in San Francisco,

and then joined the University of Washington, where she's been both teaching and practicing medicine for the last 13 years. She also works in clinics around King County. including one in Renton that often has a lone protester standing outside with a sign.

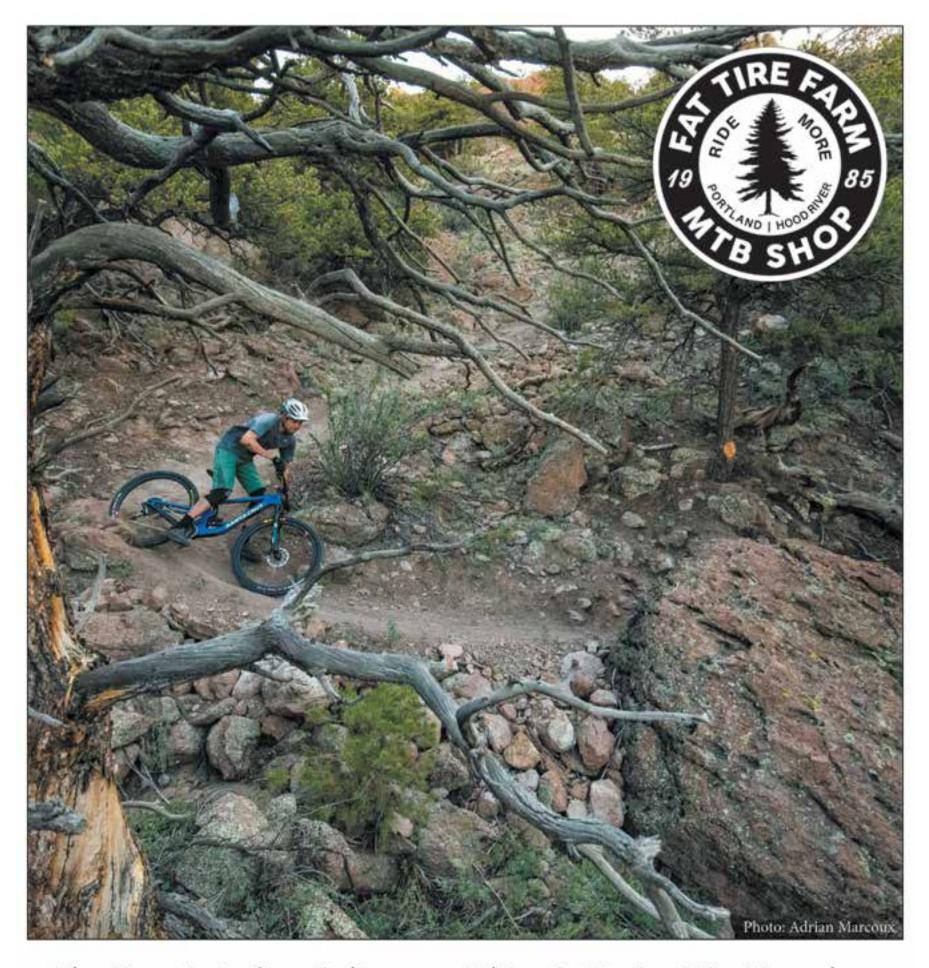
"One was just a big sign that said 'abortionist' with an arrow pointing to the door, so I would tell my students, just look for the abortionist sign and that's where you turn."

Still, Prager is in one of the easier states to be doing this work, especially now, when some states seem to be in a contest over who can ban abortion first. One day, Georgia passes a law restricting abortions after six weeks of pregnancy, and the next, Alabama passes one that's even stricter. In Washington, however, there's no waiting period or mandatory counseling, the procedure can be performed at a clinic instead of a hospital, and public funding is available in cases where it's medically necessary. It's the gold standard of abortion access.

But while abortion opponents are far outnumbered by those who support it, that doesn't mean plenty of people here don't still object. A 2014 Pew survey on abortion found that 36 percent of Washington respondents thought abortion should be illegal in most cases, a view shared by a number of Prager's own patients.

"The majority of patients think that their situation warrants an abortion," she said. "Sometimes that's because of a fetal anomaly, sometimes it's because they want to finish school, sometimes it's because their partner left them or they got pregnant from somebody who is not their partner. Any number of reasons can feel very valid. I've had countless patients come in and say, 'I don't believe in abortion, but I really can't have this pregnancy."

When that happens. Prager treats the patient like anyone else. "I don't feel like it is my job to make anyone feel stigmatized," she says. "If I can be a compassionate, skilled doctor for that person, maybe that will shift the needle. I don't know if I knew this in the beginning, but there is a way in which I can be an activist just by doing this work."■



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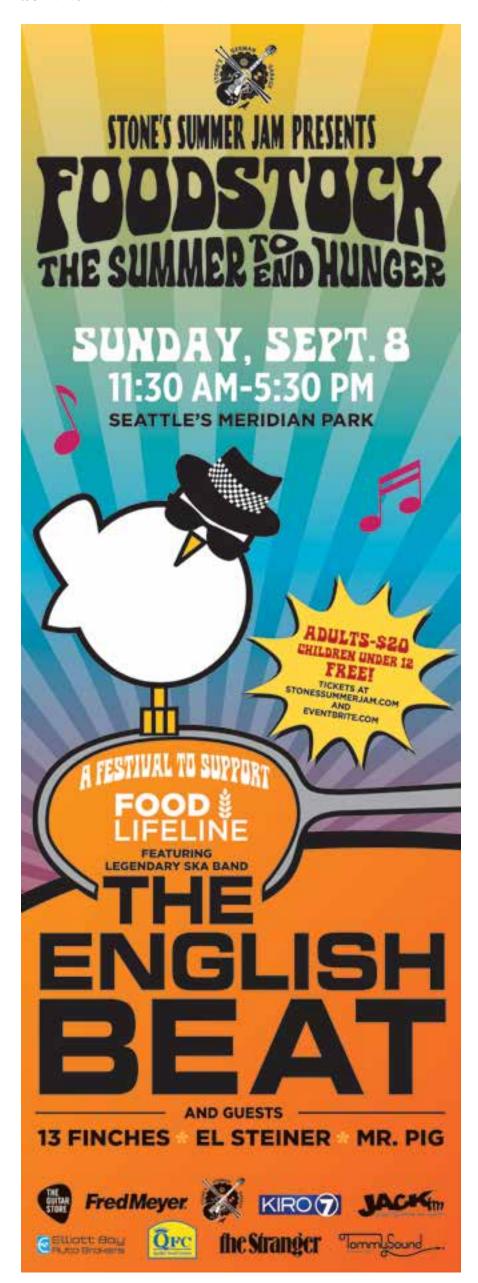














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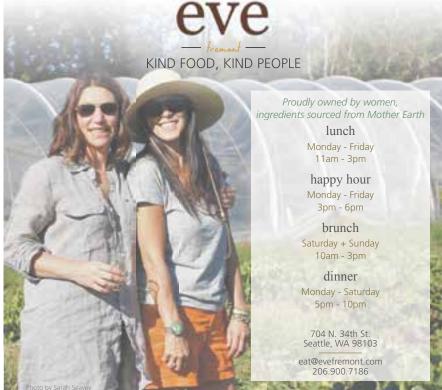






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## **A Mighty Culinary Force**

Renee Erickson is the most important restaurateur in the Seattle food scene. **BY LEILANI POLK** 

enee Erickson is such a culinary powerhouse-her name synony $mous\,with\,integrity, freshness, and$ unfussy refinement—that it can be easy to forget her success didn't happen

She was 25 years old when she took over Boat Street Café in 1998, transitioning from its chef to owner. "My mom was working in the dining room, my dad was in the kitchen," Erickson recalled in an

"I didn't have what most people consider normal mentoring. I just went to work for myself."

interview with Eater many years later, comparing the nuttiness of that time to "an *SNL* skit."

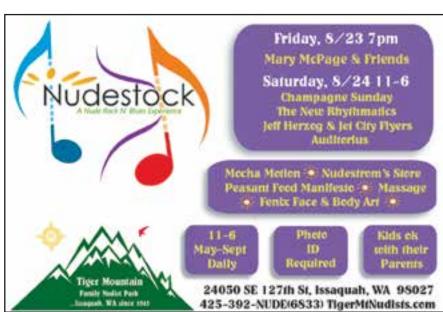
In an interview with  $\mathit{The\ Stranger}\ \mathsf{last}$ week, Erickson added, "There used to be

a time at Boat Street like 20 years ago that I would make marinated olives, like, every day. At some point, I was like, 'Oh shit, I could make them for like a month, and they'd be the same, or better even.' There's this time where you just don't have the ability to consider things, and I think just having more people that are paying attention, and know what the goal is, will make it so much more successful."

Nowadays, she isn't spending any time marinating olives. She is overseeing one of the most exciting restaurant empires in

In 2014, she published a critically acclaimed cookbook, A Boat, a Whale and aWalrus, which Bon Appétit called "an Ina Garten-like blend of effortlessness and luxuriousness." That same year, she opened three more restaurants with business partners Chad Dale and Jeremy Price: the Walrus and the Carpenter, an oyster bar/ fancy fishing pub; the Whale Wins, an eatery serving wood-fired European/Pacific Northwest seasonal cuisine; and Barnacle, an Italian aperitivo and small plates bar.

Barnacle, in 2013, spurred the creation of





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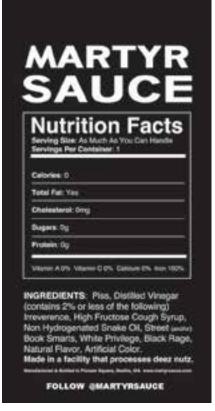
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an umbrella company, the restaurant group  $Sea\,Creatures.\,``It\,just\,felt\,like\,we\,needed\,to$ have a company that was largely branded. without it just being my name, because that felt weird," Erickson explained to me.

In 2015, Sea Creatures opened Bar Melusine, a French Atlantic-geared seafood and oyster restaurant on Capitol Hill. On the same block, in 2016, she also opened General Porpoise Doughnuts (with fillings like chocolate marshmallow and lemon curd) and Bateau (a high-end steak house overseen by Chef Taylor Thornhill with a focus on grass-fed French heritage breed beef raised at a Washington ranch, and butchered and dry-aged in house).

In 2016, Erickson won a James Beard Award for Best Chef Northwest. Reflecting on the prestigious award and how she had built her company, she told  $\mathit{The\,Stranger}$  at the time. "I didn't have what most people consider normal mentoring. I just went to

In general, she says, "Most of our restaurants have come out of, selfishly a little bit, food ideas that I fall in love with and/or think would be fun to be creative around, and then we kind of end up finding a place that fits it."

She's ever humble about her success, and is quick to point out all the non-Renee elements that make it all work. First, it's her relationship with Price (the designer) and Dale (the financial mind and business strategist). "We all genuinely like each other, and respect what each other does in the company. We have our own lanes, so to speak." She explained that partnerships can be really challenging, and being able to rely on each other is key. "There's not a lot of time in the day, so it's nice to not feel like you have to watch over someone's

Another element is making her culinary expectations clear and constant from the

Her company Sea Creatures recently expanded General Porpoise Doughnuts to Pioneer Square and Laurelhurst, and opened restaurant Willmott's Ghost and cocktail bar Deep Dive inside the Seattle Spheres.

work for myself, which is very uncommon and hard. I was responsible for it all"down to the olives—"but I was also doing everything that I expected my employees to do. It's not like I don't ask [my staff] to do a lot of really hard things all the time, but I also try to pay attention to some kind of balance.

Over the past 18 months, Sea Creatures has been carving their impressive niche even deeper into the local culinary landscape, expanding General Porpoise to new locations in Pioneer Square and Laurelhurst, and opening an Amazon-emplovees-only location inside the Seattle Spheres.

In addition to the private doughnuts, there are two more public ventures by Sea Creatures within Seattle Spheres, both of which debuted last year: Willmott's Ghost (a casual chic Italian-style eatery) and  $Deep\,Dive\,(a\,dark,swanky\,cocktail\,bar\,with$ an infamous \$18 hot dog). Sea Creatures also acquired three restaurants from Josh Henderson's Huxley Wallace Collective: Westward, Great State Burger, and Saint Helens Café. The last has been reimagined as a French Bistro in the style of Boat Street, named for Erickson's dear old mum. and re-opened as Shirlee in April.

Erickson kept one of the dishes on the Saint Helens menu, the IPA-battered fish and chips, "because it's of the neighborhood and because they're really good," she said. "It's helpful to have something that's familiar and maintain some happiness, seeing as how we were changing everything else."

The rest of the dishes at Shirlee are (mostly) new: house cured charcuterie, a burger made with Bateau's dry-aged beef and served on a house made bun, a pork chop like the one they used to serve at Boat Street, a sockeye salmon with skin seared to crispy flaky perfection. "It's not rocket science there, we just make really delicious classic food," said Erickson.

get-go. For instance, "Trying to maintain our standards around purchasing, teaching that to our teams, and trying to make that be the focus. I think helps in driving quality and also care for what you're doing." Which includes making sure her staff knows "what's safe to buy, what you can buy, what you can't buy, who to buy from, all that kind of stuff"

This means having a team working under her that she can trust to make sure her standards are being met while not telling them what to do all the time. Sea Creatures' executive chef Bobby Palmquist, whom she's worked with for 11 years, collaborates with her on menus, from conception to completion. "I think the company would be pretty terrible if it were all my ideas. I don't think it's smart to have one person do whatever they feel is right," she said. "I think we have a lot of people that work with us that are able and willing to bring their opinions and challenge us or ask us to do things that we maybe wouldn't have thought of, which is what's great."

Her role changes when personnel at her restaurants change. "Obviously we worked a ton at Shirlee. Wilmott's opened recently, so I am there a lot. Walrus, we just had a chef change so I'll be spending more time there. It's pretty fluid."

Though she's currently juggling 10 properties, they don't all require all her constant attention In fact once everything is in place—chef, space, staff, guidelines, etc. she leaves well enough alone. Bateau hums along merrily without much of Erickson's involvement, and she says that's by design. "We've worked with Taylor a long time and really wanted to showcase his talents and the style that he is passionate about... He's really done it—he's pretty fantastic."

Nevertheless, it is Erickson's direction that drives the ship. None of these things would work without her instincts talent. and fine-tuned touch at the helm.

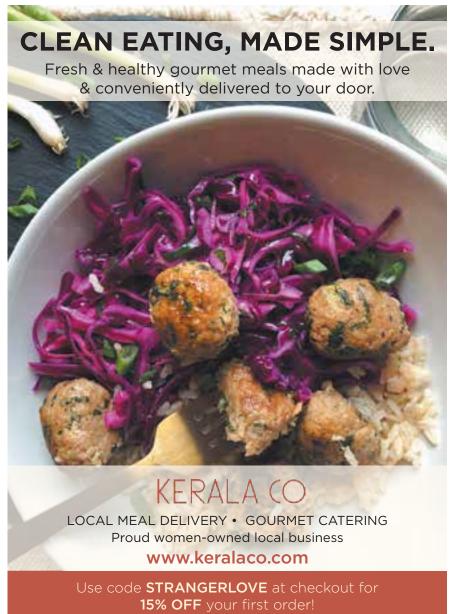


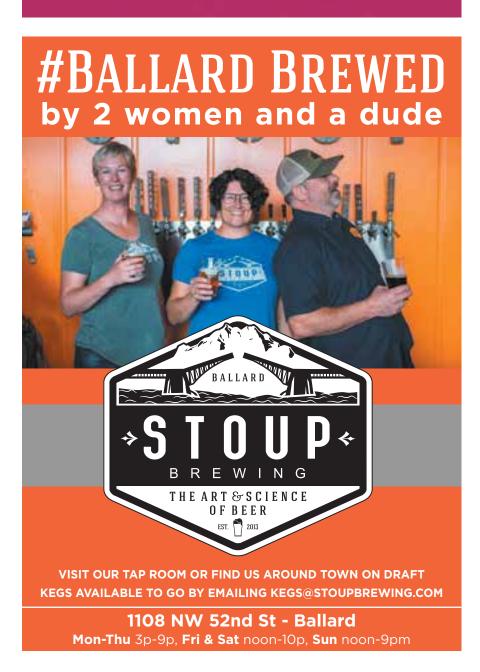
## Take your seat at the table

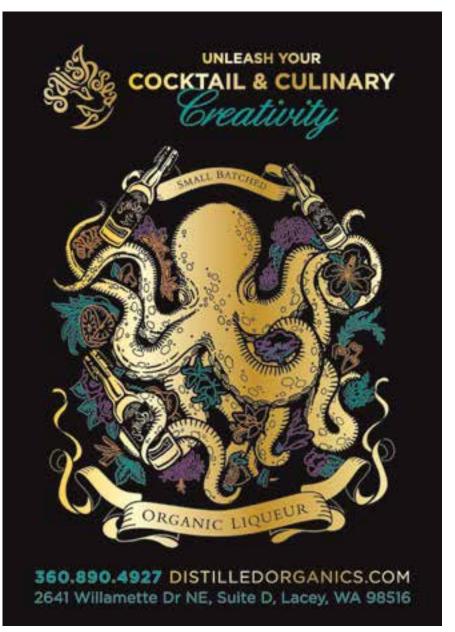
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## **Shattering Assumptions**

Sarah Traver wants to change the way people think about glass art.

BY JASMYNE KEIMIG

think that there is definitely a sentiment in Seattle and beyond around glass-that it is decorative and pretty and sort of the candy of the art world," said Sarah Traver. "I think that's really shortsighted. I think it dismisses all of the people who are working with that material in really dynamic, innovative ways and who use it as a means of artistic expression."

We were standing inside Traver Gallery on First Avenue, where she has been the gallery director for a decade. The work on exhibit included a neon art piece by Megan Stelljes depicting a banana and two oranges

## Traver Gallery represents some of the best glass artists and sculptors in the US.

arranged to look like a cock and balls. Next to that were 14 water-filled glasses, all about to tip over, by legendary Seattle artist Buster Simpson. A lacemaker lamp handcrafted by Jen Elek flickered in the corner.

"I think it's really important to put [glass] work into context with other sculptural works, with painting, with work that we find interesting no matter what medium it is," Traver said. In the world of glass art, there is value to be found in elongated beautiful forms but also in narrative conceptual work "One of the things that we're trying to do at Traver Gallery is make space for that, that continuum and that dialogue."

Founded by Sarah Traver's father, William Traver, in 1977, the gallery is one of the foremost purveyors of glass art in the country. It famously hosted the first Pilchuck Glass School show and introduced the work of Italian glass master Lino Tagliapietra to an American audience. Traver Gallery now represents some of the best glass artists and sculptors in the United States.

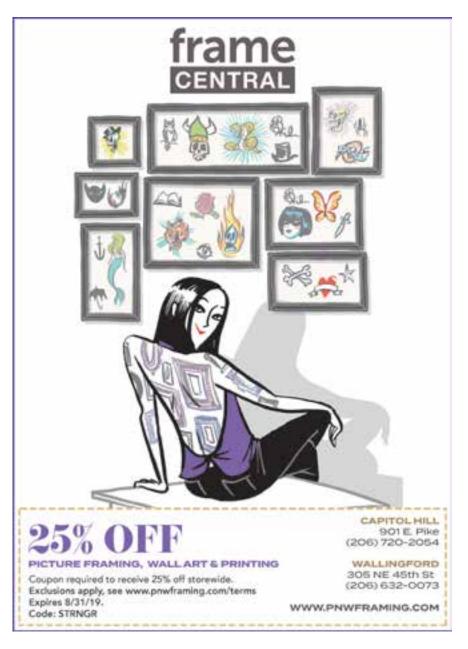
Growing up, Traver had no intention of getting involved in the "family business." In 2002, she got her MFA from the University of Washington in fine art, photography, and art history, and then moved to New York. Af $ter\,a\,stint\,in\,Teach\,for\,America, she\,realized$ she missed the mountains and water of the Pacific Northwest and returned.

Taking what she thought was a temporary job, Traver worked for a year as a gallery associate before stepping into a manager position. It was then that Traver realized she had discovered her calling. "I found that I really loved it more than I anticipated and felt really connected to the artists, a lot of whom I had known my whole life," she told me. "I felt really passionate about supporting those artists and their work."

Though Traver's job encompasses a full range of duties (from attending art fairs to fixing lighting), she emphasized that the best part is the face time she gets with artists. "Working with artists is deeply fulfilling. Getting to know an artist's work and where they're coming from with it, why they're inspired to make that work, what their background is, and then being able to present it to the public and talk about it... that's huge.'

Traver feels really strongly about supporting other women in the arts and bringing diversity into the gallery. She knows that women artists and artists of color aren't always afforded the space and time to build their careers. The language surrounding their work and experiences is n't as codified or valued in the same way. That's equally true for other job roles in the art world.

Traver Gallery has been around longer than many of the buildings that surround it. "It's a wonderful privilege to be in this space and be in a gallery that's established and well regarded in the community and successful," she said. "[We want] to be able to set aside space for those artists who really need it and who are doing work that is not easy. We want to go there with you."  $\blacksquare$ 









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## **Most Powerful Pot Lobbyist**

Vicki Christophersen would deny it, but she basically runs cannabis policy in this state.

### BY LESTER BLACK

icki Christophersen is the most powerful person working in cannabis in Washington State, at least if you listen to her critics.

"She controls everything." "Vicki passed that bill." "That law only died because Vicki didn't like it."

Those are all real quotes from different industry players I've interviewed over the years. Christophersen is not a lawmaker, nor is she head of the Washington State Liquor and Cannabis Board (WSLCB). She's something that might have more enduring power: a formidable lobbyist and the executive director of the Washington CannaBusiness Association (WACA), the state's powerful pot trade group.

She says her critics overstate her power, but it's undeniable that she has more influence than just about anyone else. Twenty years ago, before she was making more than half a million dollars a year walking the halls of Olympia, she was working as a middle-school teacher in Seattle, thinking that was her "lifelong career."

Then her mother got involved.

"I had been pretty politically active in my teaching, just in education issues, and she kept bugging me," Christophersen said over coffee recently. "She kept saying, 'I think you would be good at this."

Mothers are always right, and Vicki's mom, who was one of Olympia's first female lobbyists, was right about Vicki.

## She used to teach middle school. Now she makes more than \$600,000 a year.

Nearly two decades after going to Olympia, Christophersen is one of the highest-paid lobbyists in the capital. The \$612,150 she's made in the last 12 months, according to state records, includes more than \$63,000 from the Association of Washington Spirits and Wine Distributors \$60,000 from the College Board nonprofit, and \$48,000 from the Merck pharmaceutical company. And that doesn't include the money she makes as WACA's executive director.

Christophersen's impact on the state's weed laws has often angered longtime cannabis advocates. She worked on a 2016 law that shut down the state's old medical marijuana dispensary system, which thoroughly pissed off that community. More recently. she spearheaded this year's compliance reform bill that radically reduced the WSLCB's penalties for when it finds a pot business has broken the rules.

At one point, as the legislature was debat-



She is the executive director of the Washington Canna Business Association.

 $ing the \, compliance \, reform \, bill, 10 \, law makers$ sent a letter to Governor Jav Inslee calling on him to oust one of the WSLCB's board members after that board member testified against the legislation. Some observers believed the letter was Christophersen's doing, something she denies: "I wasn't telling them to send a letter, but I was very involved in asking them to get involved and weigh in, which is a very common thing."

The board member kept his job, but Christophersen got her bill passed over his objections, something she said was her "proudest achievement in my career... We took on a state agency, that is an unusual thing to do."

When she's not taking on the WSLCB, she's often working closely with the agency to shape its rules. For example, this is how board members Russ Hauge, Ollie Garrett, and Jane Rushford discussed Christophersen during a public board meeting in January of 2018, just as they were contemplating the impact of a new policy.

Hauge: "I'll be meeting with Vicki this afternoon."

Garrett: "We both are."

Rushford: "I met with her yesterday."

Garrett: "But why is she needing to have individual meetings with us?"

Rushford: "She didn't want to have an open public meeting exposure on some of the things."

Christophersen's critics paint this access as an example of her having power over the WSLCB, something she says isn't accurate: "I'm flattered that people think I'm that powerful, but it's just not the case. The fact is, what I do for a living is meet with people."

And that is the work of a lobbyist—they spend months in close proximity with lawmakers and power brokers trying to advance their interests. Unfortunately, it's not unheard of for lawmakers to abuse these relationships. More than 170 different women, including 42 legislators from both parties and dozens of lobbyists, wrote a letter in 2017 calling for changes in Olympia, saving women in the state capital are subject to "a range of dehumanizing behavior—from innuendo to groping, from inappropriate comments and jokes to unwanted touching and assault."

Christophersen told me she has been subject to "inappropriate advances" from lawmakers, but she did not herself sign the letter. "During the time of that letter being circulated, I had to debate for quite a while with myself, and I ultimately didn't sign it," Christophersen said. "It wasn't because I didn't believe there were issues that needed to be addressed. I felt like the letter was too one-sided. It didn't account for the complexity of the environment."

Christophersen said Olympia's biggest problem was the requirement that people report inappropriate behavior to the legislature's party leadership. A process like that does not create a safe space to report inappropriate behavior. Christophersen said the state  $capital, just \ like \ any \ high-stress \ environment$ where people are in close proximity, needs a non-partial authority to keep people in line.

In other words, the halls of government are no different than a middle school. "Teaching middle school really did actually prepare me for Olympia, because it is like a big school, sometimes like a middle school, in terms of how people act."

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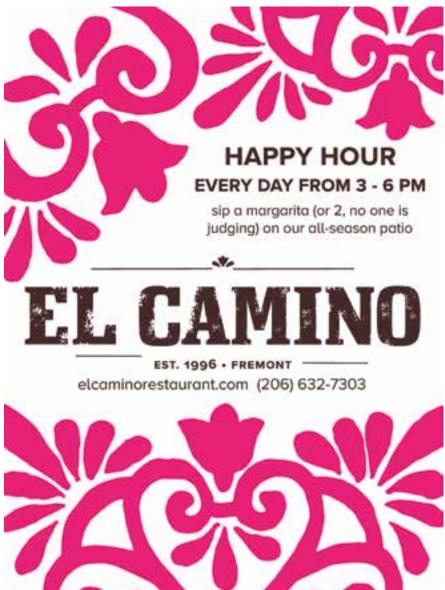


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### July 31-August 6

ARIES (MARCH 2I-APRIL 19): "Dear Diary: Last night my Aries friend dragged me to the Karaoke Bowling Alley and Sushi Bar. I was deeply skeptical. The place sounded tacky. But after being there for 20 minutes, I had to admit that I was having a fantastic time. And it just got better and more fun as the night wore on. I'm sure I made a fool of myself when I did my bowling ball imitation, but I can live with that. At one point I was juggling a bowling pin, a rather large piece of sweet potato tempura, and my own shoe while singing Led Zeppelin's "Kashmir"—and I don't even know how to juggle. I have to admit that this sequence of events was typical of my adventures with Aries folks. I suppose I should learn to trust that they will lead me to where I don't know I want to go."

**TAURUS** (APRIL 20-MAY 20): In his poem "Wild Oats," poet W. S. Merwin provided a message that's in perfect alignment with your current astrological needs: "In eeded my mistakes in their own order to get me here." He was not being ironic in saying that; he was not making a lame attempt to excuse his errors; he was not struggling to make himself feel better for the inconvenience caused by his wrong turns. No! He understood that the apparent flubs and miscues he had committed were essential in creating his successful life. I invite you to reinterpret your own next using his perspective.

**GEMINI (MAY 21-JUNE 20):** Even if you're an ambidextrous, multi-gendered, neurologically diverse, Phoenician-Romanian Gemini with a fetish for pink duct tape and an affinity for ideas that no one has ever thought of, you will eventually find your sweet spot, your power niche, and your dream sanctuary. I promise. Same for the rest of you Geminis, too. It might take a while. But I beg you to have faith that you will eventually tune in to the homing beacon of the mother lode that's just right for you. P.S.: Important clues and signs should be arriving soon.

Important clues and signs should be arriving soon.

CANCER (JUNE 2I-JULY 22): What would a normal, boring astrologer tell you at a time like now? Maybe something like this: "More of other people's money and resources can be at your disposal if you emanate sincerity and avoid being manipulative. If you want to negotiate vibrant compromises, pay extra attention to good timing and the right setting. Devote special care and sensitivity to all matters affecting your close alliances and productive partnerships." As you know, Cancerian, I'm not a normal, boring astrologer, so I wouldn't typically say something like what I just said. But I felt it was my duty to do so because right now you need simple, basic, no-frills advice. I promise I'll resume with my cryptic, lyrical oracles next time.

**LEO (JULY 23-AUG. 22):** Let's check in with our psychic journalist, LoveMancer, who's standing by with a live report from inside your imagination. What's happening, LoveMancer? "Well, Rob, the enchanting creature on whose thoughts I've been eavesdropping has slipped into an intriguing frontier. This place seems to be a hot zone where love and healing interact intensely. My guess is that being here will lead our hero to breakthrough surges of love that result in deep healing, or deep healing that leads to breakthrough surges of love—probably both."

VIRGO (AUG. 23-SEPT. 22): Virgo figure skater Scott Hamilton won an Olympic gold medal and four World Championships. He was a star who got inducted into the United States Olympic Hall of Fame and made a lot of money after he turned professional. "I calculated once how many times I fell during my skating career—41,600 times," he testified in his autobiography. "But here's the funny thing: I also got up 41,600 times. That's the muscle you have to build in your psyche—the one that reminds you to just get up." In accordance with current astrological omens, Virgo, I'll be cheering you on as you strengthen that muscle in your psyche during the croming weeks

LIBRA (SEPT. 23-OCT. 22): What's the story of your life? Psychologist James Hillman said that in order to thrive, you need to develop a clear vision of that story. How do you do that? Hillman advised you to ask yourself this question: "How can I assemble the pieces of my life into a coherent plot?" And why is this effort to decode your biography so important? Because your soul's health requires you to cultivate curiosity and excitement about the big picture of your destiny. If you hope to respond with intelligence to the questions and challenges that each new day brings, you must be steadily nourished with an expansive understanding of why you are here on earth. I bring these ideas to your attention, Libra, because the coming weeks will be an excellent time to illuminate and deepen and embellish your conception of your life story.

SCORPIO (OCT. 23-NOV. 21): "Artists are people driven by the tension between the desire to communicate and the desire to hide," wrote psychoanalyst Donald Winnicott. I think that description fits many people born under the sign of the Scorpio, not just Scorpio artists. Knowing how important and necessary this dilemma can be for you, I would never glibly advise you to always favor candid, straightforward communication over protective, strategic hiding. But I recommend you do that in the coming weeks. Being candid and straightforward will serve you well.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian poet Aracelis Girmay writes, "How ramshackle, how brilliant, how haphazardly & strangely rendered we are. Gloriously, fantastically mixed & monstered. We exist as phantom, monster, mirade, each a theme park all one's own." Of course that's always true about every one of us. But it will be extraordinarily true about you in the coming weeks. According to my analysis of the astrological omens, you will be at the peak of your ability to express what's most idiosyncratic and essential about your unique array of talents and specialties.

CAPRICORN (DEC. 22-JAN. 19): Sometime soon I suspect you will arrive at a crossroads in your relationship with love and sex—as well as your fantasies about love and sex. In front of you: a hearty cosmic joke that would mutate your expectations and expand your sawy. Behind you: an alluring but perhaps confusing call toward an unknown future. To your left: the prospect of a dreamy adventure that might be only half-imaginary. To your right: the possibility of living out a slightly bent fairy tale version of romantic catharsis. I'm not here to tell you what you should do, Capricorn. My task is simply to help you identify the options.

AQUARIUS (JAN. 20-FEB. 18): How many handcuffs are there in the world? Millions. Yet there are far fewer different keys than that to open all those handcuffs. In fact, in many countries, there's a standard universal key that works to open most handcuffs. In this spirit, and in accordance with current astrological orners, I'm designating August as Free Yourself from Your Metaphorical Handcuffs, Month. It's never as complicated or difficult as you might imagine to unlock your metaphorical handcuffs; and for the foreseeable future it will be even less complicated and difficult then usual foreseeable future it will be even less complicated.

PISCES (FEB. 19-MARCH 20): People who sneak a gaze into your laboratory might be unnerved by what they see. You know and I know that your daing experiments are in service to the ultimate good, but that may not be obvious to those who understand you incompletely. So perhaps you should post a sign outside your lab that reads, "Please don't leap to premature conclusions! My in-progress projects may seem inexplicable to the uninitiated!" Or maybe you should just dose all your curtains and lock the door until your future handiwork is more presentable. PS. There may be allies who can provide useful feedback about your explorations. I call them the wounded healers.

Homework: Fantasize about ways you could make money from doing what you love to do. Report results at freewillastrology.com.

#### August 7-13

ARIES (MARCH 2I-APRIL 19): When it came time to write your horoscope, I was feeling unusually lazy. I could barely summon enough energy to draw up the planetary charts. I said a weak prayer to the astrological muses, pleading, "Please don't make me work too hard to discover the message that Aries people need to hear; just make the message appear in my mind." As if in response, a voice in my head said, "Try bibliomancy." So I strolled to my bookcase, shut my eyes, pulled out the first book I felt, and went to a random page. Here's what I saw when I opened my eyes: "The Taoist concept of wu-wei is the notion that our creative active forces are dependent on and nourished by inactivity; and that doing absolutely nothing may be a good way to get something done."

TAURUS (APRIL 20-MAY 20): There's an old Rosicrucian vow you might have fun trying out." I pledge to interpret every experience that comes my way as a communication of God with my soul." If you carry out this intention with relaxed playfulness, every bird song you hear is an emblem of Divine thought; every eavesdropped conversation provides hints of the Creator's current mood; the shape that spilled milk takes on your tabletop is an intimation of eternity breaking into our time-gripped realm. In my years of offering you advice, I have never before suggested you try this exercise because I didn't think you were receptive. But I do now. (If you're an atheist, you can replace "God," "Divine," and "Creator" with "Life.")

**GEMINI** (MAY 21-JUNE 20): Below are unheralded gifts possessed by many Geminis but not commonly identified by traditional astrologis: 1. a skill for deprogramming yourself: for unlearning defunct teachings that might interfere with your ability to develop your highest potentials; 2. a sixth sense about recognizing artificial motivations, then shedding them; 3. a tendency to attract epiphanies that show you why and how to break taboos that may once have been necessary but aren't any longer; 4. an ability to avoid becoming overwhelmed and controlled by situations you manage or suprevise

canage or supervise.

CANCER (JUNE 2I-JULY 22): In 1993, I began writing a book titled \*The Televisionary Oracle\*. By 1995, I had generated over 2,000 pages of material that I didn't like. Although I was driven by a yearning to express insights that had been welling up in me for a long time, nothing about the work felt right. I was stuck. But finally I discovered an approach that broke me free: I started to articulate difficult truths about aspects of my life about which I was embarrassed, puzzled, and ashamed. Then everything fell into place. The process that had been agonizing and fruitless became fluidic and joyful. I recommend that you try this strategy to dissolve any mental blocks you may be suffering from: dive into and explore what makes you feel ashamed, puzzling, or embarrassed. I bet it will lead to triumph and fulfillment, as happened for me.

LEO (JULY 23-AUG. 22): I am overjoyed that you're not competing for easy rewards or comparing yourself to the mediocre crowd. Certain people in your sphere may not be overjoyed, though. To those whose sense of self isn't strong, you may be like an itchy allergen; they accuse you of showing off or acting puffed up. But freaks like me appreciate creative egotists like you when you treat your personality as a work of art. In my view, you're a stirring example of how to be true to one's smartest passions. Keep up the good work! Keep having too much fun! I'm guessing that in the coming days you can get away with doing just about anything you want as long as it doesn't hurt anyone.

VIRGO (AUG. 23-SEPT. 22): Let's enjoy a moment of poignant silence in honor of your expired illusions. They were soulful mirages: full of misplaced idealism and sweet amnesia and innocent misunderstandings. Generous in ways you may not yet realize, they exuded an agitated beauty that aroused both cowardice and resourcefulness. Now, as those illusions dissolve, they will begin to serve you anew, turning into fertile compost for your next big production.

LIBRA (SEPT. 23-OCT. 22): Old rules and traditions about how best to conduct intimate relationship are breaking down. New rules are still incubating. Right now, the details about how people express their needs to give and receive love seem to be riddles for which there are no correct answers. So what do you do? How do you proceed with the necessary blend of confidence and receptivity? Can you figure out flexible strategies for being true both to your need for independence and your need for interdependence? I bring these ruminations to your attention, Libra, just in time for the "Transforming Togetherness" phase of your cycle.

SCORPIO (OCT. 23-NOV. 21): It's time for your once-a-year shout-out to your most audacious possibilities. Ready? Go ahead and say, "Hallelujah! Hosanna! Happiness! Hooray for my brilliant future!" Next, go ahead and say, "I have more than enough power to create my world in the image of my wisest dreams." Now do a dance of triumph and whisper to yourself, "I'm going to make very sure! I always know exactly what my wisest dreams are."

wsest dreams are."

SAGITTARIUS (NOV. 22-DEC. 2I): During the next three weeks, I advise you to load up on copious amounts of caffeine from Monday at 8 a.m. until Friday at 6 p.m. Then drastically cut back on the coffee and consume large amounts of alcohol and/or marijuana from 6:01 p.m. on Friday through 6 p.m. on Sunday. This is the ideal recipe for success. JUST KIDDING1 I lied. Here's the truth, Sagittarius: Astrological indicators suggest you would benefit from making the coming weeks be the most undrugged, alcohol-free time ever. Your potential for achieving natural highs will be extraordinary, as will your potential to generate crucial breakthroughs while enjoying those natural highs. Take advantage!

CAPRICORN (DEC. 22-JAN. 19): I don't presume you should or will gleefully embrace the assignment I'll propose. The task may indeed be too daunting for you to manage right now. If that's the case, don't worry. You'll get another chance in a few months. But if you are indeed ready for a breathtaking challenge, here it is: Be a benevolent force of wild nature; be a tender dispenser of creative destruction; be a bold servant of your soulful dreams—as you demolish outmoded beliefs and structures that have been keeping a crucial part of your viality shackled and latent.

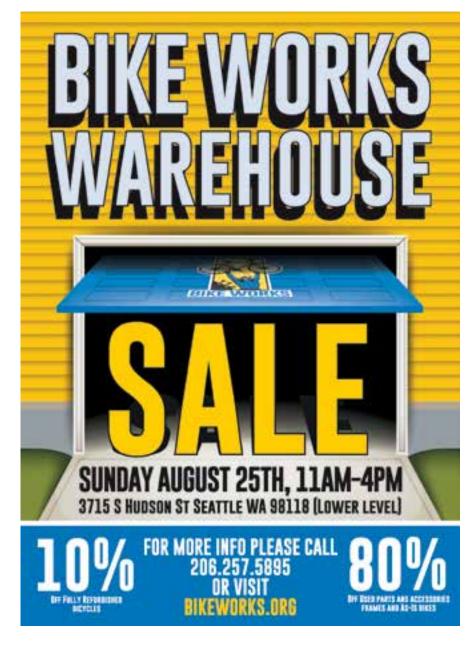
AQUARIUS (JAN. 20-FEB. 18): I have cast a feisty love spell that will be triggered in anyone who reads the first line of this horoscope. And since you have done that, you are now becoming even smarter than you already were about getting the most out of your intimate alliances. You're primed to experiment with the delights of feeling with your head and thinking with your heart. Soon you'll be visited by revelations about any unconscious glitches that might be subtly undermining your togetherness, and you'll get good ideas about how to correct those glitches. Astrological rhythms will be flowing in your relationships' favor for the next seven weeks!

PISCES (FEB. 19-MARCH 20): I estimate that about 25 percent of your fear results from your hesitation to love as deeply and openly and bravely as you could. Another 13 percent originates in an inclination to mistake some of your teachers for adversaries, and 21 percent from your reluctance to negotiate with the misunderstood monsters in your closet. But I suspect that fully 37 perent of your fear comes from the free-floating angst that you telepathically absorb from the other 7.69 billion humans on our planet. So what about the remaining four percent? Is that based on real risks and worth paying attention to? Yes! And the coming weeks will be an excellent time to make progress in diminishing its hold on you.

Homework: Make a playful effort to change something you've always assumed you could never change. Testify at freewillastrology.com

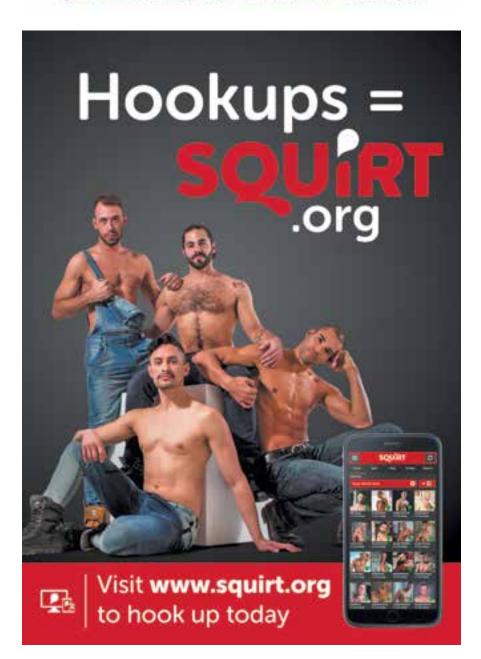








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## Hard Truths

I'm a woman who married young (21) and I've been with my husband for seven years. Within the last year, I've realized that my falling libido probably comes from the fact that I am not  $turned\hbox{-} on \ by \ our \ boring \ vanilla \ sex \ routine. \ I$ get so little fulfillment that I'd rather not even do it. I've tried talking to him, but he says he prefers sex without foreplay or a lot of "complicated stuff." I had some great casual sex before we met but it turns out I'm into BDSM, which I found out when I recently had a short affair. I've kept the secret and guilt to myself, but I have told my husband I'm into BDSM. He wants to make me happy but I can tell he isn't turned on  $doing \, these \, things. \, He \, denies \, it, because \, he \'s \, just$  $happy\ to\ have\ sex\ at\ all,\ but\ a\ butt\ plug\ and\ a$ slap on the ass does not a Dom make. I've tried  $to\,ask\,him\,if\,we\,can\,open\,up\,our\,relationship\,so$ that I can live out my fantasies. I would like to go to a BDSM club and he isn't interested at all.  $Hewas\,very\,upset\,and\,said\,he\hbox{\'s}\,afraid\,of\,losing$ me if we go. He also felt like I was giving him an  $ultimatum. But I told \, him \, he \, was \, allowed \, to \, say$ no, and that I wouldn't leave if he did.

When I was younger I thought there was something wrong with me because everyone else wanted monogamy but it never seemed important to me. I'm not a jealous person and  $I wouldn't \ mind \ if he \ had \ sex \ with \ other \ people.$ *In fact, the thought of it turns me on but he says*  $he\ isn't\ interested.\ Iknow\ he\ loves\ me\ and\ Ilove$ him. At this point my only solution has been to  $suppress\,this\,urge\,to\,have\,BDSM\,sex,but\,I\,don't$ know if it is a good long-term solution. What should Ido? Keep my fantasies to myself? Haveanother affair or ask him to have an open relationship again? We have a 3-year-old daughter so I have to make our relationship work.

Want The Hard Truth

Two quick points before I bring out the big guns: First, marrying young is a bad idea. The younger two people are when they marry, according to a veritable mountain of research, the likelier they are to divorce. It makes intuitive sense: the rational part of the brain—the prefrontal cortex—isn't fully formed until age 25. We shouldn't be picking out wallpaper in our early twenties, WTHT, much less life partners. And second, basic sexual compatibility (BSC) is crucial to the success of sexually exclusive relationships and it's a bad idea to scramble your DNA together with someone else's before BSC has been established.

And with that out of the way...

"WTHT might be surprised to hear she is just a normal woman being a normal woman," said Wednesday Martin, New York Times best-selling author, cultural critic, and researcher. "Like a normal human woman, she is bored after seven years of monogamous sex that isn't even her kind of sex."

You mentioned that you used to feel like  $there \, was \, something \, wrong \, with \, you, \, WTHT, \,$ but just in case you have any lingering "what's wrong with me!" feelings, you're gonna want to read Untrue: Why Nearly Everything We Believe About Women, Lust, and Infidelity Is Wrong and How the New Science Can Set Us Free, Martin's most recent book.

 $\hbox{``We know from recent longitudinal studies}$ from Germany Finland the US the UK and Canada that among women only, relationship duration and living together predict lower desire/boredom." said Martin. "In fact, the Finnish study found that even when they had more/ better orgasms, women in monogamous relationships of several years' duration reported low desire." A straight man's desire for his longterm, live-in female partner also decreases over time, but nowhere near as drastically as a woman's does. "Contrary to what we've been taught. monogamy kills it for women, in the aggregate. more than it does for men," said Martin.



So that's what we know now—that's what the research shows—but very few people in the sex-advice-industrial complex have wrestled with the implications. Most advice professionals, from the lowliest advice columnist to the most exalted daytime TV star, have chosen to ignore the research. They continue to tell unhappily sexless couples that they're either doing something wrong or that they're broken. If he would just do his fair share of the housework or if she would just have a glass of wine—or pop a "female Viagra," if big pharma could come up with one that works, which (spoiler alert) they never will—they'd be fucking like they did the night they met. Not only isn't this advice helpful, it's harmful; he does more housework. she drinks more wine, nothing changes, and the couple feels like there's something wrong with them. In reality, nothing's wrong, It's not about a more equitable division of housework (always good!) or drinking more wine (also but not always good!), it's about the desire for novelty, variety, and adventure.

Zooming in for a second: The big issue here is that you got bored. No foreplay? Nothing complicated? Even if you were 100 percent  $vanilla, that \, shit \, would \, get \, tedious \, after \, a \, few$ years. Or minutes. After risking your marriage to treat your boredom (the affair) you asked your husband to shake things up—to fight sexual boredom with you-by incorporating BDSM into your sex life, by going to BDSM clubs, and by at least considering the possibility of opening up your marriage. (Ethically this time.) And while he's made a small effort where BDSM is concerned (butt plugs, slapping your ass), your husband ruled out BDSM clubs and openness. But since he's only going through the BDSM motions because he's just "happy to have sex at all," what he is doing isn't working for you. And

it's probably not working for him, either.

At bottom, WTHT, what you're savingto me, if not to your husband—is that you're gonna need to do BDSM with other people if your husband doesn't get better at it, which is something he might learn to do at the BDSM club he refuses to go to. Which means he has it  $backwards: he \ risks \ losing \ you \ if \ he \ doesn't \ go.$ 

"She once put her marriage at risk to get BDSM," said Martin. "WTHT's husband doesn't need to know about the affair, in my view, and he doesn't need to become the world's best Dom. But he owes her acknowledgment that her desires matter. Get to that baseline, and other things tend to fall into place more easily. The discussion about monogamy becomes easier. The discussion about needing to be topped becomes easier. Working out a solution becomes easier."

I'm not suggesting that an open relationship is the solution for every bored couple, and neither is Martin. There are lots of legitimate reasons why two people might prefer for their  $relationship to be or remain \,monogamous. \,But$ two people who commit to being sexually exclusive for the rest of their lives and at the same time wanna maintain a satisfying sex life—and, open or closed, couples with satisfying sex lives are likelier to stay together—need to recognize that boredom as their mortal enemy. And while the decision should be mutual, and while ultimatum is a scary word, in some instances, bringing in reinforcements isn't just the best way to fight boredom, it's the only way to save the relationship.

Now a couple of weeks back, I told a frustrat $ed\,husband\,that\,his\,cuckolding\,kink\,may\,have$ to be put on the back burner while his children are young. The same goes for you, WTHT. But at the very least your husband has to recognize the validity of your desires and put more effort

"In straight culture, people tend to define  $sex\,as\,intercourse, because\,intercourse\,is\,what$ gets men off, and we still privilege male pleasure." said Martin. "But seen through a lens of parity, what WTHT wants is not 'foreplay' or 'complicated stuff.' It's sex, and the sooner her husband lets go of this intercourse = sex fetish of his, and acknowledges that her pleasure matters as much as his does, the sooner he'll be a real partner to his wife."

For the record: a relationship doesn't have to be open to be exciting, BDSM doesn't have to be crazy complicated to be satisfying, and date night doesn't have to mean dinner and a movie. Date night can mean a visit to a BDSM club where your husband can learn,  $through\,observation\,alone\,(at\,least\,for\,now),$ how to be a better Dom.

You can find Wednesday Martin on Twitter @WednesdayMartin. You can find her books, blog posts, videos, and more at wednesdaymartin.com.

> mail@savagelove.net  $@faked ansavage \ on \ Twitter$ ITMFA.org

#### **ON THE LOVECAST**

All Hail Satan! with Satanic Temple founder Lucien Greaves: savagelovecast.com.



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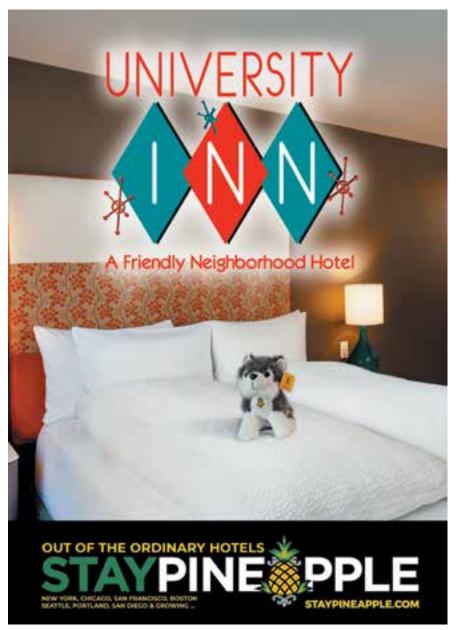


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## THE BIG & THE OBVIOUS

## **Seafair**

While Seattle's iconic months-long summer festival is by no means over (there will be Seafair-affiliated events until October), it will reach its peak with the Seafair Weekend Festival (Aug 2-4 in Genesee Park), promising classic activities like Blue Angels air shows (which you can also catch at the Museum of Flight's **Jet Blast Bash** on Aug 3-4), hydroplane racing, and a wakeboarding championship. Plus, check out smaller neighborhood-centric events like the Magnolia Summerfest (Aug 2-4), the Lake City Summer Festival and Parade (Sat Aug 3), Delridge Day (Sat Aug 10), and the  $A frican \, heritage\text{-}focused \, \textbf{Umoja Fest} \, (\text{Aug} \,$ 2-4 at Judkins Park).

## **South Lake Union Block Party**

To prove it's made up of more than tech offices and expensive parking lots, South Lake Union, with help from Amazon, is throwing itself a free, all-ages party. This year's event  $\,$ (Fri Aug 9) includes famed Portland vegan bohemians Dandy Warhols Seattle garage-punks Naked Giants, and funky Afrobeat group Polyrhythmics. There will also be food trucks, a beer and cocktail garden, a free print-your-own-poster station, a "letterpress steamroller smackdown" and "plein air printing parlour," and a "Community Village" featuring booths from local businesses.

## Seattle Art Fair

The five-year-old international art fair (Aug 1-4 at Century Link Field Event Center) has quickly become one of the most indispensable cultural events in the Northwest gathering gallerists from Seattle, across the US and Canada, and cities in Asia and Europe. In the art section of this issue, Jasmyne Keimig has the highlights of this year's event. In addition to the gallery displays, there will also be side projects and talks at the fair, including the much-anticipated *Infinite Color* & Sound (with a performance on Aug 2), a collaboration between Pearl Jam's Mike Mc-Cready and abstract artist Kate Neckel. Plus, in addition to the regular free First Thursday Art Walk in Pioneer Square (Aug 1), venues around town will conduct their own artsy celebrations, like Morgan Thorson's durational performance **Still Life** (Aug 1-4 at Base).

## **Outdoor Music**

The summer won't last forever, so we'd suggest using this time to check out one of the many outdoor music series and festivals happening this fortnight. For a free, all-ages option, you can't go wrong with KEXP & Seattle Center's Friday night Concerts at the Mural (Aug 2-23), kicking off with Wolf Parade the first weekend and Cherry Glazerr the second. If you'd prefer a getaway, take a ferry to Orcas Island to see Tune-Yards and others at **Doe Bay Fest 12** (Aug 7-12), drive out to the Gorge to see Miranda Lambert at Watershed (Aug 2-4), head east to Darrington for Tipper and Umphrey's McGee at Summer Meltdown (Aug 1-4), or mosey down south to Oregon for headliners like Phil Lesh and Nathaniel Bateliff at Pickathon (Aug 2-4). Closer to home, thrash around to the rowdy punk efforts of bands like Slipknot at **Pain in the Grass** (July 30 & Aug 2-3 at White River Amphitheatre), or check out the arena rock flair of artists like Walk the Moon at 107.7 The End's Summer Camp (Sat Aug 10 at Marymoor Park).

## **Washington Midsummer Renaissance Faire**

For the first weekend (Aug 3-4) of the 10th annual Washington Midsummer Renaissance Faire at Bonney Lake's Kelley Farm-which, for this occasion, shall be referred to as the village of Merriwick—the real fun will be dressing up for their "Heroes & Villains: A Cosplay Adventure" theme. When you're not showing off your armor or your ominous cape, you can shop from an artisan marketplace, watch knights "vie for the favor of crown and court" in jousting duels, and feast like royalty on turkey legs and meat pies. You can do all of those things over the next two weekends, too, but vou're encouraged to dress to fit the themes of "The Enchanted World of Faeries & Goblins" (Aug 10-11) or "A Pirate's Plunder: Swashbucklers & Scallywags" (Aug 17–18). ■

## Short List

1000 Lights Water Lantern Festival
Juanita Beach Park, Sat Aug 10, 6-10 pm, \$25/\$35

2019 Festival of the River and Pow Wow River Meadows Park, Aug 10-11, free

Adult Recess Seattle Cal Anderson Park, Sat Aug 3, 12-7 pm, \$20

Anacortes Arts Festival Downtown Anacortes Aug 2-4, 10 am, free

Art in the Garden Ballard P-Patch, Sat Aug 3, 10 am-5 pm. free

AuburnFest Les Gove Park, Aug 9-11,

CID Block Party 2019 Chinatown-International District, Sat Aug 3, 3-9 pm,

Corgi Races Emerald Downs, Sun Aug 4, 2 pm, \$9

#### Dead Baby Downhill XXIII

Captain Blacks, Sat Aug 3,

From Hiroshima to Hope Green Lake Park, Tues Aug 6, 6-9:30 pm, free

Lake City Summer Festival Lake City, Sat Aug 3, 10:30 am-7 pm, free

Latino Expo 2019 College, Sat Aug 3, 12-5 pm,

National Garage Sale Day Pop-Up

Fremont Sunday Market Sun Aug 11, 10 am-4 pm,

Othello Park International Festival Othello Park, Sun Aug 11, 12-6 pm, free

Seattle Arab Festival Seattle Center, Aug 10–11, 8 am-8 pm, free

Seattle Marauder's Scavenger Hunt

Magnuson Park Hangar 30, Sat Aug 10, 1-8 pm,

## **Early Warnings**

SEATTLE HEMPFEST 2019 Myrtle Edwards Park, Aug 16–18, \$10 suggested donation

**SEATTLE DESIGN FESTIVAL 2019** Various locations,



## THURSDAYS IN AUGUST 6 - 8 PM

AUG 1

SAM Performs: Show Brazil! SAM Creates: Ray Yang

Food Trucks: Napkin Friends, Off the Rez, Dante's

Inferno Dogs, and Molly Moon's

AUG 8

SAM Performs: Art of Jazz featuring Whitney Mongé

SAM Creates: Malia Peoples

Food Trucks: Hallava Falafel, Cheese Wizards,

Off the Rez, and Mini the Doughnut

SAM Performs: Tres Leches and Medejin SAM Creates: Philippe Hyojung Kim

Food Trucks: Napkin Friends and Fork & Fin

**AUG 22 CLOSING CELEBRATION** 

SAM Performs: Black Belt Eagle Scout SAM Creates: Romson Regarde Bustillo

Food Trucks: Bread & Circuses, Pie Bird Bake Shop,

and Landscapes Café

## SATURDAYS IN AUGUST 9 AM - 3 PM

AUG 3, 10, 17 9am-3pm

Yoga: 9-10 am

Vinyasa/Flow (all levels) with 8 Limbs Yoga Centers

Yoga: 10:30-11:30 am

Hatha (all levels) with 8 Limbs Yoga Centers

SAM Creates: 11 am-1 pm

Interactive Open Studio with Nikki Barber

Public Tour: 1 pm

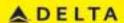
Site, Sculpture, Shoreline

Zumba: 2-3 pm

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### What to See at Seattle Art Fair

### There's face-in-bread smashing and pretty glass galore.

#### BY JASMYNE KEIMIG

t's time. Art fair season. Prepare to be overwhelmed. Now in its fifth year, Seattle Art Fair occupies the humongous CenturyLink Field Event Center from August 1 to 4, its 2019 programming organized around the theme of curiosity and wonder.

SEATTLE ART FAIR CenturyLink Field Event Center Aug 1–4 "This year we have projects that center on the notion of a 21st-century Wunderkammer," said fair artistic director

Nato Thompson. Wunderkammers were cabinets of curiosities from the 16th century that "consisted of the natural, mystical, colonial, aesthetic, and scientific." Thompson told me that they're looking at artists who tackle "the post-human, the colonial project of artificial intelligence, climate change, and mutant creatures."

In light of this theme, a lot of the out-of-town artist programming is unsettling. I say this with the utmost respect—unsettle me, baby! There's Bread Face (who you might recognize from Instagram) and their brand of face-in-bread-smashing ASMR work. There's also multimedia artist Stephanie Dinkins, whose artificially intelligent sculpture Not the Only One (N'TOO) tells the ever-evolving, multigenerational story of a Black American family. If you need me, I'll be weeping near this thing.

But what of the "Seattle" in Seattle Art Fair? Surely, I'd love to see something from Berlin—but what are my neighbors making?

From what I can discern, Seattle galleries are not feeling hemmed in by this "cabinet of curiosities" theme. J. Rinehart Gallery is opting for something more floral, with each of the three artists they are exhibiting—Daisy Patton, Meggan Joy, and Jennifer Zwick—working with flowers in some way. Keep an eye out for Patton's blown-up archival photographs on which she layers bright, colorful, snakey painted-on flowers.



 $In {\it John Kiley's 'Neodymium Stack,' the glass forms seem smooth and eternal.}$ 

Her way of looking at the past gives a second life to these pictures.

Seattle art heavyweight Greg Kucera Gallery will be in not one but two spaces at the fair this year: Greg Kucera Modern and Greg Kucera Contemporary, displaying a range of artists in their roster. Kucera uses Seattle Art Fair as an opportunity to showcase what the gallery will be exhibiting in the next six to eight months, including Seattle artist Gregory Blackstock.

Known for his meticulous drawings that taxonomically catalog animals, fruits, windmills, buildings, planes, leaves, and even words, Blackstock is an internationally renowned "outsider artist" who washed dishes for 25 years before getting art-world recognition. His attention to detail, color, eccentricity, and constraint do echo the overarching "cabinet of curiosities" theme.

Another artist definitely worth seeing is Seattle native John Kiley, one of three artists who will be exhibiting with Traver Gallery. Kiley works with geometric glass forms that seem impossibly uniform—smooth and eternal. In his Fractograph series, the artist used different methods (like impact and thermal shock) to shatter his glass forms and then reconstructed the brokenness back into the resulting sculpture.

In *Neodymium Stack*, which will make an appearance at the fair, nothing is shattered, but carefully balanced. The color of the glass rectangles that compose the sculpture are beautifully clear, beautifully purple. I'm interested in how light throws the hued shadow on the floor beneath it.

Other local galleries exhibiting work at the fair include Winston Wächter Fine Art, Phylogeny Contemporary, Shift Gallery, Linda Hodges Gallery, James Harris Gallery, ZINC contemporary, Patricia Rovzar Gallery, Harris Harvey Gallery, THE SPACE from Redmond, and Hall | Spassov Gallery from Bellevue.

### Top Picks

#### AUG 1-31

#### 'Repossessed'

Until 1968 in Washington, it was legal to discriminate against minorities, with white-only clauses and other restrictions on homeowner deeds, a practice called "redlining." This had a deep impact on the history of our city and our communities. At the moment, there's a wave of artists across Seattle trying to reckon with this ugly history—like Warren Pope's Blood Lines, Time Lines, and Red Lines at Northwest African-American Museum, or Excluded, Inside the Lines at Wing Luke Museum. This group

show at SOIL adds to the mix, bringing together Black, indigenous, Asian, Latinx, Muslim, and Jewish artists who work in different mediums to grapple with the history and effects of redlining locally. (SOIL, Thurs–Sun, 12–5 pm, free.) JASMYNE KEIMIG

#### **CLOSING SUN AUG 4**

#### **'Uses of History'**

Guest curated by Melissa E. Feldman, *Uses of History* explores how artists from the Pacific Northwest and beyond engage with history and the past. Each artist comes from a different part of the arts and crafts world (painting, glass, weaving, film), and revisits "histories that haunt the present, seeking connection—or a reckoning—with the past." The

show includes major artists exhibiting in the PNW for the first time: Abbas Kowsari of Iran, Haris Epaminonda of Cyprus, and Jeremy Deller from the UK. Uses of History also serves as the North American debut of a few films: Deller's Everybody in the Place: An Incomplete History of Britain 1984–1992 and Epaminonda's Chimera (which is currently showing at the Venice Biennale!). (studio e, Thurs–Sat, free.)

#### THURS AUG 8

#### 'Imminent Mode: FAST FORWARD'

Celebrating its fifth anniversary, *Imminent Mode* is a yearly exhibition that brings together artists working in different mediums to create something



TEPHANIE JAMESO

that's both wearable art and gallery installation. This year, organizers have asked five teams of two artists to "imagine how society, politics, science, religion, and the environment will impact



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fashion in the next century-and beyond." What will we see? Bejeweled air-ventilation helmets because air on Earth became so polluted that they're necessary? Super tall boots because much of Earth's surface is now swampland due to flooding? The possibilities are endless! At the opening reception, there will be, as always, an on-street fashion show. (Vermillion, 6-9 pm, free.) JASMYNE KEIMIG

#### **CLOSING SAT AUG 24**

### **Juventino Aranda: 'In Dreams** I Once Believed There Was a

Growing up in Walla Walla as the child of Mexican immigrants, Seattle artist Juventino Aranda draws on his family history and childhood for inspiration, exploring how they speak to broader cultural, social, and political themes. Aranda's art practice encompasses several distinct mediums-conceptual sculpture, textile art, and altered objects. He once cast a MAGA hat in bronze, repainted it red, and left only "GREAT" stenciled in white, calling it THIS IS YOUR LIFE NOW, AMERICA (EL DIA QUE LLEGO LA LLORONA) is a life-size rendition of a plastic candle votive. There's a sense of humor (and reflection) that pervades his work. (Greg Kucera Gallery, Tues-Sat, free.) JASMYNE KEIMIG

StrangerThingsToDo.com

#### Short List

#### MUSEUMS

Simon Hanselmann: Bad Gateway Bellevue Arts Museum. Wed-Sun, \$15, through Aug 11

#### **GALLERIES**

20/20: A 20th **Anniversary Survey** James Harris Gallery, Wed-Sat, free, through Aug 17

Alicia Lisa Brown: **Paintings** Virago Gallery, Aug 3–31,

Tues-Sun, free Bill Whipple: New Abstractions

Gallery 4Culture, Mon-Fri, free, through Aug 8

Bisco Smith: More Than We Know Treason Gallery, Thurs-Sat. 12-5 pm. free. through Aug 3

Casey McGlynn Foster/White Gallery, Aug 1-24, Tues-Sat, free

Contemporary Northwest Print Invitational 2019

Davidson Galleries, Aug 1–31, Tues–Sat, free Dede Falcone:

And So It Is Steve Gilbert Studio, daily, free, through Aug 4

Erin Kendig: Giants Ghost Gallery, Tues-Sun, free, through Aug 4

#### Jason Gobin and Trevor Hunt

Stonington Gallery, Aug 1-25, daily, free Magic Box: Defining

Words in a Digital Age BONFIRE, Aug 1-Sept 29, Wed-Sun, 12-5 pm, free

Offerte: Photographs by Steven Miller The Factory, daily, 6–11 pm, free, through Aug 2

Peter Gronquist: Searcher Winston Wächter Fine Art, Mon-Sat, free,

through Aug 3 Robert Pruitt: New **Drawings** Koplin Del Rio Gallery,

Tues-Sat, free, Aug 1-Sept 28

Romson Regarde Bustillo: More than can be held

Hedreen Gallery, Wed-Fri, 1-6 pm, free, through Aug 10 Xenobia Bailey, Henry

Jackson-Spieker. Dingus, Nastassia Swift: Installations Wa Na Wari, Aug 1–Sept 22, Thurs-Sun, free

#### ART EVENTS

'Simon Hanselmann: Bad Gateway' Signing Fantagraphics Bookstore and Gallery, Sat Aug 10, 6-9 pm, free

Capitol Hill Art Walk Capitol Hill, Thurs Aug 8, 5-8 pm. free

Georgetown Art Attack Various locations, Sat Aug 10, 6–9 pm, free

### **Early Warnings**

**SEATTLE TATTOO EXPO** Seattle Center Exhibition Hall, Aug 16-18, \$20-\$50

### When Nothing Happens to Bad Men

Seattle Opera revisits Rigoletto in the #MeToo era.

#### BY RICH SMITH

ouis C.K. has returned to stand-up in New York and Garrison Keillor is back on the road with a new show. Mario Batali has planned "several" return strategies, as has Charlie Rose. The President of the United States is still the President of the United States, and

RIGOLETTO Aug 10-28

Brett Kavanaugh sits on the Supreme Court

In short, the powerful men charged with sexual

assault in the #MeToo era are doing just  $fine.\,Seattle\,Opera\'s\,production\,of\,Giuseppe$ Verdi's Rigoletto is here to show us it was ever thus, and that it shall ever be so long as we continue to uphold longstanding social and political norms around consent, harassment,

Rigoletto is a classic opera based on a Victor Hugo play called *Le roi s'amuse*. The story follows the Duke of Mantua on his various sexual conquests. He loves cuckolding courtiers while his court jester, Rigoletto, mocks the cucks. But shit hits the fan when the Duke goes after Rigoletto's own daughter, Gilda. Because the courtiers all hate Rigoletto, they end up helping the Duke successfully seduce her. To exact revenge, Rigoletto puts out a hit on the Duke, but it all goes horribly wrong.

The story is very male dominated, with a chorus of only men and a cast that includes  $only a \, few \, women \, characters, ``none \, of \, whom$ have much in the way of what we now call 'agency," says Lindy Hume, who is directing

"That's as written by Hugo and animated by Verdi," Hume added. "You can see how there's a real power imbalance, and a real



Director Lindy Hume has replaced the jolly old misogynists in cod pieces with men in suits in executive offices.

sense that women don't have much of a role to play in this society, and even if they did no one would listen to them."

Hume updates Verdi's opera by replacing  $jolly\,old\,misogynists\,in\,cod\,pieces\,with\,men$ in suits in executive offices, calling greater attention to the violence against women and the power imbalance. The aesthetics and tone of Hume's production, she says. were inspired by Silvio Berlusconi's "bunga bunga" sex parties, which were detailed by

national outlets in 2013.

One of Rigoletto's major numbers, "La donna è mobile (Woman is Fickle)"—which Opera Wire called "arguably the most misogynistic piece in all of opera"—is ubiquitous in popular culture. Doritos used it in a Super Bowl commercial. Alvin and the Chipmunks recorded a version. And TV producers generally use the jaunty melody when they need a shorthand for classical music. The beauty and catchiness of the melody is Verdi's way of showing the audience how easy it is to just go along with the Duke's worldview, how easy it is to be seduced by power.

"The Duke sails off into the sunset, completely oblivious of the wreckage he's made of Rigoletto's life," Hume said. "And that's kind of the point. It goes unpunished. There is no revenge, there's only a failed attempt at revenge. The world keeps turning in the merry way that it has for the Duke, and it's hard to know what's been gained." ■

### Top Picks

#### SAT AUG 3

#### **Brandon Wardell**

Brandon Wardell is the kind of young comic whose rapid rise makes older comics hella jelly (gonna speak Millennial in this blurb, chill?). At age 22, he cut an album with Mr. Show's Bob Odenkirk titled Amateur Hour. He's also appeared on Comedu Central, MTV, and Viceland programs, and has hung out with Al Franken (who didn't much like him, btw...). And of course, he co-hosts a podcast, Yeah but Still. In his stand-up, Wardell cracks cleverly about important issues such as period sex, dating women, coke, weed, and rap. He's a Drake stan, but he makes up for it with this: "Do you think Christianity would be as big as it is if Jesus wasn't hot?" (Vera Project, 9 pm, \$18/\$20.) DAVE SEGAL

#### 'Impractical Jokers': The Cranjis McBasketball **World Comedy Tour**

In truTV's hidden camera show Impractical Jokers, four longtime BFFs from Staten Island (members of comedy improv troupe the Tenderloins) compete to embarrass each other in public via ridiculous dares that range from silly to downright mortifying. The joker who earns the most "thumbs down" during an episode is declared the loser and punished with the ultimate humiliating challenge. The show works because you just can't help but like these guys—they are genuinely funny and play off each other with ease: Brian "Q" Quinn (your standard aging, fratty, John Belushi-if-he-madeit-to-his-40s type dude), James "Murr" Murray (short, scrappy, afraid of heights, most likely to turn down a challenge that involves looking bad in front of the ladies, gets the worst punishments when he loses), Joe Gatto (hilariously unhinged,

will do almost anything on a dare and mostly succeeds because he's just that good, and you can tell it all this from his wild eyes), and Sal Vulcano (germaphobe, awkward, adorable, statisticallu most likely to lose, my fave). The quartet promises plentu of high jinks and new material during their current live tour. (Tacoma Dome, Tacoma, 7:30 pm, \$54-\$154.) **LEILANI POLK** 

#### **SUN AUG 4**

#### Michelle Wolf

After writing for Seth Meyers and the Daily Show with Trevor Noah, Michelle Wolf slayed at the 2018 White House Correspondents dinner. The money shots flew fast and furious, filleting politicians, journalists, White House staffers, and the traitor-in-chief with an astronomical hit-to-miss ratio, including this withering diss directed at the Trump Propaganda Network: "Fox News is here. so you know what that means, ladies-cover your



drinks." Wolf has ovaries of steel and caustic wit. Beyond politics, though, she offers hilarious observations about feminism, bathrooms, "nice ladies," and some of the funniest barbs about testicles I've ever had the pleasure of wincing to. (Neptune Theatre, 7 pm, \$25 (sold out).) DAVE SEGAL

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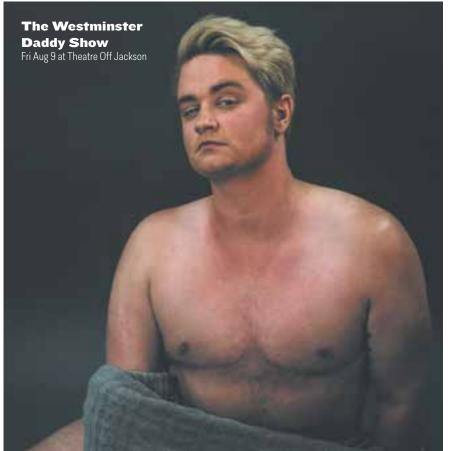


BAD ASS WOMEN CHANGING THE WORLD, ONE SPIRIT AT A TIME!





### THINGS TO DO → Performance



#### FRI AUG 9

#### The Westminster Daddy Show: A Burlesque Daddy Pageant

Hosts Sailor St. Claire and Kaleb Kerr celebrate the manu-gendered daddies of Seattle as performers face off in this "examination of the modern daddy." The show appears to be a burlesque riff on Saturday Night Live's skit by the same name, wherein a "pack of daddies" prance around a stage showing off their breed-appropriate attributes. Part of the fun here will be scoping all the region-specific daddies. Will there be a leather-bound daddy? A Durkan daddy? A gym-sculpted tech daddy? A day-hike daddy??? Audience members will vote with their voices for their daddy of choice, and one special daddy will be inducted into a hall of fame. There will also be a raffle benefiting Motley Zoo Animal Rescue, just in case you need a goody-goody reason for going. (Theatre Off Jackson, 8-10 pm, \$25-\$150.) **RICH SMITH** 

#### **OPENING WED AUG 14**

#### FukdtuP Variety Show

I went to FukdtuP's soft opening in July and I can confirm that the show is, indeed, fucked up. Not in a horrifically offensive way at all, but I saw some performances that were equal parts terrifying and enthralling. There was creepy children's music, a performer stapling tips to their body, and a very real boa constrictor. To describe it any more would be to ruin the fun: You just have to go. Hosted by the charismatic Seattle drag entertainers Miss Texas 1988 and Strawberry Shartcake, this cabaret-style variety show pushes the envelope of propriety and acceptability-and thank God for that. It's the perfect mid-week excuse to have a beer (or three). Be sure to leave your phone in your pocket. The hosts want you to be as "in the moment" as possible—and trust me, that's a good place to be, (Lo-Fi. second Wed, 9 pm, \$15.) JASMYNE KEIMIG

StrangerThingsToDo.com MORE

#### Short List

7th and Jackson Cafe Nordo, Wed-Sun, \$79, through Aug 11

Arc at 20: A Twentieth Anniversary Retrospective Performance Aug 10-11, \$35/\$45

Tacoma Dome, Fri Aug 2. 8 pm, \$345 (sold out) The Events

Dave Chappelle and Joe

Rogan: In the Round

Erickson Theatre Off Broadway, free/\$25, through Aug 10 Legend of El Dorado

Can Can, Wed-Sun, 7 pm, 9:30 pm, \$40-\$100. through Sept 29

The Little Mermaid Village Theatre, Wed-Sun \$15-\$30, through Aug 4

Luke Severeid Club Comedy Seattle Aug 2-3, 8 pm, 10:30 pm, \$15/\$20

México en el Corazón Paramount Theatre, Wed Aug 14, 7 pm, free Mo Amer

Neptune Theatre, Sat Aug 3, 7:30 pm, \$24/\$44 Seattle Festival of **Dance Improvisation** Velocitu Dance Center. \$5-\$500, through Aug 4

Tiffany Jenkins Moore Theatre, Fri Aug 2 8 pm, \$35-\$85

The Year of Magical Thinking ACT Theatre, \$27-\$47,

through Aug 11

### **Early Warnings**

MICHAEL CHE'S LIBERAL BUT GANGSTA TOUR Triple Door, Aug 16-18, \$40/\$45

WHAT THE FUNK?! FEST Columbia City Theater, Aug 23–24, \$20–\$200

BUMPING MICS WITH JEFF ROSS AND DAVE ATTELL Skagit Valley Casino Resort, Sat Aug 24, 8 pm, \$70

JOHN LEGUIZAMO: LATIN HISTORY FOR MORONS Moore Theatre, Wed Oct 23, 7:30 pm, \$35-\$225





August 8th - August 15th Opening Reception Thursday, August 8th from 5-8pm Join us for a celebration of the artist's life and work.

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### THINGS TO DO → Books & Talks

### Seattle Isn't Dying

### And my proof is Seattle Walk Report.

#### **BY CHASE BURNS**

f you recently watched KOMO News, you might have heard that "Seattle is dying." Or maybe you heard Fox News' Tucker Carlson say Seattle is "experiencing widespread degradation" and "suffocating under garbage." Or KIRO Radio's Dori Monson say there's "no way" he'd take a late-

night walk in Se-

SEATTLE WALK

attle since we've allowed "the crim-Tues Aug 13, Central inals to absolutely Libraru, 7 pm. free take over.

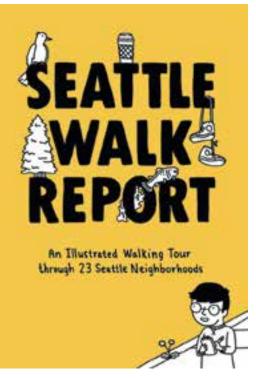
Conservative blowhards really want the world to believe that Seattle is a dirty, crime-ridden hellhole.

Seattle is a beautiful city. It's true that the city faces an unprecedented housing emergency, but it's also true that we're the country's fastest-growing big city for a reason: People really, really want to live here.

On a clear day, a person in the right spot can turn their head and

see Mount Rainier. Puget Sound, and the Olympic and Cascade mountain ranges. But it's not just our views—as Seattle Walk Report, a new collection of comics illustrating actual things seen and found while walking Seattle's streets makes clear All you have to do to discover the treasures of Seattle is

Seattle Walk Report is exactly what it sounds like: reports of walks in Seattle. Popularized on Instagram (@seattlewalkreport), the project was started in 2017 by an anonymous





The reports detail items found on walks in Seattle, including churros, ducks, and coffee-cup lids.

The anonymous creator of these comics will reveal their identity at the book launch.

illustrator who prefers to simply go by Seattle Walk Report. Is she secretly MacKenzie Bezos? Nikkita Oliver? Her identity is so secret that I don't know her name, even though a few of the comics have appeared in The Stranger.

"It's not like I'm George Clooney or something," the author said. What about Sue Bird? We are told she will give up the ruse on August 13, the day her book comes out.

"It wasn't an easy decision to put my name on the book. When I started Seattle Walk Report, I didn't intend to be anonymous, because I really didn't intend on anything," the author said. "It's your classic Hannah Montana scenario. I get the joy of making this thing that people love while maintaining a normal life"

The author did confirm to us that she's not a celebrity.

Seattle Walk Report's 150-plus pages of twee, guidebook-style comics create an endearing collection of the small details that make Seattle a home. An abbreviated list of its findings: Churros. A scary teapot shaped like a sad dog. The Wedgwood Rock. A parking meter wearing a tie. The oldest building in Seattle (it's by the Capitol Hill Goodwill). Thirteen people in Seahawks gear. A money tree in Rainier Beach, St. Paul's Episcopal Church (which has the best roof in Seattle). Twenty coffee-cup lids. All of Seattle's Carnegie libraries. A ground-level mailbox in Georgetown (maybe a mailbox for dogs?!). A starfish AND a crab chilling on Alki Beach. The terra-cotta on a West Roy Street apart-

ment building. One confident duck.

Flipping through its pages, it's impossible to believe Seattle is dying.

"The other day on Broadway, I wasn't even in 'walk reporter mode' when I saw a man in a skeleton costume and an old woman with three Pomeranians and a \$2,000 purse having a very animated conversation about their shared hatred of spiders." Seattle Walk Report said. "A block later, there was an open Amazon box with nothing but loose raisins inside! LOOSE RAISINS! Life is good." ■

### Top Picks

#### **THURS AUG 8**



Chuck Klosterman: 'Raised in Captivity'

Traditionally, Chuck Klosterman keeps his wry writings in the nonfiction realm, like his collections

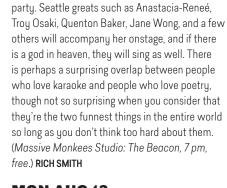
of essays on pop culture matters ranging from internet porn to reality in films to progressivism in American football (ala 2003's Sex, Drugs, and Cocoa Puffs: A Low Culture Manifesto), or his music-driven work, like his exploration of the relationship between death and rock stars (2005's Killing Yourself to Live: 85% of a True Story), or even his more recent examination of modern perceptions in a thought experiment sort of book, 2016's But What If We're Wrong? His latest outing, Raised in Captivity, is "fictional nonfiction," which the press materials describe as "a collection of stories so true they had to be wrapped in fiction for our own protection." Among the synopses: An obscure power-pop band wrestles with its newfound fame when its song becomes an anthem for white supremacists: a couple considers getting a medical procedure that will transfer the pain of childbirth from the woman to her husband; and a lawyer grapples with the unintended side effects of a veterinarian's rabies vaccination. (Elliott Bay Book Company, 7 pm, free.) LEILANI POLK

#### SAT AUG 10

#### Literaoke Book Launch: Michelle Peñaloza's 'Former Possessions of the Spanish **Empire**'

Michelle Peñaloza, a former local literary mainstay, has returned home with a debut fulllength collection of poetry in tow. The book's called Former Possessions of the Spanish Empire, and

in a series of powerful, straightforward, narrative lurics. Peñaloza reflects on the loss of a father. a relationship, and the legacy of colonialism. Rather than merely read at us for 45 minutes,



Peñaloza is throwing a big-ass karaoke launch

#### **MON AUG 12**

#### Beth Macy: 'Dealers, Doctors, and the Drug Company That **Addicted America**

The opioid crisis is bad, and it's getting worse. Since 2014, opioid-related overdoses have steadily risen, along with ODs involving multiple

### THINGS $\overline{10}$ DO $\rightarrow$ Books & Talks

drugs and meth. Last year, fentanyl-involved deaths doubled their 2017 total in King County, according to the University of Washington's Alcohol and Drug Abuse Institute. In her new book, Dopesick: Dealers, Doctors, and the Drug Company That Addicted America, Beth Macy. who's been reporting on this stuff for the Roanoke Times for a while, chronicles the complex circumstances that led to this crisis with pathos and precision. She begins in the mid-1990s, describing Purdue Pharma's concerted effort to market OxyContin as a supposedly risk-free pain killer. She then shines a light on all the cracks in the local, national, and global health care systems that allowed the crisis to proliferate. If you've checked out of this story, check back in with Dopesick and get caught up. (Town Hall, 7:30 pm, \$5.) **RICH SMITH** 

#### **WED AUG 14**

#### Jennifer Dumpert: 'Dreaming on the Edges of Mind'

I dream all the time. Sometimes I remember fragments, sometimes entire sequences, and

sometimes I can't tell if I am awake or asleep, and things can get pretty strange and hallucinatory. It might be liminal dreaming—also called hypnagogic and hypnopompic hallucinations, those hazy dream states of transitional consciousness we pass through as we fall into sleep at night and rise towards wakefulness in the morning. Apparently, you can access and linger in these states, according to Jennifer Dumpert. Town Hall Seattle and Cascade Psuchedelic Community welcome the San Francisco-based lecturer, author of Liminal Dreaming: Exploring Consciousness at the Edges of Sleep, and founder of the Oneironauticum—an international organization that explores "the phenomenological experience of dreams as a means of experimenting with mind"—for a talk on just how to do so with practical exercises and techniques, and how to "engage our dreaming minds to help us answer personal or intellectual questions or even encourage the healing process. (Town Hall, 7:30 pm, \$5.) LEILANI POLK

StrangerThingsToDo.com

### Short List

#### Filipinx Reading with Michelle Peñaloza and Friends

Elliott Bay Book Company, Mon Aug 12, 7 pm, free

### Joseph Mosconi:

Elliott Bay Book Company, Sat Aug 3, 7 pm, free

#### Oyinkan Braithwaite: My Sister, the Serial Killer

Elliott Bay Book Company, Fri Aug 2, 7 pm,

#### **Radical Altars**

Frye Art Museum, Thurs Aug 8, 7 pm, free

#### Silent Reading Party

Hotel Sorrento, Wed Aug 7.



### **Early Warnings**

WHO WE ARE: A CHRONICLE OF RACISM IN AMERICA Town Hall, Wed Aug 21, 4 pm, \$5

SUZAN-LORI PARKS TOWN HALL TAKEOVER Town Hall, Sat Sept 7, 2-11 pm, free

MARIE FORLEO: EVERYTHING IS FIGUREOUTABLE Town Hall, Tues Sept 17, 7:30 pm, \$33

NAOMI SHIHAB NYE Town Hall, Thurs Sept 19, 7:30 pm, \$20-\$80

MALCOLM GLADWELL Benaroya Hall, Mon Sept 23, 7:30 pm, \$20/\$35

RICHARD KENNEY Broadway Performance Hall, Thurs Oct 17, 7:30 pm, \$20–\$80

AMOR TOWLES Benaroya Hall, Tues Nov 12, 7:30 pm, \$20-\$80

MARY RUEFLE Broadway Performance Hall, Thurs Nov 21, 7:30 pm, \$20-\$80

**LINDY WEST** Town Hall. Tues Nov 26, 7:30 pm. \$20-\$80

ADAM DAVIDSON Benaroya Hall, Wed Jan 22, 7:30 pm, \$20-\$80

CARMEN MARIA MACHADO Town Hall, Fri Jan 24, 7:30 pm, \$20-\$80

JODI KANTOR AND MEGAN TWOHEY Benaroya Hall, Wed Jan 29, 7:30 pm, \$20-\$80

NICHOLAS KRISTOF AND SHERYL WUDUNN Benaroya Hall, Wed Feb 5, 7:30 pm, \$20-\$80

PAISLEY REKDAL Broadway Performance Hall, Thurs Feb 6, 7:30 pm, \$20-\$80

MIN JIN LEE Benaroya Hall, Tues March 17, 7:30 pm, \$20-\$80

RICK BAROT Broadway Performance Hall, Thurs March 19, 7:30 pm, \$20-\$80

CAROL ANDERSON Benaroya Hall, Wed April 15, 7:30 pm, \$20-\$80

ELIZABETH KOLBERT Benaroya Hall, Wed April 22, 7:30 pm, \$20-\$80

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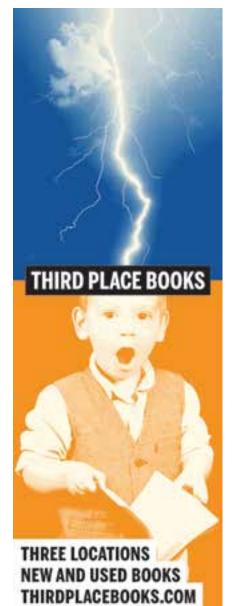






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#### Jacked: A Coming of Age, With Fries by Dave McBee

Somewhere between "That '70s Show" and "Taxi Driver," a coming-of-age tale set in the '70s in fast-food hell, working graveyard shift alone at 16 at the Jack-in-the-Box on Seattle's Broadway Ave.

Violence, and Secret Sauce.

Upcoming reading/book signing @ Third Place Books in Ravenna Wednesday, 7 Aug @ 7PM



JackedTheBook.com





### DEAN LEWIS

AUGUST 14 | 8:00PM

### VALERIE JUNE

AUGUST 18 | 8:00PM

### STEPHEN MARLEY

AUGUST 29 | 8:30PM

# SUNN (((D NNUZ

SEPTEMBER 13 | 9:00PM

# KATCHAFIRE

SEPTEMBER 14 | 8:00PM

SEPTEMBER 28 | 9:00PM

OCTOBER 3 | 8:00PM

at. BRUCE WIEGNER
& CHRIS BLOOM

OCTOBER 7 | 8:00PM

### STIFF LITTLE FINGERS

OCTOBER 8 | 8:00PM

### INGRID MICHAELSON

OCTOBER 12 | 9:00PM

# GRANDSON

OCTOBER 13 | 8:00PM

### CAVETOWN

OCTOBER 16 | 7:30PM

# JADE BIRD

OCTOBER 18 | 9:00PM

### MUMIY TROLL

OCTOBER 27 | 8:30PM

OCTOBER 29 | 8:00PM

### **SHOWBOX** SODO

### STREETLIGHT MANIFESTO

AUGUST 3 | 7:30PM

AUGUST 28 | 7:00PM

### **GEORGE CLINTON &** PARLIAMENT FUNKADELIC

WITH DUMPSTAPHUNK, FISHBONE, MISS VELVET & THE BLUE WOLF

AUGUST 8 | 8:00PM

K.FLAY

SEPTEMBER 11 | 9:00PM

### YELLOW CLAW

AUGUST 9 | 9:00PM

SEPTEMBER 25 | 9:00PM

VITH BRANDON COLEMAN PACETALKER, SALAMI ROSE JOE LOUIS, PBDY

AUGUST 11 | 8:00PM

OCTOBER 7 | 8:00PM

### YOUNG THE GIANT + FITZ & THE TANTRUMS

AUGUST 4 | MARYMOOR PARK

WITH TALL HEIGHTS

SEPTEMBER 6 – MARYMOOR PARK

### PIANO GUYS

AUGUST 14 | MARYMOOR PARK

SEPTEMBER 14 | WAMU THEATER

AUGUST 18 | MARYMOOR PARK

ERIC ANDRE

SEPTEMBER 21 | MOORE THEATRE

FORTUNATE YOUTH, KATASTRO

AUGUST 21 | MARYMOOR PARK

# DROPKICK MURPHYS

WITH HATEBREED, RUSS RANKIN OF GOOD RIDDANCE

OCTOBER 15 | WAMU THEATER

### The Stockholm Syndrome

Flying Lotus is channeling the innovative spirit of Polar Music Prize-winning Grandmaster Flash

BY CHARLES MUDEDE

revealing hip-hop events happened within a month of each other. On June 11, 2019, Grandmaster Flash—a DJ who played an important role in establishing the beat logic of hip-hop with pre-digital sampling tools, two turntables-received Sweden's Polar Music Prize, which has been called the "Nobel Prize for Music" A few weeks later, superstar rapper A\$AP Rocky was

FLYING LOTUS Sun Aug 11, 8 pm \$35/\$40

arrested in Sweden and charged with assault. Both events drew international attention. The former because Flash was the first hip-hop artist to be

awarded that prestigious prize. The latter because Donald Trump called Swedish Prime Minister Stefan Löfven on A\$AP Rocky's behalf.

What do these events reveal about hiphop today? The current status of two of the four key elements of hip-hop (DJing and rapping—the other two are breakdancing and graffiti). Flash represents the status of the first element; A\$AP Rocky, the second. The DJ is being recognized for what made hip-hop possible in its first movement (between 1979 and 1984): musical innovation. The rapper—once a mere accessory in a DJ's sound system (the meaning of emcee is precisely the master of ceremony for the DJ)—generally abandoned the producer/ DJ in the late 1990s, entered super-stardom realms in the second half of the 1990s, and, in the case of A\$AP Rocky, is now in the embarrassing situation of receiving favors from a racist president who loves grabbing pussy and has told women of color to leave America. How did the rapper get here? The answer to that is for another article. For now, I want to explore how in Flying Lotus, the spirit of DJ Grandmaster Flash-constant innovation—is still very much alive

Flying Lotus (aka Steven Ellison) is a producer, meaning, he comes from the tradition of the hip-hop beatmaker. The producer evolved from the DJ. The two do the same thing but with different tools. The movement from one, the DJ, to the other, producer, happened in the mid-1980s. At that time, the innovative spirit of Flash appeared to be reflected in the Golden Age of producers such as Eric B., Diamond D, and The Bomb Squad.

In the 1990s, producers split into three branches: pop hip-hop (for example, Kanye West), underground hip-hop (for example, J Dilla), and trip hop (Tricky). In early 2006. Flying Lotus, an L.A.-born producer, fused the last two into one continuously unfolding musical experiment.



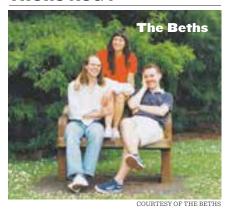
Flying Lotus burns with the fire of 21st century hip-hop innovation.

Flying Lotus has a new album out, Flamagra. Like his other work, his sixth studio outing is, in essence, a restless search for new ideas, new modes of feeling. sounds, and beats that either break with the past or completely revise it or revere it in new ways. The wonder is that Lotus, despite his fame, still maintains a fidelity to non-commercial hip-hop innovation. David Lynch is on this record, in a track called "Fire Is Coming." It's pretty out there. But it reminds us that rappers also used to be

pretty out there. He or she matched, beat for beat, the DJ's sonic innovations. This was Rakim, Roxanne Shante, KRS-One, Todav, it is Ishmael Butler of Shabazz Palaces (he is also on Lotus' Flamagra—it's a dreamy. dubby, deeply Afro-futuristic track called "Actually Virtual"). Now, could you ever imagine Ishmael Butler getting help from Donald Trump? That sad cell in Stockholm shows us how far the emcee—in the popular form of A\$AP, a black celebrity who is not at all political—has fallen. ■

### Top Picks

#### **THURS AUG 1**



#### The Beths, Girl Friday, Ariel View

ROCK/POP New Zealand band the Beths manage to capture all the great elements of pop punk and none of the bad. The yearning! The angst! ("I will go out tonight / I'm gonna drink the whole town dry / Put poison in my wine / And hope that you're the one who dies.") The power chords! The frenetic drumming! The fuzziness and how every song just sounds hot to the touch! Their 2018 record Future Me Hates Me was a riot, and I expect nothing less live than the band burning the whole venue down (metaphorically!). (Chop Suey, 8 pm, \$13.) JASMYNE KEIMIG



#### JJUUJJUU, WEEED

**ELECTRONIC** These bands are brash enough to brand themselves in all caps, which can backfire, as it raises expectations. But they mostly acquit themselves well within the parameters of modern psych-rock. Los Angeles' JJUUJJUU are the more song-oriented group of the two on this bill, but they can get as hazy and trippy as a smog-clogged L.A. sunset when they want to. Check out 2018's Zionic Mud for proof. WEEED—who apparently have moved from Bainbridge Island to Portland have a name that's murder to google, but their music makes you think more about the search for ultimate enlightenment than search engines. Their ability to jam at marathon lengths and keep you engrossed attests to their labyrinthine creativity. (Sunset Tavern, 9 pm, \$13.) DAVE SEGAL

#### The Marias, Moon King

ROCK/POP Imagine the feeling of slipping naked into silk sheets after a warm shower. Or being the perfect amount of stoned in a room bathed in red light. Or leaning against a cool marble wall. This

"I started in the clubs as a waitress, currently I am a General Manager. Walking through these doors was one of the best decisions of my life. I was provided the opportunity to advance from within. This company gave me a life I didn't see. As someone who comes from nothing, it's great to be able to show people that despite where you come from., it does not have to be your final chapter."

Emily, General Manager

"Dancing allows me to be in charge of my own schedule. Contrary to what people think, as a dancer I'm in full control of who I interact with. The money is great and I am my own business. This profession allows me to go to school and I'll finish DEBT FREE! "

Naomi aka "Rica"



## 

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### THINGS TO DO → Music



is more or less what L.A.-based band the Marías sound like. Their music is equal parts lounge soul, and smooth jazz, with a dash of psychedelia and huge helping of sex appeal. If that sounds corny, it really isn't! "Cariño" serves up bilingual declarations of love over horns and their cover of "...Baby One More Time" is a fresh velvety take on a classic pop song. Composed of María on vocals and Josh Conway on drums, the duo conjures up a mood that'll leave you feeling titillated. They'll be joined by upbeat, fun, disco synth-pop act Moon King. (Crocodile, 8 pm, all ages, sold out.) JASMYNE KEIMIG

#### Toots and the Maytals, The Gladiators with Droop Lion

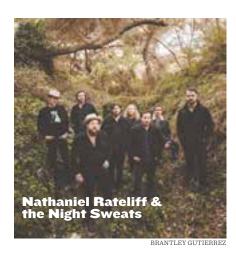
FUNK/REGGAE Toots and the Maytals have been around for a long time. Formed in the early 1960s, the Maytals were one of the most renown ska and rocksteady vocal groups to come out of Jamaica, dropping such biggie reggae hits as the storm-is-coming-for-you "Pressure Drop" (you might've heard the Clash version), tender wedding ode "Sweet and Dandy," and "54-46 (That's My Number)," about the stint frontman Toots Hibbert spent in prison (the Clash's "Jail Guitar Doors" has a shout out about it—they were big Maytals fans). Hibbert continues to produce new recordings minus his two old Maytals vocal-mates (Henry "Raleigh" Gordon and Nathaniel "Jerry" Matthias), although much of what comes lately is new renditions of old material or covers amid the few new tracks. Still, he's pure musical joy materialized in short beaming Jamaican man form, his vocals are soulful and lightly raspy and warm like your favorite snuggly sweater, and his legacy speaks for itself. Plus, he turns 77 this year, so who knows how much longer he'll be touring? In sum, get the hell out to this show. (Benaroya Hall, 7:30 pm, \$46-\$135.) **LEILANI POLK** 

#### FRI AUG 2

### 50th! Great Records of 1969 -Miles Davis' 'In A Silent Way'

JAZZ One of the best things about the Royal Room is its dedication to spotlighting music of world-historical import. This tribute to Miles Davis's fusion classic, In a Silent Way, is deep in RR owner and supremely versatile keyboardist Wayne Horvitz's wheelhouse. While Miles's sly trumpet motifs are obviously integral to the sublimely chill jazz moves here, In a Silent Way is a keuboardist's paradise, with Herbie Hancock. Joe Zawinul, and Chick Corea flaunting crystalline ambience, rococo ostinatos, aquatic swells, and

the suave main theme from "It's About That Time" on electric piano. There's much room to improvise here, and Horvitz and his excellent cohorts will surely do this masterpiece justice. (The Royal Room, 7 pm, 9:30 pm, all ages, \$15/\$20.) DAVE



#### Nathaniel Rateliff & the Night **Sweats. Lucius**

BLUES/COUNTRY/FOLK I was surprised as anyone else to hear Nathaniel Rateliff and the Night Sweats' "S.O.B." on mainstream radio. Well, anyone else who listens to mainstream radio and is also familiar with the generally boring, hackneyed, predictable, and/or vanilla shit you find on there. Rateliff hums, sings, and bellows in a beardy, booming tenor, like he could be taking it to church, minus all the religion but plus all the powerful gospel feels. It's not gospel, though there are shades of it amid the full-bodied mix of vintage and neo soul, rock, Americana, and blues. Rateliff and co. are in town behind their sophomore studio LP, Tearing at the Seams. (Marymoor Park, Redmond, 7:30 pm, all ages, \$48-\$65.) **LEILANI POLK** 

#### **SAT AUG 3**

#### **Apple Jam: 'Off The White** Album'

ROCK/POP Apple Jam are possibly the most arcane Beatles tribute band in the world. While most of these Moptop manqués are content to replicate the best-known songs from the Fab Four's rich catalog (not that there's anything wrong with that), Apple Jam dig way deeper. For example, their latest album, Off the White Album, finds Apple Jam tackling 11 songs that the Beatles cut when in sessions for 1968's The Beatles, a fertile time of exploration. Some of the tracks were recorded by other artists ("Goodbye" by Mary





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### THINGS $\overline{TO}$ DO $\rightarrow$ Music



Hopkin, "Step Inside Love" by Cilla Black, "Sour Milk Sea" bu Jackie Lomax), while some outtakes simply eluded all but the most ardent Beatles fans. Thankfully for them, Apple Jam have the skills to recreate the Beatles' melodic magic and vocal sonority in order to spotlight the obscure corners of their evergreen output. (Triple Door, 7 pm, 10 pm, all ages, \$25-\$35.) DAVE SEGAL

#### MON AUG 5

#### Altın Gün, WEEED

BLUES/COUNTRY/FOLK Gece and On, the newest albums by the Dutch/Turkish group Altın Gün, have accrued a decent buzz by giving listeners a decent buzz. Their funky psych-rock harks back to the aromatic trippiness of Turkey's greatest exponents of Westernized Anatolian folk music from the '60s and '70s: Erkin Koray, Selda, Barış Manço, and Edip Akbayram. There is a distinctively Turkish melodic floridity that animates Altın Gün's songs, and by dint of it being such an underground phenomenon in America, it retains a piquancy, even among people who've heard the aforementioned avatars. It would be great to see Altın Gün lead a revival of this fantastic sound in the West, as it's one of the richest seams of rock that's ever rippled an eardrum. (Crocodile, 7 pm, all ages, \$15.) DAVE SEGAL

#### **WED AUG 7**

#### The B-52s, OMD, Berlin

ROCK/POP As '80s nostalgia package tours go, this one's pretty all right. The B-52s' party-centric new wave has influenced thousands of bands, enshrining them in rock's canon. Who knew B-movie kitsch could endure so long in a musical context? OMD are masters of immaculately produced and arranged sunth-pop, with emotion-laden melodies to swoon for. These poised Brits have influenced nearly as many artists as the B-52s-although not as many as their major inspiration, Kraftwerk. Berlin's music typifies the romantic and alienated electro-pop that burgeoned on the West Coast during the Reagan era, and a lot of people like it. "Metro" still slaps. (Woodland Park Zoo North Meadow, 5 pm, all ages, \$60-\$160 (sold out).) DAVE SEGAL

#### **THURS AUG 8**

#### The Drums, Tanukichan

ROCK/POP Now just the solo project of frontman Jonny Pierce, the Drums will be bringing their particular brand of indie-pop to Seattle. Fresh-ish off

the release of their fifth record, Brutalism, the latest from the New York-based band is a mixed bag. At their best, the songs are bright, loud, energetic, and minimal, with Pierce's near-British-sounding vocals singing breathily over it all like a "Pretty Cloud." At their worst, the tracks are boring and tedious—"626 Bedford Avenue" and "I Wanna Go Back" make me itchy. But it's still good fun. If anything, definitely go see the opener, Oakland-based Tanukichan, whose fuzzy, shoegaze-inflected rock is dreamy and body-transporting. (The Showbox, 8:30 pm, all ages, \$22/\$25.) **JASMYNE KEIMIG** 

#### **George Clinton and Parliament** Funkadelic, Dumpstaphunk, Fishbone, Miss Velvet & The Blue Wolf

FUNK/REGGAE For real, this might be the last time you have a chance to see George Clinton, the Frank Lloyd Wright of funk, on a stage. Too freaky for Motown, Clinton spearheaded the Parliament-Funkadelic hydra of greasy grooves and libido-liberating psychedelia, illuminating the late '60s through the early '80s with worldhistorical party music for mind and body. Warning: The last P-Funk show at Neptune Theatre was a cosmically sloppy mélange of immortal favorites and newer material that didn't measure up to the classics. Clinton's never run a tight ship in concert, but the debauched mess more often than not yields aural pleasures that'll get you on the good foot. (Showbox Sodo, 8 pm, all ages, \$50/\$55.)

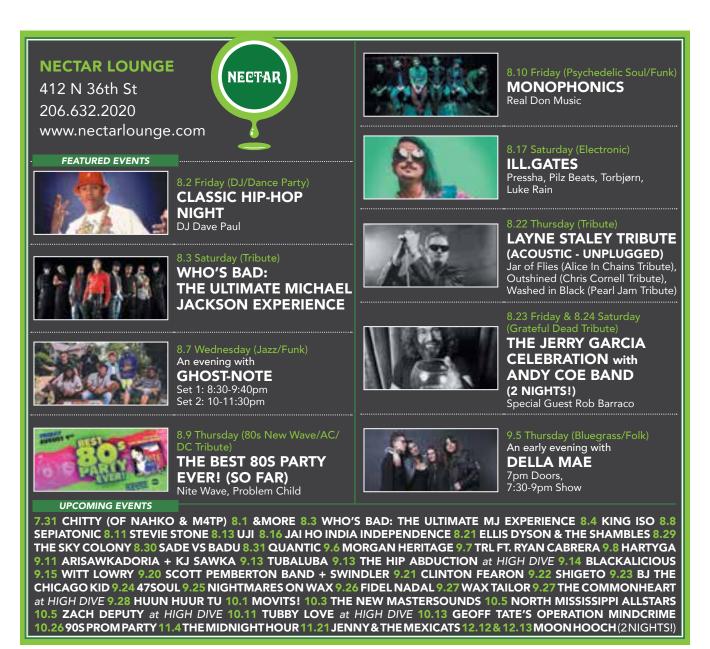
#### **Nolatet: Mike Dillon, James** Singleton, and Brian Haas

JAZZ Just seeing the names of the musicians who make up Nolatet, without having much idea about what they'd be playing-jazz for sure, spastic and unusual jazz, maybe—I was on board. Jazz fusion punk extraordinaire Mike Dillon is among my all-time favorite beat keepers and vibraphone players, and he comes here pretty regularly: Dillon's in the Dead Kenny G's and Critters Buggin with Seattle sax master Skerik, among other collabs. Brian Haas is the forward-thinking leader and keysman of super-heady post-jazz explorers Jacob Fred Jazz Odyssey (their repertoire includes a long-form conceptual album based on the 1921 Tulsa race riot). James Singleton is a well-regarded New Orleans acoustic (upright) bassist whose main band is Astral Project with Nolatet's fourth (absent in Seattle) member and venerable NOLA drumming staple, Johnny Vidacovich. Their music

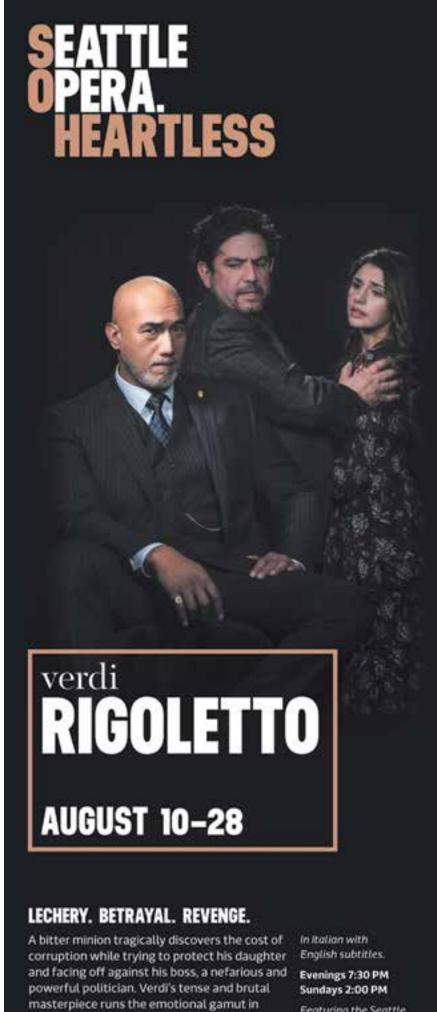
### let's queer the air



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masterpiece runs the emotional gamut in true operatic fashion and fills the stage with brilliant melodies, including the iconic "La donna è mobile." Don't miss this thrilling new-to-Seattle staging that mixes grit and glamour as it draws comparisons to newsmakers of today.

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### THINGS TO DO → Music



is just out-there enough to be interesting, with some dirty, darker moments and a tendency to improv, but not so much that trad-jazz heads will be turned off. (The Royal Room, 8 pm, \$15/\$20.) LEILANI POLK

#### FRI AUG 9

#### **Digable Planets**

HIP-HOP/RAP There's a Libra in my life that listens to "Rebirth of Slick (Cool Like Dat)" to calm down, requesting it at kickbacks and hangouts. I guess it makes sense-there's a sense of balance within Digable Planets' mellow, jazz-rap catalog that could appeal to Libras and non-Libras alike. Digable Planets, along with groups like A Tribe Called Quest and De La Soul, laid the foundation for alternative hip-hop, combing steady flows over funky, jazzy tracks. Even though the trio-Craig "Doodlebug" Irving, Mariana "Ladybug Mecca" Vieira, and Seattle's Ishmael "Butterfly" Butlerinitially split in 1995, they've been intermittently reuniting ever since, and will be playing with a live band to an expectedly sold-out Neptune. (Neptune Theatre, 9 pm, all ages, \$34 (sold out).) JASMYNE KEIMIG

#### SAT AUG 10

#### Blondie, Elvis Costello & the **Imposters**

ROCK/POP Blondie is, of course, the punk/rock/ new wave '70s/'80s-era band led by sublime cooer Debbie Harry and known for incorporating elements of pop, reggae, disco, and even a little rap (if you can call what Harry did "rap"). They originally broke up in 1982 after releasing six albums, reunited in the late '90s, and have been enjoying repeat comebacks into the collective consciousness with each release since; the last outing to get Harry onto stages was 2017's collaborative *Pollinator*. Venerable rock/power-pop songwriter Elvis Costello had a similar come-up, as least as far as the era goes, and while he never charted like Blondie-barely at all in the U.S.-he's as well-known as an underground artist can be,

is many times more prolific than his Harry-led peers (2018's Look Now was his 30th studio LP), and more forward-thinking ("Pump It Up" and "(I Don't Want To Go To) Chelsea" were way ahead of 1978), and he's just plain cool. This seems like a sure sell-out. (Chateau Ste. Michelle, Woodinville, 6:30 pm, \$69.) **LEILANI POLK** 

#### Mon Laferte, Ambar Lucid

ROCK/POP Mon Laferte is a superstar—though most Americans wouldn't know it. The singer (born Norma Monserrat Bustamante Laferte) is enormously popular in her native Chile. Her latest record, Norma, which was produced by Omar Rodríguez-López of the Mars Volta fame, finds the singer dabbling in Latin fusion, blending folk-pop with a rock sensibility. And after a stellar performance at Coachella this year, Mon Laferte is kicking off her U.S. tour here in the Emerald City. Bilingual bedroom pop singer-songwriter Ambar Lucid will be opening. (Neptune Theatre, 8:30 pm, all ages, \$85.) **JASMYNE KEIMIG** 

#### Monophonics, Real Don Music

FUNK/REGGAE I'm a sucker for grimy, heady funk and psychedelic soul, and Monophonics, from San Francisco, cracked my brain open like an egg when I discovered their Stax-nasty jams about seven years ago, composed of thick or crunchy or fuzzy bass textures, funky wailing organ, wet wah-wah guitar and trippy rock riffs, a Morricone-channeling cinematic drama, and a lead singer whose soulful howls get you on board from the get-go. Live, the music embraces and engulfs you, spurring an immediate stank-face get-down. And by that, I mean, you can't help but move your ass. RIYL: Adrian Younge, Sly & the Family Stone. (Nectar, 8 pm, \$15-\$20.) **LEILANI POLK** 

#### Wainestock MMXIX

ROCK/POP What's better than grass, trees, sunshine, a brick amphitheater, and some local bands playing the night away? Maybe love. But that's a tall order. For the second year, musician Joe Waine is hosting Wainestock, an evening of rad local music at the Volunteer Park Amphitheater. Groovy





### **ARCTOPUS**

Imperial Triumphant, Observerers, Spasmo 9PM \$13-\$16

Tuesday, August 6

Vouna

Kihalás, To End It All 9PM \$10-\$13

Saturday, August 17

#### ACE OF BABE **MOTORHEAD** BURLESQUE 10PM \$15

Tuesday, August 20

#### **LUCIFER**

Spell

**Sterling Serpent** 8PM \$17-\$20

Saturday, August 24

### MAGGOT HEART Year of the Cobra

The Sky Giants 9PM \$12-\$15

Thursday, August 29

### THE VARUKERS

**Generation Decline** Open Veins, Night Feeder 8PM \$12-\$14

Saturday, September 7

#### PESTE UMBRARUM

**Putrid Temple Befoulment** 9PM \$10-\$13

Sunday, September 15

#### **TORCHE**

8PM \$15-\$20

Tuesday, September 17

#### **GUIDA**

Bad Sex 8PM \$13-\$15

Wednesday, September 18

#### **NEBULA**

Sasquatch, deathCAVE 8PM \$13-\$16

Friday, September 20

#### NECROT

Cystic, Foul 9PM \$12-\$15

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THURSDAY, AUGUST 8

THE CROCODILE PRESENTS LOVE GANG FOREVER COLD HART HORSE HEAD

FISH NARC, YAWNS, LIL ZUBIN, FANTASY CAMP

FRIDAY, AUGUST 9

THE TITILATION SINSATIONS BUG-LESQUE 2

SATURDAY, AUGUST 10

SUNDAY, AUGUST 11

BILLY LYKKEN

A FAGGY RESISTANCE!

MONDAY, AUGUST 12 SHOWBOX PRESENTS KYLE DION

THURSDAY, AUGUST 15

MONQUI PRESENTS THE PALMS BAY LEDGES

FRIDAY, AUGUST 16

### **GRIOT PARTY**

AFTON SHOWS PRESENTS MICHAEL CEPRESS & SAT, AUGUST 23 & 24 WHAT THE FUNK!? AN ALL POC BURLESQUE FESTIVAL FRIDAY, AUGUST 30 BLAKE ANTHONY

THE MAD BUS DRIVER DEAF COMEDY JAM STAND-UP W/ ASL INTERPRETERS WEDNESDAY, SEPTEMBER 4

IDA MAE URSDAY, SEPTEMBER 5 KOTA THE FRIEND FRIDAY, SEPTEMBER 6 RAVEENA

THURSDAY, SEPTEMBER 12 PHUM VIPHURIT FRIDAY, SEPTEMBER 13 KEITH HARKIN

TUESDAY'S IN THE BOURBON BAR TUESDAY NIGHT MUSIC CLUB OPEN MIC

AVAILABLE FOR PRIVATE RENTALS

### THINGS TO DO → Music

lo-fi yacht rock will be adequately represented in Pleasures. The Berries will bring their infectious brand of West Coast country rock to the party. And if you want to unfurl to some bedroom pop. Bread Pilot is here to guide you down that road. Chanel Beads, somesurprises, Olivia White, Joe Waine Band, Lydia Brambila, and Flying Fish Cove will also be performing. Bring the kids—this is a free, all-ages affair. (Volunteer Park Amphitheater, 4–10 pm, all ages, free.) JASMYNE KEIMIG

#### SUN AUG 11



### Feist, Rhye

ROCK/POP Listen, the folky and introspective Leslie Feist could have taken her iTunes money (do you remember hearing "1234" every time you turned on the TV?) and run off to the Canadian wilderness somewhere, never to be found again. But she didn't. Pleasure, which came out in 2017 and marked her first album in six years, is strongest when consumed as a whole, listened to on a long bus ride somewhere. The record ranges from the lush, fully-fleshed-out "Get Not High, Get Not Low" to the

stark, hungry "I Wish I Didn't Miss You." Rhye will be supporting-prepare to plunge into the depths of your feelings. (Woodland Park Zoo North Meadow, 6 pm, all ages, \$40-\$140.) **JASMYNE KEIMIG** 

#### **MON AUG 12**

#### Gauche

ROCK/POP Like the finest groups of the original post-punk movement, Washington, D.C. quintet Gauche ratchet up the tension in their songs with nuance. Fond of the vivacious keyboard tones that debauched the B-52s' early releases, Gauche also proffer the exhilarating, pent-up rhythmic attack, tart melodies, and taut bass lines heard in the work of X-Ray Spex, Essential Logic, and Swell Maps. And if you want to vent against Pizzagate instigator/Infowars pariah Alex Jones-and who doesn't?-check out "Conspiracy Theories," which boasts some of the most unhinged "fuck you"s in music this year. Gauche's new album, A People's History of Gauche, is one of the most electrifying LPs that Merge Records has released lately. (Barboza, 8 pm, \$15.) DAVE SEGAL

#### **WED AUG 14**

#### The Rolling Stones

ROCK/POP Over the last 57 years, Mick Jagger, Keith Richards, and Charlie Watts have made the journey from rock & roll bad boys to affable elder statesmen with as much panache as musicians can muster. From about 1965 to 1974, the Rolling Stones were among the 10 best rock groups on the planet—some scholars say the best. To be sure, they've written enough classics in many styles-blues, soul, funk, country, disco, electro, etc.-to coast on their vast catalog till they can't walk anymore. And even then, Keef will probably find a way to coax out more of his indelibly raunchy and tender riffs. Come for "(I Can't Get No) Satisfaction," stay for "Heaven"—which they've never performed live, but maybe if you shout for it loudly enough, they'll comply. It's the least they can do for the hundreds of dollars you spent on this concert. (CenturyLink Field, 7:30 pm, \$120-\$495+.) **DAVE SEGAL** 

MORE

StrangerThingsToDo.com

#### Short List

107.7 The End Summer Camp 2019

Marymoor Park, Sat Aug 10, 1 pm, all ages, \$50-\$200

The Avett Brothers, Lake Street Dive. Trampled By Turtles Gorge Amphitheatre, Sat Aug 10, 6 pm, \$55–\$75

Bad Books, Brother

The Showbox, Tues Aug 13, 8:30 pm, all ages, \$19/\$23

WaterPenny Sunset Tavern, Wed Aug

The Black Lillies

14, 8 pm, \$12 Christoph Irniger's

Pilgrim Quintet Chapel Performance Space, Sat Aug 10, 8 pm, 8, 8 pm, \$25 all ages, \$15

#### **Counting Crows** Chateau Ste. Michelle,

Wed Aug 7, 7 pm, \$65 (sold out)

Dillon Francis Loves Seattle Especially 'Cause His Brother Lives Here Presents: Hello Seattle. I Love You!

Fisher Green Stage, Sun Aug 4, 2 pm, \$60/\$80 An Evening with Laura

The Royal Room, Mon Aug 5, 8 pm, all ages, \$17/\$20

Great Grandpa, Baby Jessica, Apples with Moya

Barboza, Fri Aug 9, 7 pm, \$13/\$15

Ibibio Sound Machine High Dive, Fri Aug 2, 8:30 pm, \$20/\$25

James McMurtry. **Bonnie Whitmore** Tractor Tavern, Thurs Aug

.lane Monheit with Michael Kanan, Neal Miner, and Rick Jazz Alley, Aug 8–11, Aug 9–10, \$33

Lord Huron, Shakev Graves, Julia Jacklin Marymoor Park, Sun Aug 11, 6:30 pm, all ages,

Marcia Ball Jazz Alley, Aug 6–7, 7:30 pm, all ages, \$31

Marquis Hill Blacktet Jazz Alley, Aug 13–14, 7:30 pm, all ages, \$31

Mdou Moctar Crocodile, Fri Aug 2, 8 pm, \$15/\$18

Mumford & Sons, Portugal. The Man Gorge Amphitheatre, Fri Aug 9, 8 pm, all ages, \$50-\$180

O.A.R., American Authors

Moore Theatre, Wed Aug 14, 7 pm, all ages, \$37/\$42 (sold out)

Pain in the Grass 2019 White River Amphitheatre, Aug 2-3, \$30-\$140+

**Baina Swaminathan's** Mangal Project The Royal Room, Wed Aug 14, 8 pm, \$15/\$18

Uji, Terror/Cactus Nectar, Tues Aug 13, 7:30 pm. \$12/\$16

Wiz Khalifa, French Montana, Playboi Carti, Moneybagg Yo, Chevy Woods, DJ Drama White River Amphitheatre. Tues Aug 13, 6 pm, all

XYLØ, Jane Holiday, **ZOLITA** 

ages, \$29-\$440

Crocodile, Sat Aug 3, 8 pm, \$15/\$18

Yacht Rock Revue Neumos, Sun Aug 4, 8 pm, all ages, \$22/\$25 Young the Giant, Fitz

& the Tantrums, Alice Merton

Marymoor Park, Sun Aug 4, 6 pm, all ages, \$45–\$85

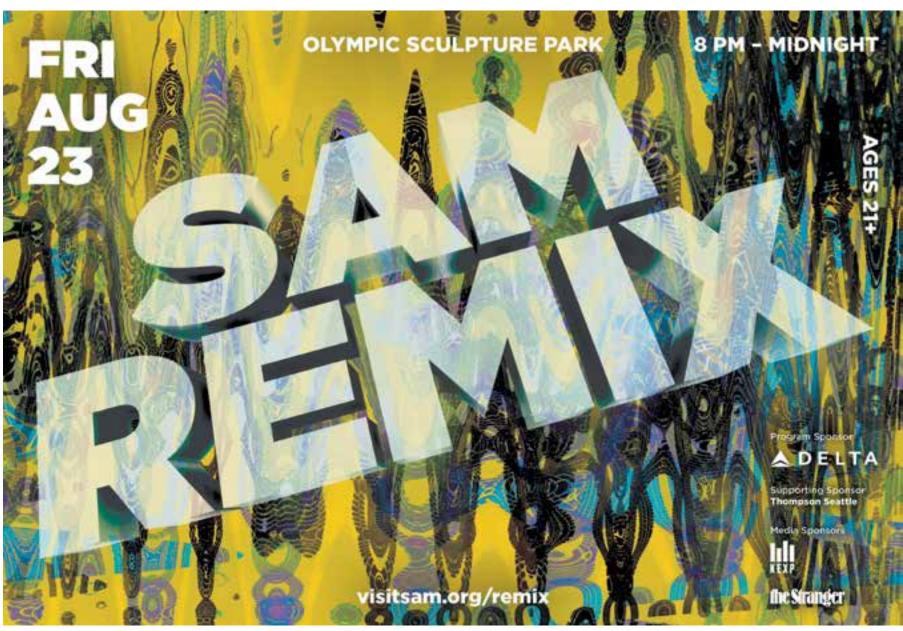












### THINGS TO DO → Music

### **Early Warnings**

DANIEL CAESAR, KOFFEE Showbox Sodo, Aug 17–18, 8 pm, \$40–\$45

EMOTIONAL ORANGES, CHIJILD Crocodile, Sun Sept 15, 8 pm. \$23/\$25

ZARA LARSSON Neptune Theatre, Tues Sept 17, 8 pm, \$24

TEGAN AND SARA Benaroua Hall, Fri Oct 4, 7 pm, 10 pm, \$53-\$73

BAILEN Columbia City Theater, Sun Oct 6, 8 pm, \$12/\$15

TIFFANY YOUNG The Showbox, Tues Oct 29, 8 pm, \$30/\$35

ALESSIA CARA, RYLAND JAMES Moore Theatre, Tues Nov 5, 7:30 pm, \$37-\$77

SKIZZY MARS Neumos, Tues Nov 5, 8 pm, \$22-\$79

BISHOP BRIGGS, MIYA FOLICK, JAX ANDERSON Showbox Sodo, Wed Nov 6, 8 pm, \$28/\$30

KIP MOORE, KYLIE MORGAN Neptune Theatre, Sat Nov 9, 8 pm, \$34-\$48

YOUNG THUG, MACHINE GUN KELLY, POLO G, STRICK WaMu Theater, Sun Nov 10, 7:30 pm

BIG WILD, EVAN GIIA, ARK PATROL Showbox Sodo, Fri Nov 22, 9 pm. \$35/\$40

ILLENIUM WaMu Theater, Wed Nov 27 & Fri Nov 29, 8 pm, \$42/\$125

JAY PARK Showbox Sodo, Sun Dec 1, 8 pm. \$74

FROM INDIAN LAKES, QUEEN OF JEANS Columbia City Theater, Wed Dec 11, 8 pm, \$15/\$18

SIRIUSXM PRESENTS THE BRIAN SETZER ORCHESTRA'S 16TH ANNUAL CHRISTMAS ROCKS! TOUR Moore Theatre, Dec 13-14, 8 pm, \$87-\$147

KING PRINCESS Showbox Sodo, Sat Jan 18, 8 pm, \$35

JOE BONAMASSA Paramount Theatre, March 20–21, 8 pm, \$69–\$199

### Thurs 8/1

#### LIVE MUSIC BARBOZA Golden Vessel

do 8 nm \$12/\$14 **BELLEVUE SQUARE** Thursday

CHIHULY GARDEN AND GLASS Seattle Sounds Summer Concert Series, 6:30–8 pm, \$32

\* 🙆 CITY HALL PLAZA Summer Sounds: Hoop, Drench Fries, 12–1 pm, free

CLOCK-OUT LOUNGE Thee 9 nm \$10

COLUMBIA CITY THEATER

Legs, Cashing in Karma, Bes, 7:30–10:30 pm, \$10

CONOR BYRNE Skinny Blue, Mickelson, Will Moore, 8 pm DARRELL'S TAVERN lan Jones Guests, 8 pm

FROLIK Rooftop Summer Concert Series, \$5-\$15

THE KRAKEN BAR & LOUNGE Dreadful Children, 8 pm, \$7

LITTLE RED HEN Norman Baker,

LUCKY LIQUOR The Hominoids, The Evanstones, 9 pm, \$7

MERCERDALE PARK Mostly Music in the Park: Joe Blue & the Fabulous Roof Shakers 6-8:30 pm, free

NECTAR & More (Chill Moody & Donn T), Gene Evaro Jr., 8 pm-2 am, \$10/\$12

### PINE LAKE PARK (SAMMAMISH) Sa

Concerts in the Park, 6:30 pm, free SAINT EDWARDS STATE

Concert Series, 6-8 pm, free SEAMONSTER LOUNGE Johnny SNOQUALMIE CASINO Carly ce. 8 pm. \$20-\$40

TIM'S TAVERN Mallory, Without A TRACTOR TAVERN Micky &

the Motocars, Lauren Morrow, 8 pm, \$15

VARIOUS LOCATIONS

**A VARIOUS LOCATIONS** Live A VERA PROJECT Virginia

Wing, Guests, 7 pm, \$13/\$15

#### CLASSICAL/ **OPERA** FORT WORDEN STATE PARK

DJ

Q NIGHTCLUB Field Trip 82: NuKid, 9 pm-2 am, \$10

#### JAZZ

JAZZ ALLEY Kirk Whalum, \$37

TULA'S Randu Halberstadt &

#### DANCE

LO-FI Vampires VS Werewolves | What Team Are You On?, 8 pm, \$10

### Fri 8/2

#### **LIVE MUSIC**

**BARBOZA** Deify, The Y Axes, Brainard, 7 pm, \$8/\$10 CLOCK-OUT LOUNGE Eldridge

**COLUMBIA CITY THEATER** The Black Chevys, Medejin, Falon Sierra, 8 pm, \$10

HIGHLINE Unholy Lust Desolator, Grave Dust, Oxygen Destrouer 9 nm \$13

A HOLLOW EARTH RADIO Emergency Hand Puppet, Late PTRKLLR, 8 pm, \$5-\$15

#### A HOLLOW EARTH RADIO Emergency Hand Puppet, Late Unpleasantness, Adam Levitt,

PTRKLLR, 8-11 pm, \$5-\$15 LITTLE RED HEN Marlin James

MURAL AMPHITHEATRE CATM 1: Wolf Parade, DUMB,

Jock Tears, 5-8 pm, free THE SANCTUARY AT ADMIRAL

Randy Han 8 nm \$20/\$25

SOUTHGATE ROLLER RINK Peyote Ugly, Moon Darling, Golden Idols, 9 pm–1 am, \$15

SUBSTATION Shipwrecked, ★ SUNSET TAVERN General Mojo's, sys, Kate Olson, 9 pm, \$10

SUR PLATV Presenta DJ TRACTOR TAVERN Lost Dog Street Band, Guests, 9 pm, \$15

TRIPLE DOOR Ian Moore & THE UNDERGROUND Bunker

122 X DEPTH present USUK w MARK EG, 10 pm VARIOUS LOCATIONS

VICTORY LOUNGE Nanami Ozone, Hoop, Fluung, 8:30 pm, \$8

### CLASSICAL/

⚠ CHAPEL PERFORMANCE SPACE Songs From the Exotic, 8 pm, \$5-\$20 FORT WORDEN STATE PARK Olympic Music Festiva

KREMWERK LNM: Colette, Ramiro, Shannon O, Tony H, 10 pm-2:30 am. \$10 Q NIGHTCLUB Pop Secret: Hucci, 10 pm-2 am, \$15

#### JAZZ

JAZZ ALLEY Kirk Whalum, \$37 ⚠ TULA'S Greta Matassa Quintet, 7:30-10:30 pm, \$17

#### DANCE

MCMENAMINS ELKS TEMPLE 90's Dance Flashback Party, 9 pm 1 am \$10

NECTAR Classic Hip-Hop Night. 9 pm, \$10/\$13

NEUMOS Purple Stardust - A 9 pm, \$5

### Sat 8/3

BARBOZA Decent at Best, Grandmasters, 7 pm. \$10 BREMERTON BOARDWALK

**CLOCK-OUT LOUNGE** C-Average, Kaskades, Scriptures 9:30 pm. \$15

**COLUMBIA CITY THEATER** Carnival of Slaughter Tour 2019, 7 pm, \$10

CONOR BYRNE Swearengens, Miss Lonelu Hearts, 8 pm EMERALD QUEEN CASINO Nitty Gritty Dirt Band, 8:30 pm, \$30–\$80

#### **O** THE FUNHOUSE

Mothersound, Trove, Forthteller No Home, 2KLIX, 7 pm, \$10/\$13 HIGH DIVE Bad Beaches. The Breaking, Guests, 9 pm, \$10/\$15

HIGHLINE Behold... The Arctopus, Imperial Triumphant, Eue of Nix. 9 pm. \$13/\$16 LITTLE RED HEN Marlin James

#### **⚠ MOORE THEATRE** Christian Nodal, 8 pm, \$60-\$140

NECTAR WHO'S BAD: The Ultimate Michael Jackson Experience, 8 pm, \$20-\$26 ORA NIGHTCLUB Darude, 9 pm

RENDEZVOUS Honey Grove Julia Francis, 9:30 pm, \$15

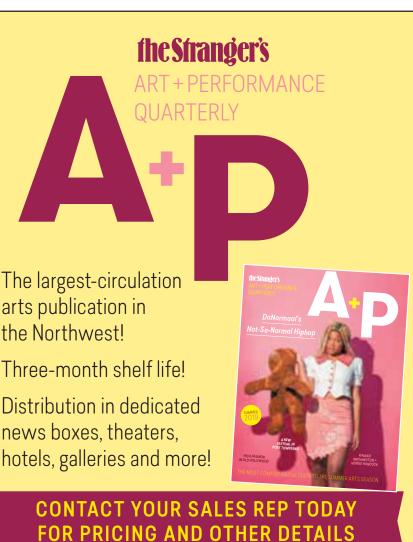












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### THINGS TO DO → Music

SKYLARK CAFE & CLUB Danie Pellegrini, Lonnie Baldv Pellegrini, Matt Lincoln, 7–11:55 pm, \$10

\* SLIM'S LAST CHANCE CHILI Summer Stag Party IV, 5 pm-12 am. \$25

SUBSTATION Black Cobra Sandrider HTSoB La Chine SwampheavY, 9 pm, \$18-\$26

SUNSET TAVERN Alec Shaw Sophia Duccini, Guests, 9 pm, \$12

**TIM'S TAVERN** The Stockings, Dog House Prayer, Will Medina, 9 pm, \$7

TRACTOR TAVERN Mike

Thrasher Presents: Roger Clyne & The Peace Makers, 9 pm, \$24 TRIPLE DOOR MQ STAGE Move

UNCLE SAM'S BAR AND GRILL BFL Presents Liliac with Machine of the Universe, 6 pm-12 am, \$25

VICTORY LOUNGE Bad

WATERFRONT PARK Blues with Highway 99 Blues Club, 1–7 pm, free

**★ WHITE RIVER** AMPHITHEATRE Pain in the Grass 2019, \$30-\$140+

#### CLASSICAL/ **OPERA**

FORT WORDEN STATE PARK Olympic Music Festiva

#### D.I

LASER DOME AT PACIFIC

SCIENCE CENTER Laser Stranger Things Premiere Night, 7:30 pm, 9 pm, 10:30 pm, 11:59 pm, \$14

Q NIGHTCLUB Haute Sauce Grandtheft, 10 pm-2 am, \$15

VOLUNTEER PARK CONSERVATORY Lusio Dance Garden, 7 pm, \$15-\$17

#### JAZZ

CHATFAU STE MICHELLE Double Vision Revisited, Billy Kilson & Larry Braggs, 7 pm, \$40/\$55

JAZZ ALLEY Kirk Whalum, \$37

▲ TULA'S Bill Anschell Standards Trio, 7:30–10:30 pm, \$22

#### DANCE

PALACE THEATRE & ART BAR Dead Baby Disco Party

RED LOUNGE Jamaica's 57th Independence Celebration 9:30 pm-2 am, \$15

### Sun 8/4

#### LIVE MUSIC

**A** BAINBRIDGE ISLAND MUSEUM OF ART Music Plaza: Sweet Lou's Sour Mash, 3–5 pm, free

**COLUMBIA CITY THEATER** Pinky Pinky, 8 pm, \$12

THE CROCODILE BACK BAR Of the Heavy Sun, Pink Boa Always Naked, 7:30 pm

 EL CORAZON Seconds Ago, Endings, Malevolent Breed, Time Spent, Constanza, The Human

Missile Crisis, 7 pm, \$10/\$12 THE FUNHOUSE Un.

HIGH DIVE Dawson Shaw, Maddy Smith, Waking Maya, 8 pm, \$8/\$10

NECTAR King Iso, Swisher Sleep,

David Olivas, Fizz & Celestino, Deadly Poets, DJ Gerze, 7:30 pm, \$15-\$50

SKYLARK CAFE & CLUB Garden SUNSET TAVERN Vervex Hi

me, Miko Miko, 7:30 pm TRACTOR TAVERN Tow

Mountain, Laney Lou & The Bird Dogs, 8 pm, \$12

TRIPLE DOOR Eric Tessmer, 7:30 pm, \$20/\$25

WATERFRONT PARK Blu with Highway 99 Blues Club, 1–7 pm, free

### CLASSICAL/ OPERA

FORT WORDEN STATE PARK

#### JAZZ

JAZZ ALLEY Kirk Whalum, \$37 THE ROYAL ROOM Victor

Janusz Band, The Klein Party, 8–11 pm, \$12

### Mon 8/5

#### LIVE MUSIC

**THE FUNHOUSE** Gearheart, Madison Grove, Longward, Glorybots, 8:30 pm, \$6/\$8

RENDEZVOUS Kilo's Flex On Em

SUNSET TAVERN CHAD. Black Ferns, Summoned By Giants, 8 pm, \$10

VARIOUS LOCATIONS

#### CLASSICAL/ **OPERA**

FORT WORDEN STATE PARK Olympic Music Fes

### **Tues 8/6**

#### LIVE MUSIC

BARBOZA Pixx, 8 pm, \$12 CHATEAU STE. MICHELLE 5:30–7:30 pm, \$10

CHOP SUEY Having Issues, Post Rapture Party, Dirty Junk, Communal 40, 8 pm

THE CROCODILE BACK BAR Ritt Momney, McCafferty, 6:30 nm \$10/\$12

THE FUNHOUSE Nightmare \$8/\$10

HIGH DIVE Racoma, Photo Ops

Nathan Reed, 8 pm, \$5/\$8 Lineterens, Voun Kihal√°s, To End It All, 9 pm \$10/\$13 HIGHLINE Fneferens, Vouna

SUNSET TAVERN Kiro Skiro

Luna Moss, Clandestine Beam 8 pm, \$10

TRACTOR TAVERN Parker

McCollum, 8 pm, \$9 TRIPLE DOOR The Alarm

Modern English, Jay Aston's Gene Loves Jezebel, 7:30 pm, sold out

O VARIOUS LOCATIONS

**A VARIOUS LOCATIONS** Live at Lunch, 12-1:30 pm, free

#### CLASSICAL/ **OPERA** FORT WORDEN STATE PARK

Olympic Music Festiv

#### JAZZ

★ 🙆 JAZZ ALLEY Marcia Ball,

A TULA'S Xavier Lecouturie DX-Tet, 7:30–10 pm, \$17

#### DANCE

CHINA HARBOR Swing It Seattle Social Dance, 8:15–11 pm, \$9

### Wed 8/7

#### **LIVE MUSIC**

BARBOZA Catching Flies, 8 pm, \$12/\$14

**CENTRAL SALOON** Digisaurus's CHOP SUEY Pale People, Lord Shambleton, Old Town Scouts, 8 pm, \$8/\$10

CONOR BYRNE Jerett Samples Tess Freedel, Brianna Skye & The Dark Clouds, 8 pm, \$8

THE CROCODILE BACK
BAR Spencer Sutherland, 7 pm. sold out

THE FUNHOUSE Tim Cappello The Suffering Fuckheads, Skerik, KO Electric, 8 pm, \$10-\$15

★ NECTAR An Evening with Ghost-Note, 8 pm, \$16/\$20

▲ NEUMOS An Evening with Demon Hunter, 7–11 pm, \$25–\$30 SUBSTATION Slough Feg,

Sanhedrin, Void Vater, 8 pm, \$15 SUNSET TAVERN Alison Sudol,

TIM'S TAVERN Kingsley Music, Seastar, Humble Urchin, Released

From Quiet 8 nm. \$7 TRACTOR TAVERN Salt Lick, TRIPLE DOOR The Waifs, 7:30 pm,

**O** VARIOUS LOCATIONS

A VARIOUS LOCATIONS Live at Lunch. 12–1:30 pm. free

#### CLASSICAL/ OPERA

FORT WORDEN STATE PARK

#### JAZZ

★ 🙆 JAZZ ALLEY Marcia Ball, 7:30 pm, \$31

THE ROYAL ROOM Jessica Lurie & Yoshie Fruchter Quartet, 8-11 pm, \$12

TRIPLE DOOR MQ STAGE

### Thurs 8/8

#### **LIVE MUSIC**

**BARBOZA** Jared Price, Sam Parkin, St. Yuma, 8 pm, \$8/\$10 BELLEVUE SQUARE Thursday Night Thing Concert Series, 6–7:30 pm, free

CHIHULY GARDEN AND GLASS Seattle Sounds Summer Concert Series, 6:30–8 pm, \$32

(A) CHOP SUEY Charming Liars, 8 pm, \$12/\$14

O COLUMBIA CITY THEATER Cold Hart, Horse Head, Fish Narc Yawns, Lil Zubin, Fantasy Camp, 6 nm. \$16-\$75

A THE CROCODILE BACK BAR

THE FUNHOUSE The Statistics Pete Marshall and the New Broke West, 8:30 pm, \$8/\$10

HIGHLINE Chrome Waves Suicide est, Noceur, 9 pm, \$12/\$15

MERCERDALE PARK Mostly Music in the Park: Motus, 6-8:30 pm, free

NECTAR Sepiatonic, Jonny Sonic, 8 pm, \$12/\$16

NEUMOS Good Co., Karm Sutra, Genuine Porcelain, Violet Tendencies, DJ EverFree, 7 pm, \$10-\$15

PINE LAKE PARK (SAMMAMISH) Sammamish Concerts in the Park 6:30 pm. free SAINT EDWARDS STATE

PARK Kenmore 2019 Summ Concert Series, 6–8 pm, free SKYLARK CAFF & CLUB Raveis

SUBSTATION DANGG

Hound The Wolves, Glasghote Darkmysticwoods, 8:30 pm-12 am, \$8

SUNSET TAVERN Low Hums Retra, Drama Bahama, 8 pm, \$10 TIM'S TAVERN Corey &

The Tribe, Leadbetter Band, Madeleine Mayi, 8 pm, \$5 TRIPLE DOOR Freddy Jones Band with Rusty Tinder, 7:30 pm, \$25-\$32

VARIOUS LOCATIONS

**A VARIOUS LOCATIONS** Live at Lunch. 12–1:30 pm. free

#### CLASSICAL/ OPERA CHAPEL PERFORMANCE

SPACE East Coast Meets West 8 pm, \$5-\$20 FORT WORDEN STATE PARK Olympic Music Festiva

#### DJ

LUCKY LIQUOR In The Raw #8 -Noise Rock DJs, 8 pm, free Q NIGHTCLUB Field Trip 83: Nero, 9 pm-2 am, \$30

THE UNDERGROUND

Bunker122 Presents: Julia Jeweil, 10 pm–2 am, \$15

★ JAZZ ALLEY Jane Monheit with Michael Kanan, Neal Miner, and Rick Montalbano, \$33

▲ TULA'S Overton Berry & Bruce hares 7:30-10:30 pm \$17

### Fri 8/9

#### LIVE MUSIC

(A) CAFE RACER King Sheim Garden Party, Anagram, Caspian Coberly, 8 pm-12 am, Donation CENTRAL SALOON The

Bellwether Syndicate, Autumn, Casual Hex, 8-11:45 pm, \$8/\$10 CHATEAU STE. MICHELLE The Gipsy Kings with Nicolas Reyes and Tonino Baliardo, 7 pm, \$45/\$78

CROCODILE Flynt Flossy & Turquoise Jeep, #All4Doras, DJ Indica Jones, 8 pm, \$16/\$18

A EL CORAZON Icon For Hire,

#### FREMONT ABBEY ingstagrass, 7:30 pm, \$0-\$15

HIGH DIVE Brass Monkeus, Tip To Base, 9 pm, \$8/\$12

MONKEY LOFT Fraktured & Two Nice present - BRØKEN Showcase!, 10 pm, \$10

NECTAR The Best 80s Part PARLIAMENT TAVERN Jerry Garcia Celebration Concert with DEAL, 8:30 pm, \$7

THE ROYAL ROOM T Highsteppers, Diggin' Dirt, 9:30 pm. \$12/\$15

A SHOWBOX SODO Yellow law Hekler 9 nm \$40/\$45 SKYLARK CAFE & CLUB

8 pm, \$8 **SUNSET TAVERN** Diminished Men, LORBO, Specswizard, 9 pm, \$12

TRACTOR TAVERN William Clark Green, Guests, 9 pm, \$15

#### O VARIOUS LOCATIONS CLASSICAL/

**OPERA** FORT WORDEN STATE PARK Olympic Music Festi

DJ KREMWERK Noise Complaint's 3rd Bday with Mija & Golf Clap, 10 pm, \$20/\$25

**NEUMOS** It's Britney B\*TCH,

Q NIGHTCLUB Pop Secret: Mr. Carmack, 10 pm-2 am, \$15 THE UNDERGROUND STA

#### 10 pm-3 am, \$20 JAZZ

★ JAZZ ALLEY Jane Monheit with Michael Kanan, Neal Miner, and Rick Montalbano, \$33

**MONTLAKE COMMUNITY** Festival & Family Night, 5:30-

8:30 nm free TRIPLE DOOR Cubanismo! 7

### ntet, 7:30–10:30 pm, \$22

A TUI A'S Thomas Mari

FOUR POINTS BY SHERATON SEATTLE AIRPORT SOUTH 2019. \$75-\$85

RE-BAR Bootie Seattle: Disneu Mashed, 10 pm, \$5/\$10

#### Sat 8/10 **LIVE MUSIC**

BARBOZA Cozy Slippers, Th Regrets, Loose Wing, 7 pm, \$8/\$10 BENAROYA HALL Steve Earle &

# THE CROCODILE

7/31 WEDNESDAY



PRXZM / Party Nails @ High Dive 21 & Over

8/1 **THURSDAY** 



The Crocodile Presents:

The Crocodile Presents:

The Beths @ Chop Suey Girl Friday, Ariel View 21 & Over

8/1 **THURSDAY** 

8/2

**FRIDAY** 

8/5

MONDAY



JJUUJJUU @ The Sunset Weeed 21 & Over

The Crocodile Presents: **Mdou Moctar** 

8/2 **FRIDAY** 

Sat 10/19

.IIIKFR0X

THE GHOST

KEXP & The Crocodile Presents: **Ibibio Sound Machine @ High Dive** 

The Crocodile Presents: Altin Gün Weeed

All Ages

Sat 11/9 THE BABE



Sat 11/16

8/9 FLYNT FLOSSY & TUROUOISE JEEP 8/10 TREEPEOPLE 8/15 - 8/17 THE HOLD STEADY 8/19 HANK VON HELL 8/20 GOATWHORE 8/23 MARALIS 8/24 LAYNE STALEY TRIBUTE 2019 8/27 BALLYHOO! / PASSAFIRE 8/28 GENERATIONALS 8/29 VERSUS 8/31 SPONGE 9/1 APATHY 9/3 DANNY DUNCAN @ NEUMOS 9/6 BOWIEVISION 9/8 SCARLXRD 9/10 IYA TERRA 9/11 ZIGGY ALBERTS 9/12 BLACK

MOUNTAIN 9/13 ELDER ISLAND 9/14 TWRP 9/16 TITUS ANDRONICUS 9/17 SURF CURSE 9/21 MXMTOON 2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE **★ MORE INFO AT WWW.THECROCODILE.COM ★** 



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A BLACK LODGE Life's Torment, Tithe, Turian, Florida Man, 8 pm, \$5

BREMERTON BOARDWALK **CHOP SUEY** Ivouries Darksoft

SWYM, 5 pm, \$8/\$10 CONOR BYRNE Kendra

★ CROCODILE Treepeople Red Rumsey, Itchy Kitty, 8 pm, \$25/\$28

**EASY MONKEY TAPHOUSE** 

THE FUNHOUSE Action Beat GW Sok (THE EX), Opening Bell, Dialing In, 9 pm, \$10/\$12 HIGH DIVE The Sunset Groo The Lovecats, 9 pm, \$8/\$12

NEUMOS Summer Salt, Dante Elephante, Motel Radio, 7 pm, \$17–\$21

RE-BAR Neon Vice Fundraiser, 10 pm, \$14

RENDEZVOUS Palatine Trio, Watership, Modern Daze, Lucee, 9:30 pm, \$10

SUBSTATION Glose, Githyanki, SUBSTATION Ladies' Choice

Presents: Gaytheist, Glose, ils, Githyanki, 8 pm, \$15

SUNSET TAVERN Duran Duran Appreciation Day Celebration 9 pm, \$15

TIM'S TAVERN Noah Burd Anthony Lee Phillips, Porterhaus, El Dub, 8 pm, \$8/\$10

TOWN HALL Amanda

♠ TRIPLE DOOR Gypsy Soul, TRIPLE DOOR MO STAGE

### CLASSICAL/ OPERA

FORT WORDEN STATE PARK Olympic Music Festiva MCCAW HALL Opera Time,

#### DJ

KREMWERK Heat! Underwear Partu, 10 pm-2 am, \$7 ORA NIGHTCLUB BT, 9 pm,

Q NIGHTCLUB Haute Sauce: Benzi, 10 pm–2 am, \$15 **RE-BAR** Neon Vice Fundraiser, 10 pm-4 am, \$14

#### JAZZ

★ JAZZ ALLEY Jane Monheit with Michael Kanan, Neal Miner, and Rick Montalbano, \$33

THE ROYAL ROOM The

et 7:30-10:30 nm \$22

### **Sun 8/11**

#### LIVE MUSIC

CHOP SUEY SixTwoSeven, Glorybots, Kids On Fire, Cliffside Drive 8 nm \$10/\$12

COLUMBIA CITY THEATER Billy Lykken: A Faggy Resistance!, 7 pm, \$20

HIGH DIVE Rain City Rewind The Industrials, False Sense of Security, 8 pm, \$5/\$8

NECTAR Stevie Stone Off the Dome, Lab Ratz, Burnzz & Holiday, Randum45, 7:30 pm, \$15-\$45

SUBSTATION Good Job., Dusty Cubby, Always Naked, 8 pm SUBSTATION Sean Downey, Ross Malcolm Boyd, Jake

Laundry, 8 pm SUNSET TAVERN Buckets of Rain, Surf The Pines, The Close Seconds, 7:30 pm, \$10

TRACTOR TAVERN Upstate TRIPLE DOOR The Accidentals

Megan Slankard, 7:30 pm, \$14-\$18 CLASSICAL/

#### OPERA

FORT WORDEN STATE PARK

THE ISLANDER CRUISE SHIP Cocktails & Cruises Summ Concert Series on The Islander Yacht, 3 pm, \$35

FOUR POINTS BY SHERATON SEATTLE AIRPORT SOUTH Sleepless Steppin in Seattle 2019 \$75-\$85

#### JAZZ

★ JAZZ ALLEY Jane Monheit with Michael Kanan, Neal Miner, and Rick Montalbano, \$33

A TULA'S Brian Monroney Quartet, 7:30–10 pm, \$17

### Mon 8/12

#### LIVE MUSIC

THE FUNHOUSE Oh, Sleepe VARIOUS LOCATIONS

### CLASSICAL/ OPERA

FORT WORDEN STATE PARK Olympic Music Festiv

★ TRIPLE DOOR Connie Han, 7:30 pm, \$25-\$30

TRIPLE DOOR MQ STAGE

### **Tues 8/13**

#### LIVE MUSIC

BARBOZA The Nude Party Pinky Pinky, 8 pm, \$13/\$15 CHARLES SMITH WINES JET CITY Charles Smith's 20th Anniversary: Lukas Nelson & Promise of the Real, 7–10 pm, \$45 CHOP SUEY Dezorah, Dirty

Dirty, Velvet Q, 8 pm, \$8/\$10 THE FUNHOUSE Zii The Conqueror, Ason Red, 8:29 pm \$6-\$8

**RENDEZVOUS** Garden Party, Hazerbeam, Mr. Dingles, 6 pm, \$10 TRACTOR TAVERN The War

& Treaty, Philippe Bronchtein, 8 pm, \$15 TRIPLE DOOR Sh Mullins, 7:30 pm, \$27-\$35

#### CLASSICAL/

FORT WORDEN STATE PARK Olympic Music Festiva

#### **JAZZ**

Blacktet, 7:30 pm, \$31

▲ TULA'S Rex Gregory Quintet, 7:30-10 pm, \$17

VARIOUS LOCATIONS (AROUND SHORELINE) 13th Annual North City Jazz Walk, 6:30 pm

### Wed 8/14

#### LIVE MUSIC

CHOP SUEY Cyclia, Intrins Factor, Sunflower, 8 pm, \$8/\$10

THE CROCODILE BACK BAR Laundry Day, 7 pm, \$12 A EL CORAZON Alesana.

Capture, AVOID, Dead Superstar, I Am Infamy, College Radio, 6:30 pm, \$18/\$20

HIGH DIVE SURETHING!, Night Hikes Guests 8:30 nm \$5/\$8

MARYMOOR PARK The Piano Guys, 7:30 pm, \$45-\$170

NECTAR Vertigo Zoo, Jealous Dogs, 8 pm, \$10-\$16

SEAMONSTER LOUNGE Drew

★ A THE SHOWBOX Dear

A TRIPLE DOOR Sha Mullins, 7:30 pm, \$27-\$35

**TULA'S** Vianna Bergeron Braziliar Quintet, 7:30–10 pm, \$17

#### CLASSICAL/ OPERA

FORT WORDEN STATE PARK

#### JAZZ

★ JAZZ ALLEY Marquis Hill Blacktet, 7:30 pm, \$31

### Meet the Liberace of Lucha Libre

From suicide dives to death drops, *Cassandro the Exotico!* showcases the long history of luchadors and drag.

**BY CHASE BURNS** 

e don't say 'break a leg' in lucha libre. We say 'good luck.'"

The line comes from Cassandro, a famous and flamboyant lucha libra wrestler known as

Cassandro, a famous and flamboyant lucha libre wrestler known as an *exotico*, which is a wrestler who fights in drag. He's talking to Marie Losier, the documentarian behind *Cassandro the Exotico!*, a brisk and shimmering 16-millimeter film

CASSANDRO THE EXOTICO! Dir. Marie Losier Aug. 9-15 Northwest Film about Cassandro's radical success as the "Liberace of lucha libre."

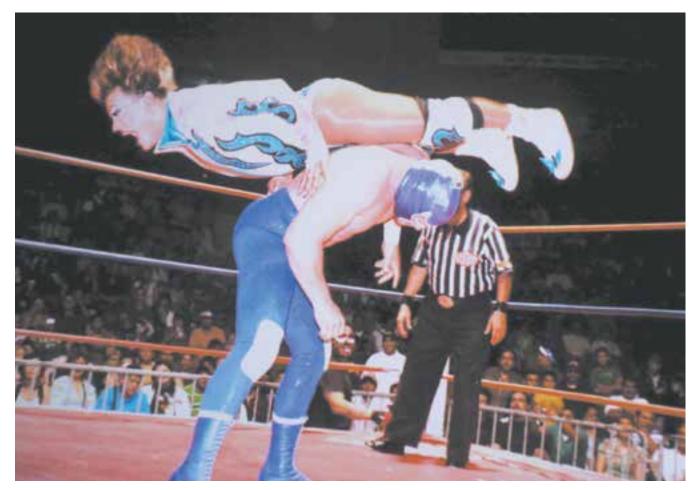
"Good luck," Losier says to Cassandro, before he goes off and kicks someone's ass

wearing a sequined robe with a train that would make Princess Diana jealous.

Lucha libre, as Cassandro explains, has included exoticos since the 1940s. In the past, exoticos performed mostly as clowns, but Cassandro says he's changed the game. In 1992, Cassandro won the Universal Wrestling Association World Lightweight Championship as an exotico, which he claims not only changed the Mexican sport, but also "changed the Mexican culture." Thanks to Cassandro, exoticos now get to beat the shit out of people.

Drag and wrestling might seem like two ends of a spectrum, but the practices are more siblings than rivals. The similarities are everywhere, if you think about it. Both explore hyped-up versions of gender. Both are often incredibly choreographed events meant to seem natural, heroic, even divine.

And, of course, there are the injuries. In wrestling, there's the suicide dive, a headfirst running dive outside of the wrestling ring. In drag, there's the dip (usually referred to as a "death drop" on *RuPaul's Drag Race*), which has famously injured queens. Cassandro himself has too many injuries, and most of the documentary is spent detailing



 $Thanks \ to \ Cassandro, exoticos-luche \ libre \ wrestlers \ who \ dress \ in \ drag-now \ get \ to \ beat \ the \ shit \ out \ of \ people.$ 

the overwhelming toll luch a libre has taken on his body.

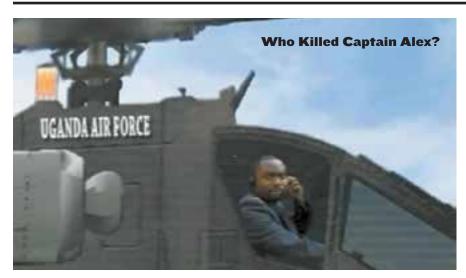
It should be noted that Cassandro's exotico drag is different from the drag that's become common in the U.S., largely thanks to *RuPaul's Drag Race*. While Cassandro doesn't wear a mask like a luchador, he also doesn't wear a wig like a traditional drag queen. Cassandro's exotico drag is mostly a femme presentation with flamboyantly colored tight-fitting fabrics and gaudy, flashy makeup. His hair is propped up like a roost-

er. (As he explains, "My hair is my mask.") And he uses he/him pronouns even when performing and wrestling.

This counters the common understanding of drag in America, which is often that "drag is men pretending to be women." But drag doesn't exclusively operate on a binary. Any costume or fashion that explores gender in a performative way can be considered drag. Using this framework, Cassandro is drag. His ambiguity makes him even draggier.

The novelty of seeing a drag performer

wrestle is worth the price of admission, but the best moments of the film come from Losier. Known for her short films, Losier seems to have snuck a few shorts inside *Cassandro the Exotico!*, which frequently pivots to surreal shots of Cassandro walking through the desert in his exotico costume or being carried by a team of luchadors. These scenes are theatrical, even regal, and avoid pretension. Losier conjures the legend of Cassandro with overwhelming affection. It's a lovely, fantastic spectacle.



### Top Picks

**AUG 2-3** 

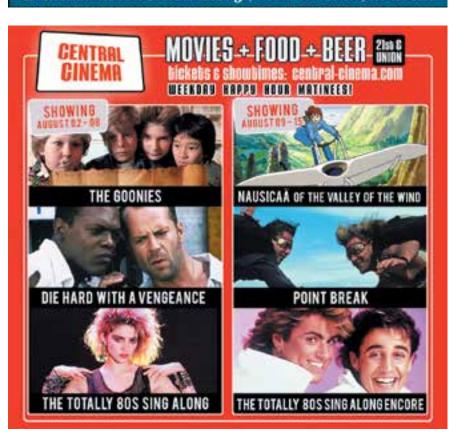
#### Welcome to Wakaliwood

The genius of Wakaliwood films, which are made in the slums of Kampala (the capital of the English-speaking African country Uganda), is that they cannot be improved. The way they look like they were made is exactly how they were made: with almost no money. The raw action scenes and stunts, the super-cheap CGI special effects (the kind you find on an iPhone), the poor quality of sound, the disorderly editing, the crazy mesh of English and Swahili,

and the improbable plots are precisely what make these films so enjoyable. Because the poverty of the production is so proud of itself, so brazen, so lacking in shame, it directly mocks first-world production values. If, say, the special effects were upgraded, then these films would lose much of their political and comic power. Another aspect of Wakaliwood films is their benshi (a performer who provides narration) bringing the whole mess together. If the benshi does not make you laugh until it hurts, then he has not done his job. This special double-feature presentation will include Who Killed Captain Alex? and Bad Black-a masterpiece of 21st-century cinema. (The Beacon, \$13.) CHARLES MUDEDE

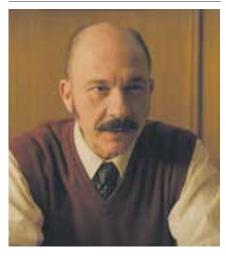






### THINGS $\overline{10}$ DO $\rightarrow$ Film

#### **AUG 2-4**



#### 'Roio'

People simply vanished during Argentina's Dirty War, which lasted from 1974 to 1983. With the implementation of a US-backed military dictatorship. death squads were deployed around the country to "disappear" anyone who was thought to be a political dissident or leftist. It was an extremely dark time in Argentine history. Benjamín Naishtat's Rojo (2018) is set just after the beginning of this war. In a small Argentine town in 1975, pompous but well-regarded lawyer Claudio (Darío Grandinetti) gets into an altercation with an unstable man in a restaurant, eventually leading to that man's death when he is disappeared by our protagonist. The last two acts of the film draw out the complacency of Argentine society towards this new political reality and also Claudio's desperation to hide what he has done. While much of the greater historical and political context might be missed by foreign audiences, Rojo serves up pitch-black humor (and drama) with an eye for the cinema of the era it's depicting. (SIFF Film Center, \$11/\$14.) JASMYNE KEIMIG

#### AUG 9-15



#### 'A Faithful Man'

Actor Louis Garrel—one of the most beautiful men in French cinema, and also one of the stars in a film (Bernardo Bertolucci's The Dreamers) with two other beautiful humans, Michael Pitt and Eva Green—is also a fine director. His second film. A Faithful Man, is straightforward, restrained, and short—only 75 minutes, people. For those who enjoy simply watching attractive French people dealing with the twists and turns of love, this is a movie you should not miss. (Northwest Film Forum, \$12.) CHARLES MUDEDE

#### 'Last Year at Marienbad'

You will never make sense of this 1961 film. It is a maze without a center. You enter the work and simply marvel at the way director Alain Resnais has arranged each section of the maze with an architect's eye for shapes, lines, and the positions of objects. If you think there's a crime in all of this that needs to be solved, kill that thought right away. You must simply exist within the film's moments in much the same way a fly exists in a room in one of those novels by Alain Robbe-Grillet. (The Beacon, \$13.) CHARLES MUDEDE

#### **UNSTREAMABLE**

Welcome to a new mini-column where we recommend great films you can only find on DVD.

#### 'Lovers of the Arctic Circle'

I lived in Spain for two years, so when Rich Smith recommended 1998's Lovers of the Arctic Circle (Los amantes del círculo polar), I hoped it could fulfill a type of homesickness for the country that Spaniards call morriña. Plus, I always listen to poets. Directed by Julio Médem, the film is pretty bizarre as far as (straight) love stories go. For one, Otto and Ana become step-siblings pretty quickly into the movie. For two, this relationship doesn't stop either from admitting their love for one another nor from fucking nor from keeping their relationship hidden for most of their adolescence. When a death separates them, they find their way back to each other inside the Arctic Circle, Under the midnight sun. It's dreamy and weird. Once the credits started to roll, I drafted a love letter to a man I loved in Spain. I wrote his address on the envelope but I didn't send it. [Available for rental at Scarecrow Video. More DVD-only suggestions at thestranger.com/unstreamable.] JASMYNE KEIMIG

#### StrangerThingsToDo.com

### Short List

California on Fire Northwest Film Forum Sat Aug 3, 5 pm, \$5-\$15

#### Comedy Gold from the American Cinema

Seattle Art Museum Thurs, \$9/\$43. through Aug 15

#### Dressed to the Nines: Style in Cinema

SIFF Cinema Uptown Sat, \$14, through Aug 24

#### The Beacon Aug 6-8, \$13

Halloween The Beacon. Aug 9-11, \$13

#### Kedi

SIFF Cinema Untown Thurs Aug 8, \$14

#### The Kitchen

opening Fri Aug 9

#### Love Streams The Beacon, Aug 3-4 & 8, \$13

Luz Grand Illusion, Aug 2-8, \$10

#### Nausicaä of the Valley of the Wind Central Cinema

Aug 9-14, \$5-\$10 Opening Night

#### The Beacon, Aug 3–5, \$13 Partners

#### Northwest Film Forum. Thurs Aug 8, 8 pm, \$12

#### Puget Soundtrack: Postcard from the Badlands presents 'Naer Vaer

Northwest Film Forum, Sun Aug 4,8 pm, \$16

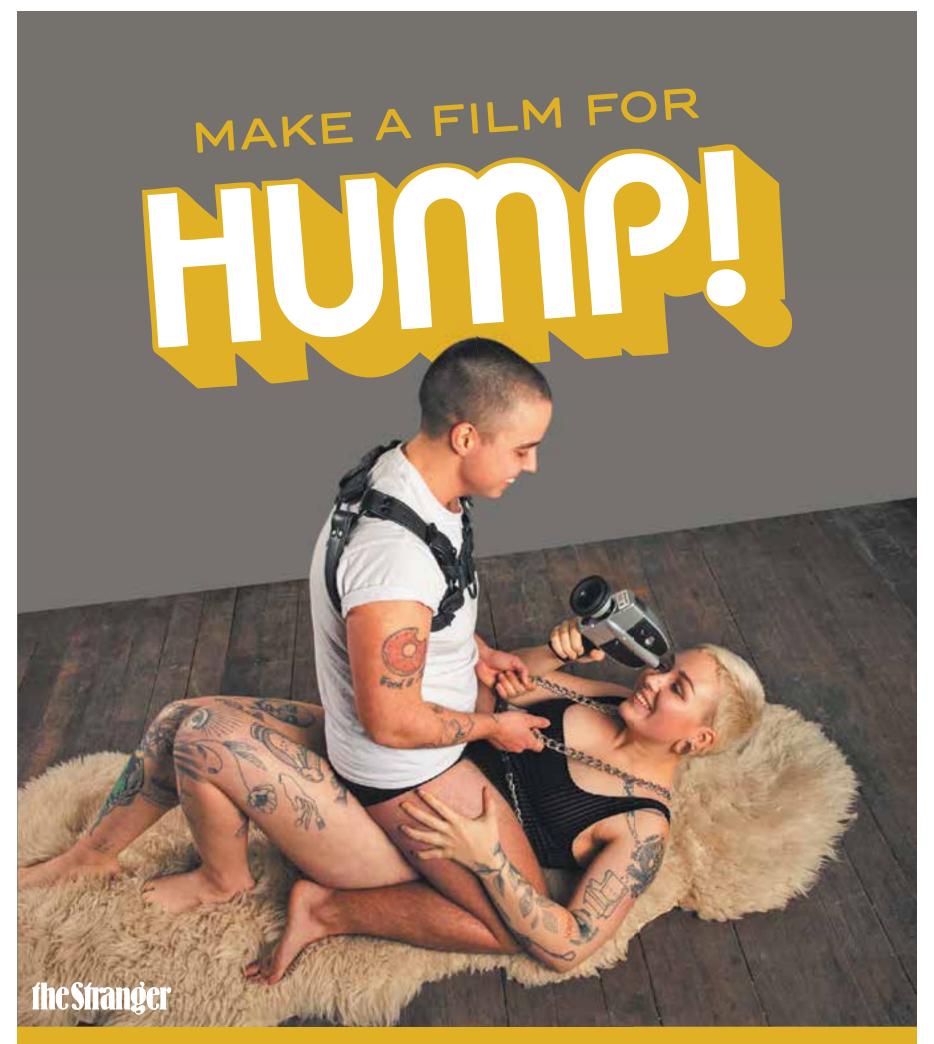
#### River's Edge

The Beacon, Aug 4-6, \$13

### Early Warnings

WHERE'D YOU GO BERNADETTE Wide release, opening Fri Aug 16

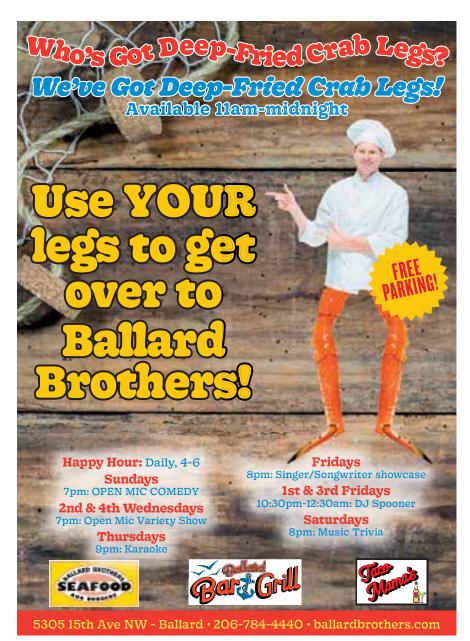
**READY OR NOT** Wide release, opening Wed Aug 21



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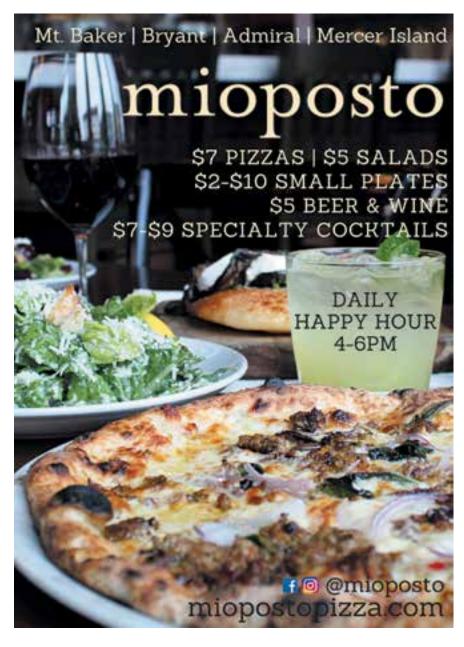
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the Stranger

### **Everybody Loves Janice**

She makes sure there's no Seattle Freeze at White Center's favorite diner.

BY CHASE BURNS

perfect hangover brunch. First, there's the egg foo young, a thick golden Chinese omelet stuffed with bamboo shoots, onions, mushrooms, and shrimp. (Meat and veggies were also options.) The omelet is drenched in yellow gravy and served with a few perky balls of sticky white rice. To my

aid out in front of me is the

left is a Belgian waffle. To its left are some fried wontons. Corned beef hash. Egg rolls, Bacon. The spread is a supremely good

mix of what you'd find at a Chinese restaurant and a greasy spoon breakfast joint-plates of country sausage

YOUNG'S RESTAURANT 9413 16th Ave SW, 206-762-3438 patties served on Zodiac place mats. The restaurant is packed with a diverse crowd. and the waiters seem to know everyone.

The line stretches out the door. One of the giant picture windows promises "TERIYAKI" in giant stenciled letters near another that reads "BREAK-FAST." TERIYAKI BREAKFAST is a diner's dream come true.

Anyone who has spent quality time in White Center knows exactly where I'm eating Young's

Tucked away just off the main strip of White Center's historic business district is Young's Restaurant. It is one of the area's standout staples, which is impressive in White Center, where, in just a few blocks, a person can eat Korean fried chicken, Korean Mexican fusion, pho, ice cream, tacos, Mexican candies, Salvadoran baked goods, gourmet hot dogs, first-rate pizza, and cravfish so good it rivals the best you'll find in New Orleans. Really.

While nothing is better after a night of drinking in White Center than Young's Chinese American diner food, the real star of the show at Young's is Janice, a server who is practically a neighborhood celebrity She bounces enthusiastically from table to table, meeting everyone, checking in with babies, waving across the restaurant to people entering. The experience is uplifting.

Janice has been working at Young's all her life. "The restaurant and I are one year apart," she tells me. The second-generation Chinese American family run breakfast joint has been serving White Center for nearly four decades. "My parents started it, and they're still running it. They are the masterminds behind it all "

Husband and wife Van and Ella Young



"I can talk about how great my family business is until I'm blue in the face," says Janice.

started the business in 1982. Now their four daughters join them. The squad includes Janice, Angela, Colleen, and Kelly Young. "All four of us make JACK". Janice tells me referring to an acronym made up of their names. Along with the daughters, there's aunt Le Dang, cousin Nhi Luu, and prep cook Suphee Tremwt.

"I can talk about how great my family business is until I'm blue in the face," says Janice. Fortunately, she doesn't have to, because everyone else already is. On a recent Facebook post celebrating the restaurant's 37th anniversary, White Center residents went off about how beloved the Youngsand Young's—are in the neighborhood. "I've

watched JACK grow up-there's nowhere that makes us feel as welcome," one patron wrote. "JACK always remembers our names" another commented

Customers repeatedly note that Janice and the Young's staff can recall someone's name even a vear after they've visited. Handwritten notes to Janice are posted on the restaurant's wall. As you check out, staff members ask you what you're up to for the rest of the day-and they sound genuinely

It's easy to get lost in conversations with strangers in White Center, but it's especially easy at Young's. The Seattle Freeze doesn't seem to exist here.

### Top Picks

#### **SUN AUG 4**

#### Summer Soif 2019

"Soif" means "thirst" in French, and yours will surely be quenched by the array of wines available at Vif's outdoor summer tasting extravaganza, which the charming cafe/coffee and wine shop claims is the "largest local natural wine tasting in Seattle." Vif has been at the forefront of Seattle's growing natural wine scene, which focuses on wines made with minimal intervention (as opposed to more conventional winemaking methods), and you can bet this event will summon a range of exciting indie producers from Washington, Oregon, California, and beyond, many of whom will be present to chat about their process. Bring a sun hat, as Vif recommends, and spend a day basking and imbibing. (Vif. 1 pm. \$25.) JULIANNE BELL

#### **THURS AUG 8**

#### Author Talk: 'Little Book of **Jewish Sweets' by Leah Koenig**

Brooklyn-based author Leah Koenig has penned six cookbooks about Jewish cooking, and her writing and recipes have appeared in the New York



Times, Bon Appétit, and Food52, among others. Her latest, Little Book of Jewish Sweets, applies her refreshingly modern approach to confections like cookies, cakes, puddings, pastries, and other treats,

resulting in delights like fig baklava, orange-chocolate rugelach, cinnamon-almond babka, and mocha black-and-white cookies. She'll appear at Book Larder for a chat about baking, and guests will get to sample a recipe from the book. (Book Larder, 6:30 pm, free.) JULIANNE BELL

#### **Washington Mead Fest**

Mead, the ancient fermented honey drink, was traditionally the beverage of choice for Vikings. Today, however, a rising number of craft producers are making the age-old brew their own. At this event, Ballard's Scandinavian beer hall Skål (named for the Norwegian word for "cheers") will showcase mead from a variety of local makers, including Dragon's Lair Meadery (Lakewood), Garden Patch Fermentation (Burlington), and Sky River Mead (Redmond). Don't forget uour horned helmet. (Skål Beer Hall, 6-10 pm.) JULIANNE BELL

#### SAT AUG 10

#### **Jack's Low & Slow Festival**

Jack Timmons will commemorate a half-decade since his smoked-meat temple Jack's BBQ opened the way any self-respecting barbecue buff would: by smoking an entire steer. Besides heaps of succulent Texas barbecue, frozen margaritas, and Shiner Bock beer, the day will include such festivities as horseshoes and "chicken shit bingo" (which is exactly what it sounds like-chickens depositing their droppings on a bingo board). KEXP DJ Greg Vandy of The Roadhouse will provide bluesy tunes throughout the day, and the impressive lineup of live music













### THINGS $\overline{TO}$ DO $\rightarrow$ Food & Drink



features retro "doom-wop" crooner Prom Queen, altcountry-psych rocker Brent Amaker's new project, DeathSquad, cosmic country quartet HYWAYS, Led Zeppelin tribute band Custard Pie, rootsy delta blues artist Brett Benton, and Texas singer-songwriter and "piano man" Robert Ellis. (Jack's BBQ - Sodo, 12-10 pm, \$25/\$35.) **JULIANNE BELL** 

#### **MON AUG 12**

#### Author Talk: 'Salt & Straw Ice Cream Cookbook' by Tyler Malek

When they first founded their Portland-based artisan ice creamery Salt & Straw, cousins Tyler and Kim Malek had no recipes to speak of. That changed when they developed a revolutionary base to serve



as a canvas for their flavors, which range from traditional (Sea Salt with Caramel Ribbons or Chocolate Gooey Brownie), to playful (Pots of Gold and Rainbows, made with Lucky Charms),

to the downright outlandish (Salted Caramel Thanksgiving Turkey and Dracula's Blood Pudding, the latter a Halloween special made with pig's blood), and which frequently incorporate ingredients from local businesses. Now you can re-create the experience at home (sans lengthy queues!) with the Salt & Straw Ice Cream Cookbook, which features recipes as well as ways to harness inspiration so that you can concoct oddball flavors of your own. Tyler will visit Book Larder to divulge his ice cream secrets and sign copies of the book. (Book Larder, 6:30 pm, free.) JULIANNE BELL

MORE

StrangerThingsToDo.com

#### New Bars & Restaurants

#### **BELLEVUE**

**Dumpling and Noodle** Chinese soup dumpling

11000 NF 10th St. Suite B Molly Moon's Ice Cream Popular local ice cream 10045 NF First St

#### BELLTOWN

Roquette French-inspired cocktail bar

#### 2232 First Ave Local Vegan

Plant-based restaurant with locally sourced ingredients 2234 First Ave

#### MAGNOLIA

Pink Salt Upscale Peruvian restaurant 3321 W McGraw St

#### PIONEER SQUARE

Matsu

Sushi restaurant 501 Stadium Place S

#### SOUTH LAKE UNION Casco Antiguo

Mexican restaurant with margaritas on tap 2102 Seventh Ave

#### Tolu: Modern Fijian Cuisine

Updated take on Fijian fare 139 Ninth Ave N

#### UNIVERSITY DISTRICT

Snowy Village Korean dessert shop with shaved ice and French taiyaki 5264 University Way NE

#### **WEST SEATTLE**

Locust Cider Cider taproom 2820 Alki Ave SW

#### Short List

Author Talk: The Big **Bottom Biscuit with** Michael Volpatt

Book Larder, Mon Aug 5 6:30 pm, free

#### **Bastille Rooftop Dinner** Series

Bastille Cafe & Bar, Mon-Tues, 5:45 pm, \$175, through Sept 17

#### Diaspora Co. Collaboration Dinner

The London Plane, Sat Aug 10, 6 pm, \$75

#### Food Truck Taste Off

Magnuson Park Hangar 30, Thurs Aug 8, 5–9 pm, \$10+

#### **Garden Party** Thursdays

Hotel Sorrento, Thurs, 4-8 pm, through Aug 29

#### Hawaiian Nights Canlis, Fri-Sat, through

Aug 17 Hello Kitty Cafe Truck West - Seattle

#### Appearance Westfield Southcenter,

Sat Aug 10, 10 am-8 pm

### **Early Warnings**

SUNSET SUPPER Pike Place Market, Fri Aug 16, \$175/\$275

BAKEHOUSE SUMMER NINETEEN TOUR: BRUNCH X NOT WITHOUT SALT SHOP Not Without Salt Shop, Sun Aug 25, 11 am, \$135

FREMONT OKTOBERFEST Fremont, Sept 20-22, \$25-\$40











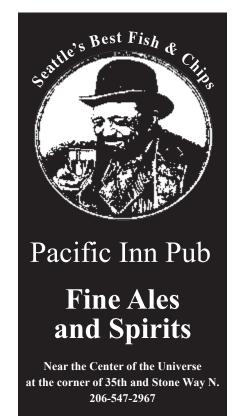




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# 

At least you still have a head.

#### **HEADLESS LUNCH**













SARAH MALONEY AND DAVID LASKY

#### SPOT THE DIFFERENCE





#### The Invisible Man by Brendan Emmett Quigley

1	2	3	4		-	5	6	7	8	9		10	11	12
13					14							15		
16				17							18			
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47	48	49				50	51	52				53	54	55
56					57						58			
59				60						_	61			
62				63							64			

#### ACROSS

- 1. Japanese WWII general
- 5. Magical charms
- 10. Go wrong 13. Oryx cousin
- 14 Samurai's sword
- uninteresting
- 16. \_\_\_Knight
- 19. Comprehend
- 20. Ivory, Coast, etc.
- 21. Ticker valve
- 22. Missal's spot
- 23. Collage class
- 24. \_\_\_lies
- 33. Sickly white
- 34. Grand Prix racing star Hamilton
- 35. Do some lawn work
- 36. Freezes (over)
- 37. Fit to be tied
- 38. Shoe-polish brand with a bird on the tin
- 39. Auction spot
- 40. On the fringes
- 41. Nightmares
- 42. \_\_\_ate lists
- 45. Cartoonish cry upon seeing
- 46. Cruptogram's source
- 47. Parasailer's spot

- 50. Soviet spy Rosenberg 53. Ex-British US ambassador Darroch
- 56. Theme of this puzzle (some respacing required)
- 59 Stud holder
- 60. Give, as a heads up
- 61. Stare in a way
- 62. Meet one's maker
- 63. Scientist's backing, maybe 64. Logician's mistake

- 1. Verbal idiosyncrasies
- 2. Woodwind used to tune the
- 3. Mexican boss
- 4. Can opener brand
- 5. Jaden's mom
- 6. Sch. near the Rio Grande
- 7. Jam and coffee containers (not at the same time, people)
- 8. Game where many players skip
- 9. Places to catch the big game?
- 10. Middle East potentate
- 11. Beat but good, on the innertubes
- 12. Pampas bird
- 14. Not secret 17. Employ
- 18. Punishment for some kids
- 22. Some holiday desserts

- 23 Hot as hell
- 24. Does perfectly 25. Dandy tie
- 26. Letter after eta
- 27. Kavanaugh bench mate
- 28. Video game board
- 29. Soft serve ice cream selection
- 30. Kind of acid 31. Direction to a masseuse
- 37. Horseshoe's sumbol
- 38. She had a beef with Taylor
- 40. Chess student's lesson
- 41. Type of battery
- 43. Dietitian's selection 44. Barelu squeeze through
- 47. Guest piece for the paper
- 48. Spiced cuppa
- 49. Word on some Euro coins 50. Vocalist James
- 51. Slight in build
- 52. Great bulk
- 53. Femur connector
- 54. Company that sells the HEMNES furniture line
- 55. Car sticker letters
- 57. Boolean logic word  $58.\,\,100\,percent, if \,not\,110$

Find the solution at ranger.com/puzzlesolution

JOHNNY SAMPSON







# GROWING FOOD JUSTICE ACROSS WASHINGTON

Northwest Harvest is Washington's leading hunger relief agency—supporting a statewide network of 375 food banks, meal programs, and high-need schools. Focused on improving equity in our food system, Northwest Harvest believes everyone in Washington should have consistent access to nutritious food that nourishes the body, mind, and spirit. In addition to making sure those who suffer from hunger have increased access to healthy food, Northwest Harvest aims to shift public opinion, as well as impact institutional policies and societal practices that perpetuate hunger, poverty, and disparities in our state.

Donate. Volunteer. Raise your voice.

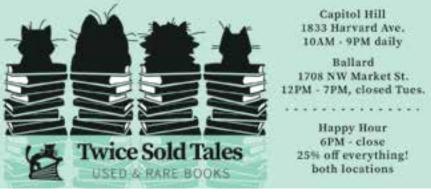


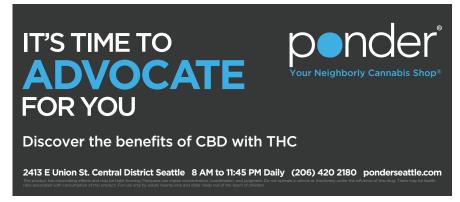














AREAL WOMAN

HAS CURVES

IS SKINNY

HAS MUSCLES

IS WHATEVER

THE HELL

SHE WANTS TO BE

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# (NIGHT) LIFE

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